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MR. & MRS. WILLIAM CALVERT.
T.R., Sunderland.

MR. W. H. CAVENDISH.
Light Comedy, Character, Aristocratic Old Men, Legitimate. Town only. Disengaged.
Address, Putney Heath, S.W.

MR. GODFREY CLARKE.
Comedian. Disengaged.
Immense success, Clarence Read "The Rest Cure," Mrs. May "A Sister to Assist 'Er."
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MR. WILLIAM CLAYTON.
Disengaged.
Leading Business.
74, Blacker-road, Birkby, Huddersfield.

MR HARRY COOKE.
Comedian (short). Concluded Panto., Buttons in "Cinderella." Dis. Offers invited for Revue, Mus. Com., or Concert Party. 19, Alder-rd., Sparkbrook, Birmingham.

MR. CHARLES FRANMORE.
Disengaged.
Add., Omrah, College-rd. Spring-grove, Isleworth.

MR. W. H. GARDOTS.
"Sweet Nell of Old Drury."
Strand Theatre, W.C.
18, Mornington-road, Regent's Park, N.W.

MR. JOHN GARDNER.
Acting Manager, Hippo., Oldham.
Disengaged Monday first.
Thanks Mr. Ernest Dottridge for six years' comfortable engagement.
Per. address, 51, Wallshall-street, Oldham.

MR. ALFRED GODDARD.
Disengaged March 8.
This, Grand Theatre, Hull.
Next, 25, Saltoun-road, Brixton, S.W.

MR. ARTHUR C. GOFF.
Leads, Heavies, B.M., or S.M. Disengaged March 6. Offers invited. This, New Hippodrome, Spennymoor. Next, P.A., 3, Culross-st., Grosvenor-sq., W.

MR. FRED GROVE.
"Rest Cure" and "Eliza Comes to Stay."
T.R., Portsmouth.

MR W. S. HARDY.
General Manager, South Co.,
"The Story of the Rosary."

MR. CHARLES HARLEY.
"Sealed Orders" Co.
March 1, Marlborough T., Holloway.
March 8, Kennington, S.E.

MR. and MRS. LEONARD S. HARRISON (Constance Medwyn). C. M., Disengaged now. Offers invited. Lead or Heavy Lead. Add., 15, Murillo-rd., Lee, London, S.E.

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and HETTIE GALE (Mrs. L. H.).
L. H., rehearsing "The Girl on the Film."
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Mr. R. H. Lace's Biondello is perfect.—"Burton Daily Mail," June 2, 1913. Character-Comedy. A.A. Perm., 19, Parkfield-drive, Liscard.

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General Manager, J. Bannister Howard's "Belle of New York" Co.
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Coms., Managers' Club, 5, Wardour-st., W.

MR. and MRS. FRANK LISTON
(Maud Warburton). "The Sin of Her Childhood." T.R., Tyldesley. Next, County, Bangor; or, The Managers' Club, 5, Wardour-street, W.

MR. & MRS. CHALMERS MACKEY.
Own Tour.
En route; or Rostrevor, Poulton-le-Fylde.

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"Mind Your Own Business" Co.
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The Heavy Man par excellence.
Offers solicited. Tour or Sketch.
Responsible Managements Touring, or about to Tour, War Productions are especially invited to communicate.
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Principal Comedian,
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Comedian. At liberty.
Concluded engagement London Opera House.
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"Violet and Pink."
This, Lyric, Liverpool.
Next, Tivoli, New Brighton.

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(Miss Florence Le Clercq).
Address in America, c/o Mr. W. H. Blankley. 532A, Hancock-street, Brooklyn, N.Y.

MR. and MRS. FRANK E. PETLEY.
"The Burning Forest" Co.
This, Hippodrome, Liverpool.
Next, Hippodrome, Sheffield.

MR. GEORGE P. POLSON.
Disengaged April 12. Tour or Stock.
Joe Kelly (740th time), "The Whip."
T.R., Blackburn. Next, T.R., Dewsbury.

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(Jefferson Gore). Just concluded successful five weeks' season, Leads, New Brighton Repertory. MISS MAUD KYNNERSLEY. Disengaged.
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Offers invited.
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MR. ARCHIE SELWYN.
Lieut. Peterkin in "The Story of the Rosary" (South Co.). This week, Empire, Swindon. Next, Opera House, Burton-on-Trent.

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Star Leads. Producer and Stage Directors.
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Disengaged. Town only.
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'Phone, Dalston 542.

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Disengaged.
End of "The Fortune Hunter" run. New address, 27, Charrington-street, Camden Town, N.W.

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Mr. Yorke Stephens' Co.
At Liberty March 22.
March 7, Alhambra, Glasgow.

MR. E. VASSALL-VAUGHAN.
Mr. Lewis Waller's Co.
This week, Theatre Royal, Nottingham.
Next week, New Theatre, Cardiff.

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Disengaged.
Boy, Juvenile, Character Juvenile Parts.
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Rollins in
"Sweet Nell of Old Drury."
Strand Theatre, W.C.

MR. DUNCAN YARROW.
Leonard Scribner in "The New Shylock."
Mr. Louis Calvert's Co.
Grand Theatre, Wolverhampton.

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COMPANIES WANTED.

MILTON BODE and EDWARD COMPTON'S THEATRES.

WANTED, First-class Companies for KENNINGTON THEATRE, S.E., March 22 (?), 29, April 12, 19 (?), May 3, 10, 17, 24, on.

COUNTY THEATRE, READING.
March 29, April 12, 19, May 10, 24, on.

OPERA HOUSE, LEICESTER.
March 29, April 5, 12, May 10, 17, 24, Aug. 2, 9, 23, on.

ROYALTY THEATRE, CHESTER.
April 19, and May 17 (good Drama, twice nightly).

GRAND THEATRE, WOLVERHAMPTON.
April 5 (?), 26, May 3, 10, 17, 24, on.

HUDDERSFIELD.
April 12, 26, May 3, 10, 17, on.

OPERA HOUSE, NORTHAMPTON.
May 10, 17, 24.

THEATRE ROYAL, LEICESTER.
April 5, 19, May 3 (?), 24, on.

Wanted, for Xmas, 1915-16, First-class Pantomime, for HUDDERSFIELD.
Say where can be seen.

Address, MILTON BODE, Theatre, Reading.

ROYAL ARTILLERY THEATRE AND OPERA HOUSE, WOOLWICH.

Lessee and Manager, Jules Richeux.

WANTED, Wanted, Wanted, Wanted, First-class Attractions,
May 31, June 7,
Aug. 16, 30, Sept. 13, 20, and on, with exceptions.

LAST FIVE WEEKS' TAKINGS:
Week ending Jan. 30.—£392. 6s. 6d.
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Week ending Feb. 13.—£323 16s.
Week ending Feb. 20.—£275 0s. 9d.
Week ending Feb. 27.—£305 1s.

Re dates, JAY AND MANN.

KING'S THEATRE, W.
Wanted, Wanted, First-class Companies.

Vacant,	First-class Companies
March 22	for
March 22	March 22
March 22	March 22
March 22	March 22
March 22 and	March 22 Easter week.
Easter week	April 5.
Easter week	April 5.
Easter week (April 5.)	April 5.

Only first-class attractions.
Address,
J. B. MULHOLLAND, King's, Hammersmith.

PIER THEATRE, EASTBOURNE.
WANTED, Wanted, Wanted, Companies, March 29,
April 5 (Easter), 12,
and various dates onwards.
Apply, G. HAYES, Pier, Eastbourne.

COUNTY THEATRE, BEDFORD.
WANTED, First-class Companies only, May 3, June 7, on.

GRAND THEATRE, LUTON.
Vacant: April 5, May 10, 24, 31, June 14 on.

E. GRAHAM FALCON, County Theatre, Bedford.

GRAND THEATRE, LUTON.
WANTED, First-class Attraction for Easter week (April 5); once or twice nightly.
Apply, E. GRAHAM-FALCON,
County Theatre, Bedford.

THEATRE ROYAL, MARGATE.

WANTED March 8, on, including Easter.
WEATHERSBY'S AGENCY,
3, Bedford-street, W.C.

NEW THEATRE ROYAL, WINDSOR.
WANTED, First-class Attractions, March 22, April 12, 19, 26, on.
J. E. BULL, above.

HER MAJESTY'S THEATRE, CARLISLE.

Lessee and Manager, Sidney Bacon.

WANTED, FIRST-CLASS ATTRACTIONS,
April 26,
April 26,
May 3, 10, 17, 24,
May 3, 10, 17, 24,
onwards.

Address,
SIDNEY BACON,
143, Charing Cross-road, London, W.C.
Telephone, 1456 Gerrard.
Telegrams, "Nocabdis-Ox-London."

THEATRE ROYAL, STOCKPORT.
THEATRE ROYAL, ASHTON-UNDER-LYNE.

WANTED, First-class Attractions for both towns, March 22, 29.
March 22, 29.
March 22, 29.

Address, CHARLES REVILL, Stockport.

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One of the prettiest and most popular and up-to-date theatres in the North.
WANTED, First-class Attractions, Musical Comedies, Revues, and Star Vaudeville.
April 26.
April 26.
May 10, 17, 24, 31.
May 10, 17, 24, 31.
June 21, and onwards.
June 21, and onwards.
Good shows can rely on big business.
This week, John Lawson.
Next, "Gipsy Love."
JAMES BELL.

THEATRE ROYAL, CANTERBURY.
WANTED, Companies, Musical preferred, May 17, 31, on, with exceptions. Now Booking Autumn. E. R. CROW, Manager.

COUNTY THEATRE, BANGOR.
WANTED, Pay-box Attractions for April 5 (?), 12 (3 nights), 19, and on, with exceptions; musical or farcical comedy preferred.
JAMES HARE, Manager.

COMPANIES WANTED.

WANTED, First-class Companies.

THEATRE ROYAL, BATH.
Vacancies, May 3, 24, 31, June 7, 14, 21, 28, onward, with exceptions.
NEW THEATRE, WORCESTER.
Vacant May 24, July 5, 12, 19, 26, Aug. 2, onward, with exceptions.
EMPIRE, WORCESTER.
(Arrangements complete.)
THEATRE ROYAL, BARRY.
Immediate vacancies.
THEATRE ROYAL, TONYPANDY.
Autumn vacancies.
KING'S ELECTRIC THEATRE, BARRY.
(Arrangements complete.)
KING'S THEATRE, GAINSBOROUGH.
Immediate vacancies.
All communications to
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WANTED, First-class Attractions only.
T.R., DUBLIN.
G.T., DUBLIN, March 22 May 10 (?), 24, and on.
O.H., BELFAST.
March 22, 29, May 10, 24, and on.
O.H., CORK, April 12 (?), 26.
G.T., SWANSEA, May 31, on.
G.T., SOUTHAMPTON.
March 22 (?), April 12, 26 (?), May 10 (?), 31.
T.R., BOURNEMOUTH, April 12 (?).
P.P.T., BRIGHTON.
April 5 (music only), July 5, 12 (?), 19, and September.
HIPPO., DARLINGTON.
Autumn (for music only).
Apply,
THE FREDK. MOUILLOT OFFICES,
1, King-street, Covent Garden, W.C.

PAVILION THEATRE, WEYMOUTH.
Lessee and Manager, Ernest Wheeler.

Business Above Normal.
WANTED, First-class Attraction,
March 8.
March 8.
March 8.
Vacant through obliging.

Musical, Revuescical, or Farcical Company Wanted,
March 8.
March 8.
March 8.

Wire, ERNEST WHEELER, Weymouth.

MR. AND MRS. KIMBERLEY'S THEATRES.

PALACE THEATRE, BORDESLEY.
WANTED, Wanted, March 29 (?).

Refer Harry Lyndon re business this Theatre last week.

T.R., WOLVERHAMPTON.
Vacant March 29, April 5, 19.
Fast Booking Autumn both Theatres.

Wires, "Drama, Wolverhampton."
Letters, Theatre Royal.

NEW PALACE THEATRE, ARBROATH.
WANTED, April 15, and onwards, First-class Musical Comedies, Revues, Comedies, and Dramatic Attractions; once or twice nightly. Lowest sharing terms first letter. A. DEAN, Managing Director, New Palace Theatre, Arbroath.

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SEASON 1915.

WANTED, all Companies wishing to fix Dates for the above Theatre, please apply at once to

WM. SEATON GRAY,
38, Flowergate, Whitby.

WANTED, Pantomime Productions for Dec. 27, Pavilion, Newcastle, and Hippodrome, Stoke. Cast, scenery, and printing must be first-class in every respect.

Send full particulars to
T. ALLAN EDWARDES,
Grand Theatre, Derby.

THEATRE ROYAL, LEAMINGTON.
Under the personal management of Mr. T. C. DAGNALL.
From Easter onwards.
WANTED, High-class Attractions.
Easter, to Whit. and Autumn.
Apply, H. W. ROWLAND, Coronet Theatre, W.

CORONET THEATRE, W.
WANTED, High-class Attractions for Special Twice-nightly Season.
Commencing March 29.
H. W. ROWLAND, Coronet Theatre, W.

SCARBOROUGH GRAND OPERA HOUSE.
WANTED, First-class Attractions (Musical Comedy, Combinations, or Revues preferred), March 22 and April 5 (Easter week).
Apply, WILLIAM PEACOCK, Theatre, Harrogate.
Silence a polite negative.

GRAND OPERA HOUSE, MIDDLESBROUGH.
WANTED, first-class Company.
March 29.
Wire or write, J. CHAS. IMESON, as above.

THEATRE ROYAL, PETERBOROUGH.
WANTED, March 22 (three nights or full week with strong attraction), four nights, April 3, 5, 6, 7, also April 8, 9, 10, onwards, with exceptions. All communications, LIEUT.-COL. J. A. WINSTANLEY.

NEW HIPPODROME, SPENNYMOOR.

WANTED, First-class Pantomime or Drama for March 8, Once Nightly.
Wire for March 8.
Wire for March 8.
Wire for March 8.

Only First-class Attractions Entertained.

Address, MANAGER, as above.

FRANCIS LAIDLER'S THEATRES.
WANTED, Strong, Twice-nightly Dramatic Attraction for Theatre Royal, Leeds, March 29; also
Wanted, Strong, Once-nightly Attractions (Musical Shows Preferred) for Hippodrome, Keighley, for April 5 and 12.
Address,
FRANCIS LAIDLER, Alhambra, Bradford.

PALACE THEATRE, NEWCASTLE-ON-TYNE.
WANTED, Wanted, Big Attractions, April 26, May 3, 10, 17.

Apply, T. W. Rowe.

THEATRE ROYAL, NORTH SHIELDS.
WANTED, Wanted, Company, March 22 (through obliging Manager).
STANLEY ROGERS, Theatre Royal, No. Shields.

METROPOLE THEATRE, GATESHEAD.
WANTED, Strong Dramatic Attractions, Aug. 2, on, with exceptions.
STANLEY ROGERS, Theatre Royal, No. Shields.

EMPIRE THEATRE, CRADLEY HEATH.
WANTED, Sound Dramas.
Monday next, March 8,
also 15, 22.
April 12, 19, 26.
Change of bill Friday if possible.
Wire, CRANSTON.

ALEXANDRA THEATRE, WIDNES.

WANTED, First-class Attraction for March 15 (through cancelling).

J. GAR KIDDIE.

EMPIRE, CAMBERWELL, S.E.
Two performances nightly.
WANTED, March 15, on, Big Dramas, with Big Sets, Revues, Stars, Grand Opera. All must be quick actions.
Letters, SECRETARY, marked Plays, or Revue, Opera, Stars.

COMPANIES WANTED.

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WANTED, High-class Revues, Variety Combinations, and Twice-nightly Attractions.
DEVONSHIRE PARK T., EASTBOURNE,
April 26, May 17.
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March 15, 29, April 19.
PLEASURE GARDENS T., FOLKESTONE,
May 10, 17, 31, June 14.
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BOOKED AT INTERVALS.

CORONET THEATRE, W.
March 29, onwards (twice nightly).
OPERA HOUSE, TUNBRIDGE WELLS,
Flying Matinées.
THEATRE ROYAL, LEAMINGTON,
Easter week, onwards.
H. W. ROWLAND, Coronet Theatre, W.

EMPIRE THEATRE, SWINDON.
WANTED, First-class Attractions, May 24, 31, June 7, 14, 21, 28, onwards with exceptions.
Address, ALFRED MANNERS, as above.

GRAND THEATRE, RHYL.
WANTED, First-class Attractions, Whit Week, and on. Three or six nights. Address, SAMUEL THORNLEY, Secretary and Manager.

PALACE, DURHAM. On the Main Line, N.E.R.
WANTED, Dramas, Musical Comedies, Revues, and Specialities of All Sorts. Apply, T. C. RAWES.

WANTED, for Autumn, 1915, and Spring, 1916, for
NEW THEATRE AND HIPPODROME, ABERDARE, S. WALES,
First-class Dramas, Musical Comedies, Revues.

Since above theatre has been under New Management it has regained the name of "The Popular Theatre of Aberdare, Aberaman and District." Record Business with Henry Chattell's Company in "The Rosary."
Hundreds turned away nightly.

Several No. 1 Companies already booked for Autumn and Spring, including Grand Opera, Drama and Revue.

For full particulars address all communications to
VIVIAN ALDRIDGE,
Sole General Manager,
The Gnoll Hall, Neath, S. Wales.

Wanted, March 22, First-class Drama, Revue, or Musical Comedy.

LYCEUM THEATRE, DUMFRIES.
WANTED, for Vacant Dates, August and onwards, High-class Companies only.
Refer following managers, who, without exception, are returning: Messrs. Edward Compton, Repertoire, Chas. Windermere, "Headmaster," "Potash," "Grumpy," Chas. Williams, Ed. T. Heys, Cecil Barth, Macdonald and Young, Herbert Ralland, &c., &c.,
For last two dates of Spring Season,
"Gay Gordons" and "Ann."
Three night bookings only.

Dumfries is only a 2s. 9d. (full) fare from Carlisle.

Manager and Licensee, JOHN DARLISON.

NEW THEATRE ROYAL, NORWICH.
WANTED, Wanted, Wanted, Companies,
March 22,
March 22,
April 12.
FRED MORGAN, Manager.

THEATRE ROYAL, STANLEY, DURHAM.
WANTED, Dramatic or Musical Shows for March 8, 22, through obliging Managers; also April 12, and on. Communications to CRAWFORD ORR.

PRINCE OF WALES' THEATRE, GRIMSBY.
WANTED, Good Companies for April 12, 19, 26, May 3, 17, and 31; also June and July.
Reply to J. H. CURRY, as above.

ALHAMBRA THEATRE, STOURBRIDGE.
WANTED, first-rate Drama, April 5. Musical Plays, Revues, and good Plays. April 12, on.
PHELPS, Stourbridge.

WANTED, Wanted, First-class Pantomime, four or five weeks, Christmas, 1915-16.
Also First-class Attractions, Ap. 19, May 3, 17, 24, and Autumn dates.
C. G. ELPHINSTONE.

KING'S THEATRE, GREENOCK.
WANTED, Strong Attractions, Musical, Dramatic, or First-class Vaudeville Combinations, for March 22, April 12, onwards. Apply, A. B. and J. J. WRIGHT.

WANTED, First-class Attractions. Dramas, Musical Comedies, &c., for three towns in the Midlands, March 22, 29, and on.
Apply, THEATRES DEPARTMENT, UNITED ELECTRIC THEATRES, LIMITED, Soho-square, London, W.

PLAYHOUSE, LLANHILLETH, MON.
WANTED, Monday next, and onward, Sound Attractions, Dramas, Musical Comedies. Stock company to change two or three times weekly, etc.
WALTER F. MUNRO, Manager.

WANTED *for*

PALACE THEATRE, REDCAR.

PALACE THEATRE, REDCAR

(An Up-to-Date Theatre.)

Revue

Mus. Comedy *for*

Dramas

Panto

MARCH 15, 22, 29

APRIL 5, 12, 19, 26.

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(Booking Manager)
57, Parsonage Rd., Withington,
MANCHESTER.
Will also contract for other Theatres.

COMPANIES WANTED.

ROYAL COUNTY THEATRE (late T.R.).
SHREWSBURY.

Under New and Energetic Management.

SPECIAL.

WANTED Wanted, Wanted, (March 18 (3 nights and matinée),
March 29, May 31, on, with exceptions.
March 29, May 31, on, with exceptions.
March 29, May 31, on, with exceptions.
March 29, May 31, on, with exceptions.

Musical Comedies, Revues, and other First-class Attractions.

Note.—Several thousand Troops stationed in the Town. Business Excellent.

THE FOLLOWING LETTERS ARE OF GREAT INTEREST TO ALL TRAVELLING MANAGERS:—

"The Nook,"
9, Kirkstall-road,
Telford-avenue, S.W.

Dear Mr. Maddison,
Many thanks for forwarding my letters and those of my company. I am glad to learn that we broke all records at your theatre with our pantomime "Aladdin." It speaks volumes for the discerning nature of your patrons and for your own popularity.
We had a most profitable and comfortable week, and I take this opportunity of personally thanking you on behalf of my wife and myself. Everything possible was done for our comfort, and we much appreciated the great interest you and your staff took to make our week's engagement a huge success, and your efforts were rewarded by the enormous business.
I shall be glad to arrange a date for next year, and should suggest January 24, 1916. Best wishes for your continued success.
—Yours faithfully,
ARTHUR GODFREY,
(Duncan and Godfrey's "Aladdin" Co.).

Dear Mr. Maddison,
I am highly pleased with the excellent business we have done at your theatre, therefore shall be pleased to return to you next year.
All my good wishes to you.
Yours sincerely,
F. CASTELLANO
(Castellano Opera Company).
Shrewsbury,
December 13, 1914.

50, Longley-road, Tooting,
London, S.W.,
January 5, 1915.

Dear Mr. Maddison,
Just a line to thank you for a most comfortable and enjoyable time at your theatre last week. It was a pleasure to play to such good business and audiences.
I shall be glad if you will convey to your manager and staff my thanks for making things so comfortable for us.
With all good wishes, yours faithfully,
J. SOMERS
(Harry Tate's No. 1 "Motoring" Co.).

Royal County Theatre, Shrewsbury,
January 9, 1915.

Dear Mr. Maddison,—
Many thanks for a most pleasant and successful week at your beautiful and well-managed theatre. I have played Shrewsbury before this visit without much success, consequently I had grave doubts, but this week's business is a revelation to me. You are most popular with the people of Shrewsbury, and I feel sure that any good show will play to a big week's business at your theatre.
I may tell you that I have taken more money here this week than at any theatre I have played during this tour. I asked you for a guarantee, but my share has amounted to nearly three times the guarantee I asked for; therefore, I shall be pleased to return to Shrewsbury in September this year.
Again thanking you and wishing you continued success,—Yours faithfully,
JOHNNY McELROY
(The Dandy Fifth Co.).

Royal County Theatre,
Shrewsbury,
January 31, 1915.

Dear Mr. Maddison,—
It is with the very greatest pleasure that we write you a line to add to the others you have received from our brother managers on tour.
We, like others, were very dubious about Shrewsbury, but like all the other managers who have dared to visit it, we go away delighted with the business we have done, charmed with the theatre, and astounded at the change you have worked here in three short months. Our audiences are simply delightful to play to, and we have never had a happier week or received kinder or more considerate treatment than that which has been shown us by you and your excellent manager, Mr. Johnson. If more provincial managers ran their theatres on your lines, business generally would be far better than it usually is.
The business we have done here has exceeded that of any date we have played since the War began, and it has been a real pleasure to see the booking sheets each morning at the box office and note the regular and increasing bookings each day.
One manager has written you these words: "You have made Shrewsbury a date that no manager need be afraid of booking." We will go one better and say, YOU HAVE MADE SHREWSBURY A DATE WHICH EVERY MANAGER SHOULD DO HIS UTMOST TO BOOK.
We shall be delighted to accept the return dates you have so kindly offered us for our Repertoire, and shall look forward eagerly to the time when we visit you again.
With kindest regards, congratulations, and thanks.
Yours very sincerely,
N. THORPE MAYNE,
BERYL HAMILTON,
London Répertoire Co.

Royal County Theatre,
Shrewsbury, Dec. 26, 1914.

Dear Mr. Maddison,
Bringing "BABY MINE" from the Tyne Theatre, Newcastle, where we had been playing to BIG BUSINESS, with counter-attractions like H. B. Irving, First-class REVUES, etc., I was a little doubtful as to how we should fare Christmas week at Shrewsbury (Boxing Day being on the Saturday). I was most agreeably surprised at the business done. So much so that I am pleased to accept your kind offer of a date to come back "as soon as I can." It is a pleasure to be in such a well-managed theatre. You have made Shrewsbury a date that no manager need be afraid of booking.
Kindest regards,
Yours very truly,
KEITH KENNETH.

Dates, particulars,
General Manager.

Dear Mr. Maddison,
After a very comfortable and successful week at your theatre I wish to congratulate you upon the straightforward and efficient management of same.
Your perfect arrangements in catering for both patrons and travelling management have combined with our successful show in maintaining almost record business throughout the week. I wish further to thank you for return date booked, and trust you will have continued success.
Yours very truly,
RAY ROMA.
Manager for RAY AND CALDEN'S "Find the Lady" Company.
Nov. 28, 1914.

COMPANIES WANTED.

W. W. KELLY'S THEATRES.
WANTED, First-class Attractions, as follows:—
SHAKESPEARE, LIVERPOOL,
April 12 and 19,
Twice Nightly.

KELLY'S, LIVERPOOL,
April 26 and May 10.
Once Nightly.

NEW THEATRE ROYAL, BIRKENHEAD,
May 17, 31, and June 7.
Twice Nightly.

Wire or write to
W. W. KELLY,
New Theatre Royal, Birkenhead.
Telegraphic address, "Hustler, Birkenhead."

THE NEW EMPIRE,
Paradise-street,
WEST BROMWICH.
Built 1914. Opened June 1.
Magnificent New Brick and Stone Building, Holding capacity, 2,500.
One of the Largest Stages in the Midlands.
WANTED, the Best Twice-nightly Musical and Dramatic Productions, Revues, Pantomimes, &c.,
March 29, onwards.
Bookings include: Turner's Opera Co., "The Claydee," Mr. J. Bannister Howard's Companies, "The Lady Slavey," "The Glorious Day," The Misses Savonas, Charles B. Whittle, and some of the largest productions touring.

Lowest Salaries or shares,
B. KENNEDY, Empire, Smethwick.

NEW THEATRE, MANCHESTER.
This successful Theatre, the largest holding capacity out of London,
will be run
TWICE NIGHTLY
from Easter onwards.
WANTED, First-class Attractions,
Vacant
April 26,
May 3 (?),
May 10,
May 17 (?).

Apply,
LOUIS CASSON, 9, St. Martin's-court, W.C.
'Phone, Regent 1758.

WANTED, Wanted, Companies,
THEATRE ROYAL, NORTH SHIELDS.
March 22, Aug. 2 (?), 9, 16, 23, Sept. 13, Nov. 1, on.
THEATRE ROYAL, COATBRIDGE.
Aug. 2, 9, 30, Sept. 13, 20, Oct. 4, 11, 25, Nov. 1, 29, on.
GRAND THEATRE, LANCASTER.
Aug. 9, 16, 30, Sept. 6, 13, 20, Oct. 14 (3), 18.
THEATRE ROYAL, WHITEHAVEN.
Sept. 27, Oct. 4, 11 (3), 18.
STANLEY ROGERS,
Theatre Royal, North Shields.

LYCEUM THEATRE, IPSWICH.
Lessee and Manager, Eugène C. Stafford.
WANTED, Managers with Big Attractions to apply for Dates for Musical Shows of Good London Plays. Open dates, April 12, 19, 26, May 3, 10, 17, and Whit week. Now Booking Autumn from Aug. 2, onwards. The right plays take the money.

DALSTON THEATRE, N.E.
Lessee and Manager, J. Langdon Lee.
WANTED, First-class Attractions for June 14, 21, 28, August 16, 23, 30, October and November. Apply, J. LANGDON LEE.

KING'S THEATRE, KIRKCALDY.
WANTED, First-class Attractions for the above Theatre, March 22, April 12 and 19, May 3, and on.
Write full particulars and lowest sharing terms to LAWTON, 81, Dunlop-street, Glasgow.

THEATRES WANTED.

CHARLES HARRINGTON and Company,
in the Great Play,
"WHY HE DIVORCED HER."
One of the Best and Brightest Plays of the Day. Tears and laughter are chasing each other throughout the evening.
WANTED, Wanted, March 22, on,
Grand Theatre, Ebbw Vale.

"EAST LYNNE."

5th Year Present Company.
WANTED, Theatres, March 22, 29,
April 5, 12, 19, 26,
May 3, 17, and on.

J. PITT HARDACRE.
Goldthorpe Empire, Rotherham.
Next, Grand Theatre, Derby.

D. D. D.
D. D. D.
D. D. D.
"DARE-DEVIL DOROTHY."

Light, Bright, and Breezy.
A Top-liner in the Revue World.

WANTED, Wanted, March 22, 29,

Address, J. W. CORDINER,
This, King's Theatre, Gainsborough.
Next, Theatre Royal, Lincoln.

"THE SECOND IN COMMAND."
WANTED, Two Companies, March 15, on, follow Norwich. March 22, on, follow Dublin. Easter, 6 or 7 nights vacant.
FRANK WEATHERSBY, 3, Bedford-st., W.C.

DICKIE CLARE'S Great Success,
"ALADDIN."
WANTED, March 22, Yorks,
Wanted, March 22, Yorks,
Wanted, April 5, Wanted.
Fine Easter Attraction.
Once or twice nightly.
DICKIE CLARE, T.R., Macclesfield (R.).

J. NEWTON COWLING'S COMPANIES.
"THE COLLIER'S LASS."
By Mrs. F. G. Kimberley.
WANTED, April 5, Easter week, onwards, with exceptions.
"HER SECRET LOVER."
By Mrs. F. G. Kimberley.
Wanted, April 5. Easter week; can change midweek if required.
J. NEWTON COWLING, this, Victoria, Walthamstow; next, Empire, Mossley.

"LITTLE LORD FAUNTLEROY."
WANTED, Easter Week, Easter Week. South preferred.
W. T. ELWORTHY, Princes T., Bristol.

"ANN," from Criterion Theatre.
WANTED, March 25 (3), April 12, 19,
HALDANE CRICHTON,
King's Theatre, Kirkcaldy.

"IN TIME OF WAR."
Union Jack and Royal Standard Cos.
WANTED, May 3, 10, 24, dates in June and July, and from August on,
"IN TIME OF WAR."
C. WATSON MILL,
Royal, Wolverhampton. Next, Queen's, Leeds.

The Greatest Success on Tour is
"LITTLE JACK HORNER."
WANTED, Wanted, Wanted, Theatres,
March 29,
March 29,
March 29,
March 29,
for this Beautiful Show.
BARRETT,
Opera House, Burton-on-Trent.

WANTED, Monday next, and March 22,
for the Grand Spectacular Pantomime,
"ROBINSON CRUSOE."
"ROBINSON CRUSOE."
"ROBINSON CRUSOE."
Full-sized scenery and marvellous effects. Thirty-five star artistes and grand specialities. Wanted, March 8 and 22 (North). Agent and printing ready. Wire, BLERIOT, Queen's Theatre, Berwick-on-Tweed.

THEATRES WANTED.

WILSON BENGE AND FRED BULMER present the Latest Romantic Patriotic Play, "A GENTLEMAN IN KHAKI." A Recognised Success.
WANTED, March 29, April 5, few onwards, Large Theatre for Easter Week. First-class Theatres. Saturday Receipts for December, £58, £65, £73, £102. These are One Night Returns, and worst month in the year.
Letters, WILSON BENGE, This week, Empire, Cradley Heath. Next, Hippo., Salford.

WILSON BENGE AND CHAS. GLENROSE present the Successful Play, "THE COWBOY'S WEDDING."
WANTED, May 3, 10, 17, June 7, 14, few Autumn Dates, for this Bright, Musical, Comedy Drama. Always a Trump Card.
Refer Percy Broadhead, Allen Edwardes, Moss' Empires, &c.
This week, Empire Theatre, Cradley Heath. Next, Hippo., Salford.

"TOMMY ATKINS."
"TOMMY ATKINS."
"TOMMY ATKINS."
WANTED, April 5 and Autumn. Wire for April 5.
"FALLEN BY THE WAY."
Wanted, April 19, and on.
J. FORBES KNOWLES, Grand Theatre, Doncaster.

MR. and MRS. HARRY LYNDON'S CO.
"THE PET OF THE RANCH."
By Mrs. F. G. Kimberley.
WANTED, for this phenomenal success, March 8, 22, and April 5. Everything carried. Clear stage only required. A bright, breezy show.

Closed to over £90 Saturday last at Bordesley, and third visit to Birmingham. Refer.

Wire, HARRY LYNDON, Playhouse, Stafford (return).

M. KIRBY presents "THE KING OF CRIME," by Arthur Shirley and Ben Landeck.
Tour starts Easter.
Star Cast, First-class production, Attractive and varied plant of printing.
WANTED, Managers with Vacant Dates to kindly address, EDWARD FLETCHER, Flat 3, 47, Charing Cross-road.

KIRBY'S PANTOMIMES, 1915-16.
"DICK WHITTINGTON,"
"CINDERELLA,"
"SINBAD THE SAILOR."
WANTED, Managers who have not yet settled their next year's production to kindly communicate—
EDWARD FLETCHER, Flat 3, 47, Charing Cross-road, W.C.

"THE PRIDE O' THE MILL."
"THE PRIDE O' THE MILL."
"THE PRIDE O' THE MILL."
"THE PRIDE O' THE MILL."
WANTED, Wanted, Big Theatres, March 22, March 29.
March 22, March 29.
March 22, March 29.
March 22, March 29.
Only vacant dates until Autumn.
Enormous business last week, T.R., Woolwich.
The Greatest of All Mill Dramas.
Wire, HARRY FOXWELL. Wire. Queen Victoria-road, Blackpool.

"OFFICER 666."
WANTED, First-class Theatres for the New Theatre Production, April 26 (?), May 3 (?), 17 (?), and 24.
PERCY HUTCHISON, Grand Theatre, Southampton.

BERT RUTLEY and SYBIL CHESTER'S Burlesque Pantomime, "GOODY TWO SHOES."
WANTED, Monday next, March 8, Lancashire preferred, to precede Liverpool. Unexpectedly vacant through misunderstanding. Full of Comedy. Plenty of Music Hall Specialities. Everything carried. Wire for this pay-box attraction. All coms to RUTLEY, Grand, Radcliffe.

VINT & McKENZIE'S COMPANY

In the Latest and Greatest of all Revues:

ALL THE NICE GIRLS.
ALL THE NICE GIRLS.
ALL THE NICE GIRLS.
ALL THE NICE GIRLS.

This—Palace, Gloucester. Next—T.R., Smethwick.
Mounted and Dressed in the Best Possible Style by the Best Possible Artistes.

Commencement of Spring Tour at PALACE, GLOUCESTER
Verdict: "The best Revue ever seen in the Town."
2nd House packed Monday night, despite strong opposition and opening of new hall. Refer C. W. Poole, Esq.

THANKS TO MANAGERS
THANKS TO MANAGERS
THANKS TO MANAGERS
who saw and booked the show Monday night.

22 weeks, solid booking.

All dates now filled until AUGUST 2.
All dates now filled until AUGUST 2.
WANTED THEATRES.
Managers with Autumn dates, don't be left. Write at once for the money-maker.
New Scenery. New Dresses.
New and Effective Plant of Printing.
Company of 30 Artistes, including—
GEORGE WEST, the New Scotch Comedian,
SID KEARNS, KENNETH SEYMOUR
VIOLA RENEE, the Daintiest of all Principal Girls,
And full Chorus of FRENCH & ENGLISH BEAUTIES.
Write at once for Autumn dates to—JAMES J. WELCH, c/o Vint & McKenzie, Ltd, 142, Long Acre, London, W.C.
Book "All the Nice Girls," and make money.

Ireland's Representative Comedian, CHALMERS MACKEY.
"THE WEARIN' O' THE GREEN,"
"ROLLICKING RORY."
WANTED, wanted, no Vacant Dates.

Special Spring Tour of the Romantic Irish Costume Play, "ST. PATRICK'S EVE, or Mavourneen."
Mr. Dennis Mackey as Terence O'More.
Specially adapted for TWICE NIGHTLY.
Wanted, April 19, May 17, 24, on, with exceptions.
Bookings include Hippo., Bolton (Easter), Hippo., Salford; Grand, Halifax, Harrogate, Scarborough, Widnes, Stockport, etc., etc.
This, Metropole, Glasgow.
Next, Opera House, Dunfermline.

MESSRS. DAN HARDIE AND CO. Present the Latest Musical Comedy Revue Sensation, "SHEBA," "SHEBA," "SHEBA," "SHEBA," including the World's Greatest Dancer, KATARINA RENOFF, KATARINA RENOFF, in a Series of Classical Dances, introducing her Latest and Weird Novelty, "THE SPIRIT OF THE TOMB."
30 ARTISTES.
Lavishly Mounted in Five Scenes. Clear Stage required only.
WANTED, a Few Spring and Autumn Dates.
All communications, DAN HARDIE, Opera House, Buxton.

FRED FOWLER'S COMPANY IN FRED FOWLER'S COMPANY IN "A TRIP TO CHICAGO."
From the Vaudeville Theatre, London.
WANTED, for Easter Monday, April 5, for this successful musical attraction.
Mr. Fred Fowler (late P.C. Mr. Geo. Edwardes' Company) as Mrs. Murphy. Star cast. Trio of Dancers. One laugh from start to finish.
Wire this week: FRED FOWLER, Loughborough and Rugby. Next, Buxton.

MISS ANNIE BELL, in "WHEN PARIS SLEEPS," "THE IDOL OF PARIS," "SAPHO."
WANTED, First-class Theatres or Halls. March 8. March 8. March 8.
Vacant through obliging manager with transfer. All three plays recognised successes. Can play one or two plays. Wire for March 8. Wire. JAMES BELL, T.R., Darlington.

WANTED, March 8, March 8, March 8. For the two up-to-date Musical Dramas, "IN OLD MADRID." "THE NAVAL DETECTIVE."
March 8, to follow Pontefract. First-class company. New scenery and effects. Wire, KIRKE, Alex. Theatre, Pontefract.

"THE HEADMASTER."
From the Playhouse, W.
WANTED, Theatres, July 12 (?), Aug. 23, and on, with exceptions.
DUDLEY STUART, Hippodrome, Richmond.

WANTED, Wanted, Wanted, Dates.
"A FALLEN IDOL." April 12, 26, May 3.
"BOYS OF THE BULLDOG BREED." April 5, 26.
MORTON POWELL'S ENTERPRISES, Grand, Stockton; next, Prince's, Portsmouth.

MISS ETHEL LODGE holds the entire suburban and provincial rights of "THE DUKE OF KILLICRANKIE."
WANTED, Good Theatres. Summer and Autumn now booking. Once or twice nightly.
LODGE, T.R., Canterbury. Next, Hippodrome, Nuneaton.

WANTED, for the Entire Actual Kingsway Theatre production of "DIANA OF DOBSON'S," "DIANA OF DOBSON'S," "DIANA OF DOBSON'S,"
March 22, April 12, April 19, and May. Can be played, if desired, in its entirety twice nightly. The bookings include the Coronet, Kennington, Marlborough, and Shakespeare Theatres, London, Liverpool, Edinburgh, Glasgow, Newcastle, Nottingham, Portsmouth, Plymouth, Aberdeen, Dundee, Blackpool, and all leading Provincial theatres. HAROLD V. NEILSON, 4, Duke-street, Adelphi, W.C.

"MAN" "MAN TO MAN." MAN."
"THE OLD FOLKS AT HOME."
WANTED, Theatres, July, onwards, with exceptions, for these undying attractions.
LLOYD and BOWN, 32, Church-road, Moseley, Birmingham.

"A MESSAGE FROM MARS."
Once or Twice Nightly.
WANTED, March 15, May 3 and 24. Write, wire, or 'phone, HORSFIELD and WOODWARD, 43, Whitcomb-street, London, W.C. Telephone, Regent 5780.

WELMAN'S "WHAT HO! TANGO"
WANTED, Big Popular Theatres or Music Halls.
One of the Brightest Revues.
March 15 and April 12 (Scotland) through obliging Moss' Empires.
WELMAN'S, 24, Buckingham-street, Strand, W.C. 'Phone, 2257 Regent. Wires, "Lithology, London."

"THE GRIP OF IRON."
WANTED, Wanted, Wanted, March 8, to precede Yarmouth, May 10 and 24.
Wire or write, J. HOWARD, Theatre Royal, Swansea.

All Records Broken. **Grand Theatre, Plymouth.**
My dear Harry Joseph, **Manager GEO. KING'S Report.**
I find on going through the figures we played **140,000** persons who paid for admission during your pantomime engagement of **5 weeks and one day.**
OVER 4,000 PERSONS EACH NIGHT. CRUSOE IS OPEN FOR XMAS, 1916

ROBINSON CRUSOE.

LENA STANTON as CRUSOE. PHIL LESTER as DAME.
This week—HAGGAR'S THEATRE, LLANELLY. Next—GARRISON T., TIDWORTH.
VACANT MARCH 15 ONWARDS.

DICK WHITTINGTON.

HILDA BRENT as DICK WHITTINGTON. HARRY JOSEPH as DAME.
This week—GRAND THEATRE, MANSFIELD. Next—GRAND THEATRE, MANCHESTER.
VACANT MARCH 15 ONWARDS.

KURSAAL, LITTLEHAMPTON.

Only Theatre on the Sea Front.
WANTED—FIRST-CLASS CONCERT PARTIES, Easter till July. (No guarantees). Shares only.
WANTED—DATES for "HULLO, WHAT'S ON!" REVUE.
Sole Proprietress of all above shows LENA STANTON.
All coms. to—**HARRY JOSEPH, GRAND T., MANSFIELD. Next, G.T., MANCHESTER.**

FRANK WEATHERSBY'S COMPANIES.
WANTED, "THE SECOND IN COMMAND" (8), March 15, onward, follow Norwich.
"THE SECOND IN COMMAND" (N), March 22, on, follow Dublin.
"THE THREE MUSKETEERS," April 1, on, follow Croydon.
"THE THIEF," March 1, on.
"SECOND TO NONE," March 8, on.
"TWO LITTLE DRUMMER BOYS," March 15, on, follow Windsor.
"THE TWO VIRTUES," March 15, on, follow Canterbury.
"Our Boys," "Peter's Mother," "Tyranny of Tears."
3, Bedford-st., W.C. "Frivolous, London." Tel. 3731 Cent.

"WHEN PARIS SLEEPS." "WHEN PARIS SLEEPS." "THE IDOL OF PARIS." "THE IDOL OF PARIS." By Chas. Darrell. "SAPHO." "SAPHO."
WANTED First-class Theatres or Halls, March 8, April 12, 19, 26.
Three recognised successes. Can book one or two weeks.
Miss Annie Bell and Full Star Company. Wire, JAMES BELL, T.R., Darlington.

MISS MAMIE STUART'S "UNDER TWO FLAGS" and "ORDERED TO THE FRONT" CO.
WANTED, March 15 (through transferring), also March 29, South Wales. Wire, STUART, this week, Railway Hotel, Cardiff; next, Palace, Gorseinon, Wales.

WANTED, first-class Theatre, April 12, for Mr. Martin Henry's principal Company in "THE GLAD EYE."

This date is vacant through Mr. Henry obliging Mr. Phillip Rodway (T. R., Birmingham) and Mr. Seymour Hicks.

Also vacant May 3, 10, and 17, owing to extension of tour.

Wanted, good Theatres for Early Autumn Dates with Mr. Martin Henry's Company in "MR. WU" and "WHO'S THE LADY?"
Also wanted for Mr. Marcus Draper's Companies in "THE BLINDNESS OF VIRTUE." March 22 and on, also April 12, and on, for "WHAT EVERY WOMAN WANTS." With entire production.

Wanted, May 10 and 17, for my own company in "THE CHAPERON," A worthy successor to "The Glad Eye."

For all the above apply, ARTHUR GIBBONS, 10, Agar-street, W.C. 'Phone: 4486 Regent. Wires: Arthgib, Westrand, London.

WANTED, Wanted. Wanted. March 22, 29, April 5, 19 (to follow Weymouth), SWAN AND VESTA'S No. 1 LONDON CO., in a Merry Melange of Mirth, Melody, and Music, "LOVE!" and LAUGHS.
A Fascinating Show.
21 LONDON STAR ARTISTES 21.
London's Leading Beauty Chorus.
The Olgar Troupe of Dancers.
THE "BATHING BELLES."
The Show with the "Grit."
Once or Twice Nightly, Twice Preferred.
Enormous success last week, Empire, Edmonton. London. Refer.
Only Theatres entertained where money can be, and is, taken.
This Show needs no "Boost." Come and see it.
Wire, TELFER, Pier Theatre, Eastbourne.

Joseph Millane

Presents
The Sensational Play of the moment

WOMEN & WAR
WOMEN & WAR
WOMEN & WAR

***VACANCIES*—**
EASTER! EASTER! EASTER!
April 12, 19.
May 10, 24 31.

MARGARET OF THE RED CROSS
MARGARET OF THE RED CROSS

By NITA RAE.

***VACANCIES*—**
EASTER! EASTER! EASTER!
April 12, 19, 26.
May 3, 10, 17, 24.

Wire or write:—
JOSEPH MILLANE,
This: HIPPO., KEIGHLEY.
Next: HIPPO., HYDE.

RAY AND CALDEN'S BIG SHOW, "FIND THE LADY." Musical Comedy Revue.
The show of a thousand laughs. Nearing its 500th performance. Played to capacity business last week at Aldershot. The talk of the town.
The musical comedy revue, "Find the Lady," came to Aldershot as an unknown quantity; it will leave the town amid a shower of good wishes. Seldom, indeed, has there been so much laughter in the cosy T.R. than is the case this week. "Too funny for words" is the cryptic comment frequently heard from delighted patrons as they leave each night, and it aptly summarises the general excellence of this production, which is full of pretty music and clever dancing, and is presented by an exceptionally good company, which includes many talented artistes. Chief among these is Mr. Harry Ray as Sherlock Pinkerton, an alleged detective, who achieves a striking success. His delightful drollery and infectious humour are unexcelled, and his success is the more striking in that he sustains an exceptionally heavy part. He never comes on without raising the roof, and his singing of "Poof-dam-dah" sends everyone into convulsions of laughter. He is a comedian of the first water. Another big rôle is sustained by Miss Lillie Calden as Maizie Whitney, who disguises herself to test the affections of her fiancé. The strikingly clever manner in which she enacts these several characters marks her as a versatile actress. —"Aldershot News," Feb. 26.
WANTED, March 15, 16, 17 (3), to precede Buxton; March 22, Scotland, through transferring; April 26, May 3, between Glasgow and Manchester; June 14, 21, 28, Newcastle or Yorkshire; Aug. 2, precede Wigan Hippodrome.
Coms., HARRY RAY, Garrison T., Tidworth. Next, Empire, Rotherham.

"We Must Keep the Old Flag Flying," sung by Miss Lottie Holland.

WANTED, March 29 and April 5. Wanted, March 29 and April 5. Wanted, March 29 and April 5. Wanted, March 29 and April 5. Wanted, March 29 and April 5. Wanted, March 29 and April 5. Wanted, March 29 and April 5. Wanted, March 29 and April 5. Wanted, March 29 and April 5. for WILLIAM PARDOE'S "DICK WHITTINGTON" "DICK WHITTINGTON" "DICK WHITTINGTON" "DICK WHITTINGTON" "DICK WHITTINGTON" PANTOMIME.
Over 40 People and 5 Loads of Scenery, &c. Over 40 People and 5 Loads of Scenery, &c.
Through the Great Success and Prolonging Tour.
Yorkshire or Lancs Preferred.
Tremendous business last week Pavilion, Ashington. Refer.
This week, Gaiety, Houghton, co. Durham. Next week, Palace, Durham.
Managers Note.—These dates were booked by the Managers after they had seen the show.
What's a Better Recommendation?

MR. AND MRS. F. G. KIMBERLEY'S COS. "AUSTRALIAN NELL."
WANTED, Good Theatres only, for few vacant dates, March 22, 29, April 12, 19. One of the best attractions ever produced.
Wire, "Drama, Wolverhampton." Letters, Chestfield House, Penn Fields, Wolverhampton.

MASKELYNE and DEVANT. MASKELYNE and DEVANT.
WANTED, March 8, 9, 10, April 5, week. SYNDICATE, c/o Pastor's Agency, 15, Great Russell-street, W.C.
Wires, "Yokefellow," London.

WANTED, Monday, March 15.

"THE WHITE SLAVE TRAFFIC."

VACANT MARCH 15 onwards.

MONDAY, MARCH 15
(By special arrangement with Arthur Bertram, Esq.),

"THE SAILOR'S WEDDING."

MARCH 8, Theatre Royal, Woolwich.
MARCH 15 onwards vacant.
A sure draw. Perfect cast.

MARCH 15 onwards.

"HELLO! LONDON."

The brightest and best of all revues.
A story complete in itself, all the latest songs, and entertaining comedy from start to finish.
MONDAY NEXT, Palace, Battersea.

MARCH 8, First Production of

"THE BELGIAN PRINCESS."

You will hear about this—then see it.
MONDAY NEXT, Foresters' Theatre.

BAUGH AND MOULE.

Foresters' Theatre, London, E.

Telegrams, Stageyness, London. 'Phone, Avenue, 5,954.

THEATRES WANTED.

MISS MARY AUSTIN'S TOUR.

"THE
"THE
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COTTON
SPINNER."
SPINNER."
SPINNER."
SPINNER."

WANTED, April 5, April 5, April 5, and on. Wanted, April 5, April 5, April 5, and on. Wanted, April 5, April 5, April 5, and on. Wanted, April 5, April 5, April 5, and on. Wanted, April 5, April 5, April 5, and on.

THE PLAY WITH THE DRAWING POWER.
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THE PLAY WITH THE DRAWING POWER.
THE PLAY WITH THE DRAWING POWER.

MARY AUSTIN, Palace, Barnoldswick, Yorks. Next, King's, Colne, Lancs.

C. W. & J. R. POOLE'S
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A Marvellous up-to-date Scenic Delineation of the War.
Now playing Hengler's Cirque, Glasgow.
Wanted, to follow Hippodrome, Wigan.
First-class Variety Halls or Theatres on Shares.
WANTED, April 5 (Easter week), on. Full Variety Company and Myriorama. Tons of printing. Hustling Advance Representatives.
Full particulars on application to J. R. POOLE, 146, Westgate, Gloucester.

ARTISTES WANTED.

WANTED immediately, Juvenile Lady, for Sketch, special week, possibly longer; slight figure; height about 5ft. 3in.; dress found; all fares paid; open Monday. Those in Sheffield, Nottingham, or Derby neighbourhood preferred.
DANVERS, Palace, Clay Cross.

HARVEY STANTON'S SKETCH CO.
WANTED, Juvenile Lady for special week; rehearse next week, Ashton-in-Makerfield, open week following. Age, height, photo. Those who wrote before please write again.
GEORGE HARVEY, Palace, Halesowen, Worcestershire.

WANTED, Smart Chambermaid, to sing; must be young; rehearse Thursday, London. Send age, height, last three refs., latest photo, and lowest terms, STANLEY CARLTON, Earlham Lodge, St. Margaret's-road, Twickenham.

WANTED, Young Lady for Sketch. Booked. Must be attractive.
Please call Wednesday, till 4 o'clock. MME. WALTER, 46, Fitzroy-street, W.

WANTED, immediately, First-class Soubrette, with good Soprano voice; 12 attractive Chorus Ladies, with good voices; 8 smart Chorus Gentlemen, with good voices; also practical Stage Carpenter. Apply to-day, after 11, to FRANK RUBENS & CO., 125, Charing Cross-road.

WANTED, Leading Lady for Star Parts, Farcical Comedy and other Plays, with well-known Actor-Manager. Only those willing to invest send photos and all particulars (letters only), MANAGER, care of C. S. A., 49, Bedford-street, Strand, W.C.

WANTED, two Leading Ladies; must dress well on and off; power and pathos. Two Gentlemen, for Leading Parts, Sketch. All to rehearse at once. Also Pretty Young Lady for Small Chambermaid Part. Interviews after 12 noon.
COUTTS, 11, Valmar-road, Denmark Hill, S.E.

O'BRIEN and IRELAND'S CO.
WANTED, Dashing Heavy Lead for Special Fortnight at Cork, March 15, rehearse five days previous at Macroom, Co. Cork. All pars., terms, refs., and photo (imperative) to Carnegie Hall, Mill-street, Co, Cork.

"PRIDE O' THE MILL."
WANTED, good Lancashire Comedian, two or more weeks; to rehearse March 22. Photo, HARRY FOXWELL, Queen Victoria-road, Blackpool.

WANTED, Light Comedian; rehearse immediately; special week, probably longer. Wire, KIMBERLEY, Empire, Ashton-under-Lyne.

"UP BOYS AND AT 'EM."
WANTED, Good Juvenile Gentleman, tall, responsibles, to Combine Acting Management; rehearse Manchester March 29. Photo, HARRY FOXWELL, Queen Victoria-road, Blackpool.

WANTED, Strong Character Actor for "Officer 666" Company and Young Juvenile for "Brewster's Millions." Apply, ALEXANDER TELFORD, Marlborough Theatre, Holloway.

WANTED, rehearse Thursday for Sketch, young, good-looking Light Comedy Heavy Man; also pretty Juvenile Lady for "nervy" part. Write, with photo and full particulars and terms, FRED MOULE, 153, Capworth-st., Leyton. No callers.

WANTED, Good Utility Actor, with modern wardrobe; also Good Leading Man (tall); for tour in West End Play. Apply immediately to Messrs. HORSFIELD and WOODWARD, 43, Whitcomb-street, London, W.C.

"ST. PATRICK'S EVE" TOUR.
WANTED, Walking Gentleman to assist A.M., must be tall, aristocratic appearance, bearing and delivery. Also good Responsible (very tall), capable of Low Comedy, to double very short parts. Both to rehearse Wigan March 16. Lowest summer terms, refs, photos, age, height, &c., CHALMERS MACKEY, this, Metropole, Glasgow; next, H., Dunfermline.

WANTED, for Sketches, Comedian (short), capable Pantomimic Bus.; also Tall Character Comedian; Lady, for strong American part, tall, good appearance; and Lady for Character part, young, sing (little) preferred. Call, 12 till 6, Wednesday, GOLD, 219, Mile End-road, London, E.

J. A. CAMPBELL'S CO.
"THE COASTGUARD'S DAUGHTER."
Under the direction of James Ussher.
WANTED, to rehearse West Hartlepool, 9th inst., tall Character Man for Prosecutor. Apply, with full particulars and photos, Queen's Theatre, Leeds.

WANTED, Juvenile Lead, Bertie Cecil, and Lead in new war drama; rehearse Cardiff, open Monday next. Apply, STUART, Railway Hotel, Cardiff. If disengaged, will Rhys Meredith please wire? Also Good Responsible Man, must be young.

"THE SIN OF HER CHILDHOOD."
WANTED, Good Comedian for Irish Comedy Part; also Bright Chambermaid; rehearse March 8. Terms, height, photos, references, and full particulars to FRANK LISTON, Theatre Royal, Tyldesley.

Wanted Advertisements Continued on Col. 4, Page 15.

W. W. KELLY.

"THE HUSTLER" is still "Hustling," and as a result his 3 Merseyside Theatres are well to the front.

The SHAKESPEARE Pantomime closed last Saturday week, after a record run for this season at Liverpool, Seventy-six Performances having been registered since Boxing Day.

Monday, March 8, First Production in English of the great Belgian Play,

LA KOMMANDATUR.

On MONDAY, MARCH 15, MR. KELLY is CHANGING HIS POLICY at this THEATRE by TURNING IT INTO THE FINEST TWICE-NIGHTLY HOUSE in the KINGDOM.

The Opening Attraction will be Mr. STANLEY HOUGHTON'S remarkably successful PLAY

HINDLE WAKES

and this will be followed by Mr. J. BANNISTER HOWARD'S

BELLE OF NEW YORK CO.,

so Managers of High-class Dramatic and Musical Comedy Attractions, Revues, &c., wishing to make a Substantial Profit should apply at once for Dates.

The Prices of Admission will range from 3d. to 2s. 6d.

KELLY'S THEATRE, LIVERPOOL

THE MOODY-MANNERS OPERA COMPANY closed their phenomenal run of 8 weeks on Saturday, Feb. 20, giving in all 67 Performances.

Owing to their great success Mr. KELLY has signed a Contract with Mr. MANNERS to return to this Theatre Next Christmas for 10 weeks and 21 Matinees, or 81 Performances in all, constituting an absolute record for any Theatre.

Mr. HAROLD V. NEILSON and his London Company in

DIANA OF DOBSON'S

opened at THE THEATRE ROYAL, BIRKENHEAD, on Monday to two good houses, and scored a gigantic success.

VACANT DATES as follows:

SHAKESPEARE, April 12 & 19; KELLY'S, April 26 & May 10; ROYAL, BIRKENHEAD, May 17, 31 & June 7.
(Twice Nightly). (Once Nightly). (Twice Nightly).

PHENOMENAL SUCCESS OF THE GREAT FRANCO-BRITISH PLAY. The only Napoleonic Play that has ever stood the test of time—All others, like Napoleon himself, soon met their "Waterloo."

A ROYAL DIVORCE.

By W. G. WILLS.

Now in its 25th year of continuous touring, and going stronger than ever.

This play holds a very unique record and has already paid **62** visits to **MANCHESTER, 62** visits to **LIVERPOOL, 51** visits to **BIRMINGHAM,** and over **45** visits each to **GLASGOW, BELFAST, DUBLIN, &c.**

Vacant dates—May 31 and June 7.

THE NEW EAST LYNNE.

By EDMUND GURNEY.

The most successful version of this play ever written, and the only version that has ever played a fortnight in Dublin to £1,400. Managers wishing to include this version of "East Lynne" in their répertoire can have it on payment of 10s. per performance, and I am also willing to supply my magnificent plant of five-colour printing at three-ha'pence per double crown sheet. Now here's a chance for enterprising managers to make money.

This version is so arranged that it can be played either once or twice nightly.

Mr. Kelly is proprietor of the well-known Theatrical Printing Firm of **Hollinghurst Brothers,** and he is also a Director of the **Liverpool Palais de Luxe, Limited,** the most successful Picturedrome in Liverpool.

For further particulars concerning any of the above, please wire or write to—

W. W. KELLY, New Theatre Royal, BIRKENHEAD.

TELEGRAPHIC ADDRESS, "HUSTLER," BIRKENHEAD.

Telephone Nos. for Shakespeare, Liverpool: 1327 and 245 Royal. Telephone No. for Kelly's, Liverpool: 469 Royal. Telephone No. for New Theatre Royal, Birkenhead: 161 Birkenhead.

NEXT WEEK'S CALLS.

MONDAY, MARCH 8, 1915.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies, or changes which may be made in the calls.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE.—The Aindows and Pictures.

HAMILTON HIPPODROME (rehearsal, 12).—Leon De Sousa and his French Vivandieres, Bryan O'Sullivan, Harold Heath, White Bros. and Emilie, Syd Moorhouse, Pictures, and Ida Re'Vell.

HAMILTON VICTORIA HALL.—Pictures.

IPSWICH HIPPODROME (rehearsal, 2).—The Jewels, Ernesto, Four Powers, Betty Boden, Barrett and Elgar, and Pictures.

NORWICH HIPPODROME (rehearsal, 2).—Baker and Balfe, David Poole, Bessie Butt, Vere and Nelldon, Jack Walsh, Pictures, and Wal Langtry.

PAISLEY HIPPODROME (rehearsal, 12).—Dr. Walford Bodie and full company as booked.

KENNEDY CIRCUIT.

BEARWOOD COLISEUM (rehearsal, 12).—Billy Rogers and Florence Gurst.

BIRMINGHAM GAIETY (rehearsal, 12).—Evans-Alton Troupe of Crazy Sailors, L. C. Morris, The Snaefells, Daisy Ray, and company booked.

SMETHWICK EMPIRE (rehearsal, 12).—Gene Gordon, Robb Gilmore, The Carellis, &c.

TIPTON TIVOLI (rehearsal, 5).—Bernard Albini and Co.

WEDNESBURY KING'S (rehearsal, 12).—Arthur Watson and Co.

WEST BROMWICH NEW EMPIRE (rehearsal, 12).—Company booked.

LONDON SYNDICATE HALLS.

BRIXTON EMPRESS (rehearsal, 12).—Musical Comedies Syndicate, Ltd., present "Come Inside," Ben Albert, Madge Osmond, Forest Tell, E. J. Haich, Bioscope.

CHELSEA (rehearsal, 12).—Charles Hart, Two Rascals and Jesse Jacobsen, Alexandre and Hughes, Arthur Croxon, Vera Nixon, Talbot and Pearce, Mollie Lindsay and Co., Anna Dorothy, Imperial Russian Dancers, Charles Grantley, Bioscope.

EAST HAM (rehearsal, 12).—The Bros. Luck, The D'Vorak Family, Jack Lane, Naughton and Gold, Augustin and Hartley, Eddy Walker, Stella Girls, Gautier's Toyshop, Bioscope.

EUSTON (rehearsal, 12).—Little Freddie Hackin, Daisy Wood, La Pia, Martin Adeson and Co., Fitz Allen, Louie Tracy, Veronica Brady, Ronald George, Briff, Braff and Broff, Forest Tell, Rokby, Bioscope.

METROPOLITAN (rehearsal, 12.45).—Terry and Lambert, character impersonators, The Versatile Four, Ray and Zack, comedy juvenile artistes, Three Van Dammes, Johnnie Schofield and Co., Chas. Grantley, Vera Nixon, Arthur Croxon, Florrie Groves, Dorothy and Clifford Grey Trio, Bioscope.

SOUTH LONDON (rehearsal, 12).—Brothers Luck, Guilly and Jeanny, George Newburn, Harry Blake, Gillespie and Kingston, Sara De Grcot and Co., Louie Tracy, Vera Moore, Society Quartette, Bioscope.

TOTTENHAM (rehearsal, 2).—Lauri Wylie's "Mannikins" and "Early Morning Reflections," F. Rawson Buckley and Co. in "Capt. Careless, V.C.," Chris. Baker, Dion Wade, Mabel Costello, Hammon and Wyatt, Auber, Edna Payne, Bioscope.

WATFORD (rehearsal, 1).—Fred Moule and Co., the Meadens, Vine and Brewer, Clara Pledger, Tom Wootwell, Edith Trevor, Dolly Samson, Signor Torti, H. J. Kisbey, Bioscope.

MACNAGHTEN TOUR.

BLACKBURN.—Pictures, Chas. Norton, Cromo and Hamilton, Three Stewarts, Colina Bobe, Ethel Thomas, Murphy and Mack, "Hairdresser."

BRADFORD.—Pictures, Harry Rogerson, Great and Good, Martellon! Troupe, Bros. St. John, Dublin Desmonds, Ally Benson, "Half a Dollar," George Ross.

BURNLEY.—Pictures. Two Lombards, Dawn, Dave Stewart, Bert Castle, Elroy, Athas and Collins, Walter Passmore.

CARLISLE.—Pictures, Will H. Fox, Neville Delmar, Stevannos, The Qs, Seltini Trio, Jess and Tony, Alfred Swift, Jenny Robbins, Johnson and Bert.

HALIFAX.—Pictures, O'Gust, Alfred Woods and Co., Agda and Co., Dorrima Trio, Hai Smithers, Child Trio, Geo. E. Carnell.

HUDDERSFIELD.—Oswald Williams, Jimmy Pullin, Arthur Ferriss, Felix and Fisher, the Provas, pictures.

LINCOLN.—Pictures, Hall and Earle, Yazo, Les Andros, Jack Sheridan, Ivor Vinter, Dess Desborough, Haigh and Heilbronn.

SOUTHAMPTON.—Pictures, Mollie Baldwin, Chas, Hanbury and Co., Joy Belles, Sam Hilton, Baker and Bunn, "What Would You Do?" Noblett.

SOUTHPORT.—Pictures. Ernie Ream, Miles Stavordales, A. Macdonald and Co., Probyn and Bates, Ena Dayne, Lyal and Bert, Chas. F. Hill, Isobel Carol.

WARRINGTON.—Pictures, Alex. Lawson, Bert Terrell, Seven Bramusas, Fred Carey, Cecilia and Lina Lallier, Percy Hayden.

Blackburn bars Darwen and Accrington.
Burnley bars Accrington, Nelson, and Colne.
Warrington bars Earlstown and Widnes.
Southampton bars Eastleigh.
Bradford bars Shipley.
Rehearsal at all halls, 12 o'clock.

MOSS TOUR.

BELFAST EMPIRE (rehearsal, 1).—Arthur's Eight Model Maids, Nina Richmond, Dainty Dixie, Pathe Gazette, pictures, Three Osrams, Violet Simpson and Co.

BIRMINGHAM EMPIRE (rehearsal, 1).—De Biere, Phil Parsons, Madge Clifton, Holden's Mannikins, Fred Elton, Barts Trio, Bioscope.

BIRMINGHAM GRAND (rehearsal, 1).—Albert Chevalier, Alva York, Bioscope, Cole and Rags Trio, Adam Tomlinson, Clive and Bunyea, Edris Coombs Trio, Craggs.

BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Alec Fredson, Bert Albert, Morton Wright and Co., pictures.

BRADFORD EMPIRE (rehearsal, 1).—"Venus, Ltd.," Albert Le Fre, Bioscope, Anartos, Radford and Valentine.

CARDIFF EMPIRE (rehearsal, 1).—Jean Aylwin, Beatie and Babs, Bioscope, Halma, George Benson, Chas. Vincent, Irene Dillon, Fred Curran, Griffiths Bros.

CARDIFF OLYMPIA (rehearsal, 12).—Ernie Richards, Jessie Wilton, picture entertainment.

CARDIFF PANOPTICON (rehearsal, 1).—Jack Crew, picture entertainment.

DUBLIN EMPIRE (rehearsal, 1).—Company as booked.

EDINBURGH EMPIRE (rehearsal, 1).—Jimmy Learmouth and Co., Whit Cunliffe, Bioscope, Daphne Wynne, Harry Hudson.

FINSBURY PARK EMPIRE (rehearsal, 1).—Scott and Whaley, Three Royals, Florence Wray and Co., Tom Clare, Fred Durant, Pasquali Bros. Bioscope, George D'Albert, Tucker.

GLASGOW COLISEUM (rehearsal, 1).—"Mind Your Own Business," Marjorie Lawrence, Bioscope, Ray Wallace, John F. Traynor and Co.

GLASGOW EMPIRE (rehearsal, 1).—Mongadors, Bert Harrow, Bioscope, Nancy Langtyre, Arthur Sutcliffe, Matthew Boulton and Co., Cissie Lupino, Jen Latona, Neil Kenyon.

GLASGOW GRAND (rehearsal, 1).—Company as booked.

HULL PALACE (rehearsal, 1).—Fred Karno's "Hot and Cold," Bioscope, Doris Duquesne, Florence and Lillian Trio, Fred Maitland and Co.

LEEDS EMPIRE (rehearsal, 1).—"Mumming Birds," Gerald Griffin, Denziloe Trio, Manny Gilbert, Gus Garrick, John and Baby, Bioscope, Frank and Vesta.

LIVERPOOL EMPIRE (rehearsal, 1).—"Business As Usual," Peter and Potts, Bioscope, Jack Lorimer, Winifred Ward.

LIVERPOOL OLYMPIA (rehearsal, 1).—"Kultur," Oyra and Dorma Leigh, Jay Laurier, Poppescu Troupe, Bioscope.

LONDON HIPPODROME (rehearsal, 10).—"Business as Usual," and star company.

NEWCASTLE EMPIRE (rehearsal, 1).—"Parlez Vous Francais," Rawsons, James Stewart, Bioscope, Gintaro, Will Gardner.

NEWCASTLE NEW EMPIRE CINEMA.—Picture entertainment.

NEW CROSS BROADWAY (rehearsal, 1).—"The Outcast."

NEW CROSS EMPIRE (rehearsal, 1).—Seymour Hicks and Gladys Cooper, Trixie Marris, Fred Wildon, the Maples, Cassie Walmer, Five Wartons, Bioscope, Alex Kendall, Fred Conquest.

NEWPORT EMPIRE (rehearsal, 1).—Irma Lorraine, Four Londons, Daisy Dormer, Bioscope, Harry Herbert, Jock Whiteford, "The Meanest Man on Earth."

NOTTINGHAM EMPIRE (rehearsal, 1).—Zigeuner Quartette, Hill, Cherry and Hill, Bioscope, Bert Weston, S. W. Wyndham, Carr Lynn, Lily Burnand.

NOTTINGHAM GRAND (rehearsal, 1).—"The Rosary."

SHEFFIELD EMPIRE (rehearsal, 1).—Fred Emney and Co., Four Paulastos, Jock McKay, Kirbys, Wilfred Burnand, Bioscope, Athos and Read, Violet Essex.

SOUTH SHIELDS EMPIRE (rehearsal, 1).—James Godden, Minnie Bax, Chas. Austin, Sie Tahar Troupe, Talbot O'Farrel, Carina Trio.

STOKE NEWINGTON ALEXANDRA THEATRE (rehearsal, 1).—Dick Tubb and Co., Devon and Earle, Bros. Esa, picture entertainment.

STRATFORD EMPIRE (rehearsal, 1).—Wish Wynne, Arvi Mystery, Archie Naish, Victor Kelly, Houssans, Three Crooks, Bioscope, Five Symphony Girls, Chas. Whittle.

SUNDERLAND EMPIRE (rehearsal, 1).—Chris Van Bern, Four Royal Scots, De Wynne Bros., "Dental Institute," etc.

SWANSEA EMPIRE (rehearsal, 1).—George Lashwood, Edith Fink, Lillie Soutter, Arthur Young, Hunt and Thomas, Bioscope, Josiah Thomas, Viviana's Toyshop, Selbit's Spirit Paintings.

WALSALL GRAND PICTURE HOUSE (rehearsal, 1).—Le Brunns, Bartholomew Sisters, Haydee's Marionettes.

WALSALL HER MAJESTY'S THEATRE (rehearsal, 1).—Company as booked.

WALSALL IMPERIAL HALL (rehearsal, 1).—Picture entertainment, illustrated songs, etc.

WEST HARTLEPOOL EMPIRE (rehearsal, 1).—Florrie Elliston, Sydney Black, Harry Weldon, Barton and Ashley, Five Jovers.

STOLL TOUR.

ARDWICK EMPIRE (rehearsal, 12.30).—The Falcons, Sharp's Tromboneers, Irene Pearse, Geo. Lawrence, Bioscope.

BRISTOL HIPPODROME (rehearsal, 12).—Hayman and Franklin, Terry Twins, Ash and Allandale, Harry Reynolds, Bioscope.

CHATHAM EMPIRE.—Zaleski, Goldie Baker, Bioscope.

CHISWICK EMPIRE (rehearsal, 12).—Dorothy Varick, Livesey and Rosebery, The Four Swifts, Bioscope.

HACKNEY EMPIRE (rehearsal, 12).—The Six Ceylons, Albert Brouett and Co., Chas. Coburn, Jack Williams and Co. in "What a Business," Will Blanche, May Moore Duprez, Bioscope.

LEICESTER FLORAL HALL.—Pictures.

LEICESTER PALACE (rehearsal, 12).—Bi-Bo-Bi, Frank Maura, Ernest Shand, Biosope.

LONDON COLISEUM (rehearsal, 10).—Mme. Rejane in "The Bet," Arthur Bourchier and Violet Vanbrugh in "Divorce While You Wait," Mark Sheridan, G. H. Elliott, Will Evans, Malcolm Scott, Florence Smithson, "The Contemptible Little Army," Mendelevitch, Felyne Verbist, Bioscope.

MANCHESTER HIPPODROME (rehearsal, 12).—Maidie Scott, Jackson's Eight Saxones, Ernie Mayne, Du Calion, The Four Vagabonds, Hamamura Family, Helen Charles, Hugh Hughes, Bioscope.

NEW MIDDLESEX.—Varieties.

SHEPHERD'S BUSH EMPIRE (rehearsal, 12).—Dexter, Albert Letine, Victoria Troupe, Emeric and Ainslie, Wirth Family, Bioscope.

WOOD GREEN EMPIRE (rehearsal, 12.30).—Vernon Watson, Pat, Doris and Avice, Bioscope.

VARIETY THEATRES CONTROLLING CO.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—"And Very Nice, Too!" Wilson Hallett, Phil and Phlora, pictures.

BRADFORD ALHAMBRA (rehearsal, 12).—Oscar Asche and Lily Brayton, Harvey Boys, Satsuma, Minnie Myrle, pictures.

BRIGHTON HIPPODROME (rehearsal, 12).—Willie, West and Crossley, the Follies, Robb and Dixon, Woodward and Page, T. B. Barr, Cruikshank, pictures.

GLASGOW ALHAMBRA (rehearsal, 12).—Cornalla and Eddie, Beth Tate, Yorke Stephens, Maud Esmond, Five Cliftons, Belgian Red Cross Vocalists, pictures, &c.

LEEDS HIPPODROME (rehearsal, 12).—Albert Bruno and Co., Alice Hollander, Bell Bros., Archie Glen, Sam Walsh, pictures.

LIVERPOOL HIPPODROME (rehearsal, 12).—The Krakes, Horace Mills and Co., Mary Moran, 'Varsity Girls, Bobbie Thornton, Scott Gibson, Hymar and Metford, Nellie Wallace, pictures.

MANCHESTER PALACE (rehearsal, 11; matinée, Monday).—Tom Davies Trio, "1,000 Miles a Minute," Dorothy Ward, Horton and La Triska, Orpheus, Joes de Moraes, Shaun Glenville, Gilday and Fox, pictures.

NEWCASTLE HIPPODROME (rehearsal, 12).—"The New Detective," Sam Barton, "The Submarine," Heeley and Meeley, Doring's Pigeons, Fourits, the Gordons, Alix Lukos, pictures.

PORTSMOUTH HIPPODROME (rehearsal, 1).—George Robey, Mlle. Cameo, Elsie Stead, Alf Haines and Co., Werds Bros., &c.

SHEFFIELD HIPPODROME (rehearsal, 12).—"The Burning Forest," Alf Chester, Ted Mercel, Rich Taylor, Three Laurels, pictures.

SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—Vesta Tilley, Alf Leonard Trio, Wallace Lupino, Herbert La Martine, Columbia Comedy Trio, the Avolos, pictures.

SOUTHEND HIPPODROME (rehearsal, 1.30).—Daunton Shaw Troupe, Fred Ginnett's Boy Scouts, Solo, Hastings Lynn and Co., Harry Hasto, Reece Duo, Jack Clevoner, pictures.

WOLVERHAMPTON EMPIRE (rehearsal, 1).—"Splash Me!" Elsie Roby, Dale and O'Malley, pictures, &c.

ALBANY WARD TOUR.

CHIPPENHAM PALACE.—Crawford and Johnson.

EXMOUTH PUBLIC HALL THEATRE.—Pertab Singh, Zenia and Co., the Ashdowns.

FROME PALACE.—Grant and Gray, Mona Helene.

GUERNSEY THEATRE ST. JULIANS.—Vyo and Clar, E. J. Sheldon.

JERSEY ALHAMBRA.—Pictures.

JERSEY OPERA HOUSE.—Pictures.

PORTLAND EASTON PALACE.—Beryl and Benita.

PORTLAND MASONIC HALL.—Beryl and Benita.

RADSTOCK PALACE.—Clive Watts.

SALISBURY NEW THEATRE.—"Baby Mine."

SALISBURY PALACE.—George Pickett and Co. in "The Yellow Fang," Lorene and Kidd, Royce, Babs and Royce, the Goodalls.

TREHARRIS PALACE.—Langley and Peterson, Grossman and Winters.

TROWBRIDGE PALACE.—The Mozelles, the Belldays.

WARMINSTER PALACE.—Lady Little.

WEYMOUTH ARCADIA.—Roller skating.

WEYMOUTH BELLE VUE PALACE.—Pictures.

WEYMOUTH PALLADIUM.—Edie and Madge.

WEYMOUTH ROYAL JUBILEE HALL.—Company as booked.

YEOVIL PALACE.—Gulliver, the Julian Trio.

Band rehearsals at each place at one o'clock, except Weymouth, at twelve.

MISCELLANEOUS.

ABERDARE HIPPODROME (rehearsal, 1).—Barlow and Brooks, Fred Ward and Selina, Norman Osborne, Albert Voyce.

ALDERSHOT HIPPODROME (rehearsal, 12).—Coram, Penman and Millar, Ted Saunders, Martin and O'Brien, Ada Gatley, La Belle Mascot, Lolette and Lord, Pearls of Music, Hippodrome Pictorial Chronicle.

ALDERSHOT, ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—Billy Ross and company, Fan and Fan, the Lenfords, Colvil and Tate, Bert Holmes, Ted Hensey, Mabel Godfrey, Prof. Earle, Merry May Mack, Victor Lodge, Will Fellingham, Peggie Rice, Dorothy Anderson.

BATH PALACE (rehearsal, 1).—Cunningham and Cressall, O'Wray and O'Dare, Madge May, Little Ganty, Len Lynn, pictures, &c.

BATLEY HIPPODROME.—"The Midnight Mail."

BOLTON GRAND THEATRE (rehearsal, 11.30).—Rosie Reys, Johnson Clark, Arthur Clifton, Carlton, John Paley, and company as booked.

BRIDGWATER BIJOU THEATRE (rehearsal, 12). Griffiths-Moss' Pelicans.

DUBLIN EMPIRE.—John Lawson and Co. in "Humanity" and "Sally in Our Alley," Geo. Prince, Kate Gourley, Evelyn May and Sister, and company as booked.

DUDLEY OPERA HOUSE (rehearsal, 1).—"The Dollar Princess."

EDINBURGH THEATRE ROYAL.—Joe Peterman and Co. in "The Pawnbroker" and "Britannia's Honour," Marion Scott, Joe Jacobs, Elwin Hedges, the Hampsons.

GLASGOW PAVILION (rehearsal, 11).—Mr. Albert Whelan, the Diving Norins, Rosa Lind, Frances and Alfred, Victor Courtney, Archie Graham, Lola Charm.

GUILDFORD THEATRE ROYAL. — Forbes Dawson presents "The Half Sister."

HARROGATE EMPIRE THEATRE (rehearsal, 2).—J. P. Ling, Lunden and Parry, Bobby Peeler, KINGSTON EMPIRE (rehearsal, 12.30).—Sidney Blow and Will Collins' revue, "Red Heads," Nellie Sylvester, Hicks and Yorke, Sados, Violet Barti, Nicol and Martin, Empire Pictorial Chronicle.

LONDON, GRANVILLE, WALHAM GREEN (rehearsal, 2).—George A. Street in "The Cattle Thief," Dorothy Cameron, Norman Court, Len Kilroy, Hughes, Hughes and Harlem, May Mars, Jack Barker, Two Dainty Danes, Donald and Carson.

LONDON PALACE.—"The Passing Show of 1915." Barclay Gammon, E. H. Mills.

LONDON SURREY THEATRE (rehearsal, 12).—Chas. Stevens, The Aza Trio, Tom E. Hughes, Ernest Rolls' Co., "Full Inside."

LONDON VICTORIA PALACE.—Alfred Lester, Tom Foy and Co., Blanch Tomlin and Assistant, Phil Ray, Tom Clare, The Hackneys, Fred Barnes, Norton and Gold, Josie Delaine.

MANCHESTER TIVOLI (rehearsal, 12).—Sid Cotterell and Co., the Four Shades, Lily Denville, Kit Keen, the Three Jewels, Horner and James, the Lannons, Bosco and Holden.

NORTHAMPTON NEW THEATRE.—Cliff Berzac, Lightning Vinettos, Two Tomboys, Wynn Mentone, Charles Merry, Bert Lloyd and company, Frank Fox, Romanesca Quartette.

READING PALACE OF VARIETIES (rehearsal, 1).—Elise Malpass, Harry Luck, Martin Henderson, Riogoku Family, Dan Scott, Mr. and Mrs. Manning, Belle Mora, Harry Ford.

SALFORD REGENT (rehearsal, 12).—George Formby, Jennie Castelle, Fanny and Harry Dent, Carrie Copeland, Daisy Griff, Flying Julians, Nora Martyn, Geo. Marriott and company, Ernie Crosby, and pictures.

SOUTHPORT PALLADIUM.—Whidden and Kuming, Nina Gordon, New Macs, Jock McPherson, Mason and Bart, Great Karenzo, Charlton, Frank Sylvo.

TREORCHY PAVILION (rehearsal, 1).—The Swansons, Gwennie Morgan, Win and Windle.

TUNBRIDGE WELLS OPERA HOUSE (rehearsal, 2).—Samaroff and Sonia, George Dix, Royal and Royal, Clara Davine, Bert Marsden, Mona Warwick, Millie and Arthur, pictures.

WIGAN HIPPODROME (rehearsal, 11).—J. Alexander's Nine Empire Opera Singers, Aldon and Loupe, The Stowe Brothers, Daisy Hicks, Lowe and Loman, Reg. Faze, Jack Stocks, Hippograph, Herbert Jackson and his Sextette of Lady Dancers.

YORK EMPIRE (rehearsal, 1).—Novelty Minstrels, Kent and Gralley, Miller and St. Juste, George Harris, Bros. Burg, Percy Johnson, the Mountfords, Maude Courtney and Mr. C.

Number 77, New Oxford-street, is the headquarters of the New Oxford Galleries, Ltd. The Galleries are most comfortably equipped, and, in addition to containing several excellent rehearsal rooms, there are also a number of spacious rooms each containing good pianos. There is likewise a small, but perfectly equipped, theatre, where almost any scenery and lighting effects can be obtained. This theatre is regarded by the managing director of the Galleries, Mr. Francis de Wicke, as the most perfect miniature theatre in London. Adjoining it is a cosy refreshment-room, where light repasts are served at popular prices from 10 a.m. to 10 p.m.

Mr. De Wicke is holding a series of Wednesday evening entertainments, his idea being to bring the unknown artiste in touch with influential people who are in a position to book novel talent. This scheme, he thinks—and reasonably—is likely to prove highly successful. The programme of the first of the series included Miss Pen Costi, the Grecian nightingale; Miss Beadell, with her company of Four Stars; and the Scallywag Concert Party. The evening's entertainment was most successful, and, judging by the results obtained, Mr. De Wicke's enterprise may be confidently expected to enjoy continued success.

AMUSEMENTS IN NOTTINGHAM.

THEATRE ROYAL.—M. D., Mr. F. W. Wyndham; A. M., Mr. Howard Finney; Mus. D., Mr. John Armstrong.—Great interest is evinced in the visit this week of Mr. Lewis Waller and his company in "The Three Musketeers" and "Monsieur Beaucaire." A big house on Monday gave them a flattering reception, when the first-named romantic play was presented. Mr. Lewis Waller plays D'Artagnan with the light-hearted gaiety and buoyant style eminently suited to this rôle. There is a force and feeling in Miss Evelyn D'Alroy's reading of Miladi that carries conviction, making it an artistic and expressive performance. The scheming Cardinal is well portrayed by Mr. E. Vassall-Vaughan; and Mr. W. Cronin Wilson makes an interesting Louis XIII. The three roystering musketeers and capital representatives in Messrs. Frank Woolfe, Herbert Jarman, and Reginald Dane. Anne of Austria is gracefully played by Miss Hilda Antony; and Miss Dorothy Lane contributes an acceptable rendering of Gabrielle.

GRAND THEATRE.—M., Mr. J. Hague.—The exciting incidents in "An Indian Girl's Devotion" are being well drawn by the company of Messrs. Matthew Grenville and Fred Osmond.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. A. H. Williams; Mus. D., Mr. W. L. Richards.—The clever impersonations by Nina Gordon are always a delight. A laughter-producing sketch is seen in "Other People's Money," played by Gerald Griffin and company. For comical patter the Hebrew comedians, Gilday and Fox, would be hard to beat, and their efforts are greatly appreciated. With neatness, precision, and great skill the Craggs present their latest skit, "Billy in the Ring." The novel performance of Holden's Mannikins evokes generous applause; the Rawsons submit their charming and well-executed musical entertainment; and Albert Le Fre again demonstrates his powers as a comedian.

HIPPODROME.—M. D., Mr. T. Allan Edwardes; A. M., Mr. Harry Lyons; Asst. M., Mr. Stanhope Butler; Mus. D., Mr. Charles Wright.—The farcical burlesque, "I've Seen the 'Arem," is capitally presented here by Frank Rubens' company. The variety programme is well sustained by Damerell and Rutland, a highly amusing and versatile pair of comedians; Archie Glenn, with some smart anecdotes; the Rizarelis, in a dexterous gymnastic performance; and Stanley Deane, in an episode entitled "The Last Guest."

Boots, The Chemists, 22, Goose-gate, Trent Bridge; 48, Arkwright-street; 177-79, Alfreton-road; 126-8, Derby-road; 88, St. Ann's Well-road, High-street, and Pelham-street, Exchange-walk; 21, London-road; 181, Mansfield-road; 10, Lister-gate; 1, Angel-road, Market-place; 1, Mansfield-road (corner Shakespeare-street); 269, St. Ann's Well-road, Carrington-street Bridge; 66, Wilford-road.

AMUSEMENTS IN SHEFFIELD.

LYCEUM THEATRE.—M. D., Mr. John Hart; G. M. and T., Mr. J. E. B. Beaumont.—On Monday a large audience welcomed Mr. George Edwardes's company in "The Country Girl."

THEATRE ROYAL.—M. D., Mr. John Hart; G. M. and T., Mr. J. E. B. Beaumont.—This week the domestic drama, "Joy, Sister of Mercy," is being played to good houses.

EMPIRE.—M. D., Mr. Frank Allen; A. M., Mr. L. M. Stewart.—The artistic and vivacious production from the London Hippodrome, "Business as Usual," supported by a strong company; John and Baby, Belgian artistes; war pictures; Wilson and Waring, comedy entertainers; and Helen Charles, vocalist and pianist.

HIPPODROME.—P., The Sheffield Hippodrome, Ltd.; R. M., Mr. W. Parham Wells.—The following artistes are appearing here: — Scott and Whaley, the funny Negro comedians; Mary Neil and Co. in "The Thief"; Rivers and Sullivan, expert dancers; Satsuma, Japanese magician; Mary Moran, in character studies; Will Norrie, tenor vocalist; pictures; and the Five Cliftons, in a graceful and intrepid gymnastic act.

TIVOLI.—P., The Sheffield Tivoli, Ltd.; G. M., M. H. Windsor Stevenson. — This week (twice nightly): The Houginis, comedy entertainers; Cissie Rex, The Saxones, Tivoli Specials, and Frances Hanlon, Transatlantic vocal comedienne.

Boots, The Chemists, 55 and 57, Snig-hill; 252-54, West-street, and 2, Regent-street; 599, Attercliffe-road; 7, Netherthorpe-place; 97, Southstreet; 34, 36, Spittal-hill; 284, Shalesmoor; 183, Attercliffe-common; 760-2-4, Attercliffe-road; 440, Abbeydale-road; 207, Broomhall-street; 6, High-street; 2-4, Duke-street Park; 514-18, London-road, Heeley Bridge; 202, Southstreet, Moor; 652, Staniforth-road, Darnall; 129, Newbould-lane, Broomhill; 35, Millwood-road, Hillsborough; 212, London-road.

Mr. H. B. Irving and his Savoy Theatre company gave a flying matinée of "Searchlights" at the Prince's Theatre, Bristol, yesterday. The company left Paddington at 11 a.m., reached Bristol at 1; returned from Bristol at 5.5, and arrived at Paddington at 7.5. Luncheon was served on the forward journey, and dinner on the return, the company thus being enabled to perform at the Savoy as usual the same evening.

BIRTHS, MARRIAGES, & DEATHS.

The charge for inserting in "The Era" an announcement of a Birth, a Marriage, or a Death, or an "In Memoriam" notice, not exceeding twenty-four words, is **One Shilling and Sixpence.**

As a guarantee of good faith, the name and address of the sender must accompany each notice.

BIRTHS.

CAMBO.—On Feb. 24, 1915, the wife of Cambo (Nora Castelle), a fine daughter. Both doing well.

DEATHS.

BISSETT.—Feb. 28, at his residence, "The Live and Let Live," Liverpool-street, Salford, Robert Bissett, aged 68. Deeply mourned by his sons and daughter.

NEEVES.—On Feb. 25, at 25, Albert-mansions, S.W., after a long illness, Reginald Thomas Edward Neeves, aged 28.

IN MEMORIAM.

BOB VOKES.—In affectionate memory of one who died March 2, 1912. From his daughter, Amelia.

THE KENNINGTON.

On Monday, March 1, the play entitled "DIPLOMACY."

Interpreted by a capable company, under the direction of Mr. Charles Macdona, Victorien Sardou's dramatic play is doing record business. Mr. Charles Macdona plays Henry Beauclerc, and gives an artistic finish to his performance. As Julien Beauclerc Mr. F. Pennington-Gush gives a powerful performance of a difficult part. Miss Joan Marshall is a charming and dramatically effective Dora. Miss Mabel Rees as Lady Fairfax is both sweet and quaint, and Miss Jeanne di Ramo is a most diverting Marquis. Countess Zicka and Baron Stein are admirably portrayed by Miss Marie Rignold and Mr. Mark Paton respectively. Mr. C. B. Vaughan is a good Count Orloff, while Mr. James Mason is entertaining as Algernon Fairfax.

The play is well staged, the scenery being specially painted from that used at the Command performance at Windsor Castle.

During the forthcoming visit of the O'Brien and Ireland Co. to Cork Opera House, there will be staged a new Irish drama from the pen of Miss Nellie Whitbread, daughter of Mr. J. W. Whitbread, the author of a long series of successful Irish plays.

An "All Star" matinée is being organised at the Haymarket by Mr. Frederick Harrison on Friday, March 19, in aid of the Fund for Recruiting Bands. Features of unusual interest will be included in the programme, of which Mlle. Adeline Genée will be a leading feature.

Miss Marie Empress, who, under Mr. Frank Curzon's management, made such a success in the part of Militza in the "King of Cadonia," on tour, has played a most successful season with Messrs. Klaw and Erlanger, and now is engaged by the famous players for lead, the Firefly, in "When we were Twenty-one." This lady has also done good work in the moving picture world.

"A Mill Girl's Wedding," Herbert Shelley's successful Lancashire drama, reached its 500th performance on Wednesday at the Queen's Theatre, Leeds. Mr. Shelley was the recipient of many congratulations, especially from his company, who have been in the happy position of receiving full salaries from the start of the war.

The Theatre Royal, Blackburn, was given, entirely free for a concert on a recent Sunday evening. The concert was under the patronage of the combined Masonic lodges of the district, who distributed the proceeds in various towns. A percentage of the receipts was also devoted to "The Era" War Distress Fund, which benefited to the extent of £3.

There was a striking scene of enthusiasm at the Winter Gardens, New Brighton, on Saturday evening, when a house crowded to the doors witnessed the last night of the fourth repertory season, and the charming comedy, "A Snug Little Kingdom," was acted for the last time. All the ladies and gentlemen of the fine company came in for a big reception, and at curtain fall Mr. Albert Douglass, in a neat and humorous speech, returned thanks for the generous support during the run of the six productions. Mr. John Richter, the leading man, Miss Florence Steventon, the leading lady, and Mr. J. A. Keogh, the producer, also spoke, and each received loud applause. The fifth special season will commence on Whit Monday, when Mr. Rutland Barrington joins the company for the second time.

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ROYAL ACADEMY OF MUSIC.

At the orchestral concert given at the Queen's Hall by the students of the Royal Academy of Music on Friday, they played as a mark of respect to the memory of the late Mr. F. W. Renaut, for twenty-three years secretary of the Academy, Mr. Frederick Corder's "Elegy," originally written for twenty-four violins, but now scored for full orchestra. Mr. Corder conducted his own work, taking the place of Sir Alexander Mackenzie, who had fully intended to be present, but was prevented by illness. During the afternoon an original composition by Miss Morfydd Owen, a scholar of the Institution, was given. She chose Walt Whitman's "Towards the Unknown Region" as her text, which she has set for tenor solo and orchestra. A simpler subject would have had a chance of more adequate treatment, but the effort gives promise. Mr. William Michael, who sang the solo part, would have been more effective if he had paid greater attention to articulation. The programme generally afforded evidence of the good work carried on in the school. Miss Dorothy Vincent was responsible for an interesting performance of Brahms' piano concerto; Mr. Philip Lèvi, who played the piano in Walford Davies's "Conversations" for piano and orchestra, did much to prove his earnestness and ability as a student; and Miss K. G. Petts, violinist, and Mr. A. Newton, in a Concerto for the bassoon by Weber, both played with considerable taste. Miss Eva Turner sang "Ritorna Vincitor," from "Aïda," with dramatic intensity.

NEW PLAYS OF THE MONTH.

JANUARY.

LONDON.

"Mistress Wilful," comedy, in four acts, adapted by Ernest Hendrie from Frank Barrett's book; Strand, Jan. 2.

"La Demoiselle de Magasin," comedy, in three acts, by Jean François Fonson and Fernand Wicheler; Criterion Theatre, Jan. 4.

"The Shepherds," Nativity play, by Father Cuthbert, O.S.F.C.; Cathedral Hall, Westminster, Jan. 5.

"A Daughter of England," drama, in three acts, from the French of E. V. Miller, adapted by Percy Barrow and José G. Levy; Garrick, Jan. 8.

"It's a Long Way to Tipperary," drama, by Henrietta Schrier and Lodge Percy; Theatre Royal, Woolwich, Jan. 11.

"Jalouse," comedy, in three acts, by Alexandre Bisson and Adolphe Leclercq; Cosmopolis (Foreign Theatre Society), Jan. 12.

"Kings and Queens," play, in three acts, by Rudolf Besier; St. James's Theatre, Jan. 16.

"Le Cloître," tragedy, in four acts, by M. Emile Verhaeren; Kingsway Theatre (Belgian Players), Jan. 19.

"The Torches of Fate," play, in a prologue and three acts, by Lady Lever; Vaudeville (special matinée), Jan. 22.

"The Law and the Girl," comedy drama, by Geoffrey Fulton; Elephant and Castle (first in London), Jan. 25.

"La Kommandatur," comedy drama, in three acts, by Jean François Fonson; Criterion, Jan. 25.

"A Busy Day," farce, in three acts, by R. C. Carton; Apollo, Jan. 30.

PROVINCES.

"The (Home) Rulers," play, in four acts, by Mrs. L. Rice Cassidy; Metropole, Bootle, Jan. 8.

"A Good Little Devil," comedy drama, in two acts, by Francis Daniel; Theatre Royal, South Shields, Jan. 25.

"By Word of Mouth," farce, by F. C. Moore and W. P. Flanagan; Abbey Theatre, Dublin, Jan. 27.

REVIVALS.

"Merchant of Venice"; New Theatre, Manchester, Jan. 17.

"The Girl in the Taxi"; Garrick, Jan. 23.

"The Recruiting Officer"; Haymarket Theatre (Stage Society), Jan. 24.

"A Chinese Honeymoon"; Prince of Wales's, Jan. 28.

THE PROFESSION WITH THE COLOURS.

(TWENTY-FIRST LIST.)

Arbis, Alfred, 5th King's Liverpool Batt.
Athos, Jack, Royal Field Artillery.
Chown, A., 3rd Wessex Field Ambulance, R.A.M.C.
Clifford, Leon, 3rd Wessex Field Ambulance, R.A.M.C.
Crowther, Leslie, 3224, 19th Batt., "Theatrical Pals" Co., London Regt.
Eldon, Bert, Gunner, Royal Artillery.
Flint, Fodden, Birmingham First City Batt.
Goodchild, Claude, Lieut., H.A.C.
May, Gomer, 2001, No. 10 Field Veterinary Hospital, British Expeditionary Force.
Homeyard, L. S., R.F.A. (Woolwich).
Kayne, T., Accrington Batt., E. Lancashires.
Lennock, Reggie, Hunts Cyclist Batt.
Monck, Nugent, R.A.M.C.
Neville, R. A., Royal Fusiliers, Public Schools, 2nd Batt.
Parr, Ernest W., 25th Batt. Royal Fusiliers, Legion of Frontiersmen.
Pyman, John Wm. (Jack Power), Corporal, 25th Batt., Royal Fusiliers (Frontiersmen).
Steer, Bertram, Driver, B. Batt., H.A.C.
Vincent, Jack H., 2811 D. Co., 2nd Sportsman's Batt. Royal Fusiliers.
Zillwood, Percy, 3313, 1st Life Guards.

Harry Gribben has received from Mr. Robert W. Duce, of the Granville Theatre, Walham Green, his fifth return date for that house.

Miss E. G. Clarke (hon. correspondent and visitor of the Actors' Church Union), through adverse circumstances owing to the war, has had to leave her present address, but will continue her work as usual. All communications are to be sent to Rev. D. Hole, 14, Milton-road, Highgate, N.

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For Our Soldiers and Sailors.

We continue to receive numerous letters of thanks from our gallant boys at the Front, but we are anxious to send them still more Cigarettes.

WILL YOU HELP to send a further consignment next week?

Arrangements have now been made with the Société JOB by which a consignment of Cigarettes may be sent to any Regiment at the request of the Theatre Manager or Artiste collecting,

AND

Cigarettes will be banded with the name of the Theatre or Artiste where the sum sent in in any one week reaches **£5**.

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in accordance with "The Era's" arrangement with this firm, add as their own gift

20,000 Cigarettes to every 80,000 Ordered.

Will the ladies and gentlemen who are kindly collecting for this Fund be so good as to inform us by Monday morning the amounts they have collected so that due acknowledgment can be made of all sums received to date in the next issue of "The Era"?

MISS VERA CLARK.

"After three months' training at Messrs. Stedman's Academy," observed the pretty and clever little dancer, Vera Clark, to an "Era" man last week, "under the painstaking ballet mistress, my first engagement was secured at the Palace with Mme. Pavlova, in 'Snowflakes.'

"My next engagement was at the Palladium, in

MISS VERA CLARK.

a fantastic play called 'The Sprite of the Well,' arranged by Messrs. Stedman. Then followed a second engagement at the Palace in 'Undine'—an idyll of forest and stream.

"My next appearance was at the London Opera House, in 'The Magic Bell.' This was also Messrs. Stedman's production. Then quickly followed another engagement at the London Opera House, in the revue called 'Come Over Here.' I was in the revue for a period of about eight months, taking various turns.

"The New Year of 1914 found me doing a long tour with Messrs. Herbert Ralland and Bay Russell's pantomime, 'Cinderella,' as principal dancer.

"After returning from touring, and resuming my training at the Academy, I had the good fortune to secure an engagement at Olympia as première danseuse in the children's revue, 'The Spirit of Young England': I gained this position in open competition with over 300 competitors.

"I next appeared at the London Coliseum with Mlle. Lydia Kyasht; and I think you know I have just lately concluded an engagement as principal dancer, and in the part of the Oyster Queen, in Messrs. Stedman's production of 'Alice in Wonderland' at the Savoy.

"I have recently been acting and dancing for the pictures; and though there is a great deal of hard work necessary before one can become at all perfect, I simply love everything I have to do which is connected with my profession."

The management of the Scala Theatre have secured some pictures actually taken from the decks of H.M.S. Invincible during the battle off the Falkland Islands. The detail and strategy of the battle from the British and German point of view is explained by Mr. St. John Hamund. These pictures are in addition to the battle off the Falklands series.

THE FLORENCE ETLINGER STAGE SCHOOL.

The large audience present at the entertainment given at the Florence Etlinger Opera and Dramatic School on Wednesday last had every reason for the satisfaction that was so unstintingly expressed. Miss Rosabel Watson conducted an orchestra entirely consisting of ladies—there was no intrusion of men to play cornet, euphonium, or trombone—and the lively selections were much enjoyed. One heard the best work of the band in the Elysian Fields scene from Gluck's "Orpheus," directed by Ruby Ginner, an artistic producer. She had the assistance of Miss Cecily Derrick and Miss Sybil Goodchild, who impersonated Eurydice and Orpheus with dramatic feeling and considerable daintiness. Earlier in the evening Miss Mary Sykes, with a soprano voice of good quality and an artistic perception of dramatic effect, sang two new songs, written by Walter Wiltshire, for soprano and string orchestra. The first, a setting of Shelley's "Ode to a Skylark," owed much to Wagner, and was chiefly distinguished for its indefiniteness. The composer was more happily inspired in his melodious phrases for Tennyson's "Dainty Little Maid." An attractive item of the entertainment was the duet for Aïda and Amonasro from the third act of Verdi's opera. This was given by Miss Eva Hunsdon Brown and Mr. Powell Edwards, who both sang well. In the amusing comedietta by Miss Gertrude Jennings, "Between the Soup and the Savoury," we were much impressed by the excellent dramatic work of Miss Gladys Sinclair as the romantic kitchenmaid. Miss Margaret Murray played her original part—that of the cook—with perfect aplomb; and that sarcastic critic of the upper ten—the parlourmaid—found a pert and amusing representative in Miss Lena Herbert. Miss Florence Lockwood (violin) and Mr. Auguste Téran (flute) gave pleasure in their solos; and the recitations of Miss Margaret Halstan were imbued with an admirable command of elocutionary power.

OUR PETS' PETS.

NO. 3.—JAPPY.

This little white Pom. is a performer, having performed 76 weeks in "The Pit Lad's Sacrifice." He is most intelligent, and each night at the cue, "I don't care if you never make amends" (the end of the act), he walks out of his kennel and picks up Mr. G. E. Clive's cap ready to exit at second curtain.

[*Photo J. S. Simnett, Burton-on-Trent*

JAPPY.

MISS NORA BANCROFT.

Miss Nora Bancroft is a charming and attractive young vocalist, who may be confidently expected to quickly make a success in her profession. Miss Bancroft has just returned to Town from fulfilling a highly successful concert engagement arranged by Ashton's Royal Agency. In addition to her vocal work the young artiste has appeared

[*Photo by Hana*

MISS NORA BANCROFT.

in good parts at the Court Theatre, etc., in musical comedy, and likewise fulfilled many other theatrical and concert engagements most successfully. Miss Bancroft possesses a powerful and attractive contralto voice of wide register.

Norman Langford and his Entertainers have been again engaged for the season at Fred Buxton's Pavilion, Ramsey, I.O.M. Mr. Langford has also been secured by Mr. Buxton to play a special fortnight at Douglas before opening at Ramsey. Mr. Langford has already played four consecutive seasons with Mr. Buxton in the Island.

Relatives, Please Note.

Mr. W. J. Page, editor of "The Billboard," Cincinnati, sends us the attached item, which appeared in that paper on Feb. 6:—

ALEXANDER MACKENZIE.

WHO KNOWS LATE ACTOR'S RELATIVES OR FRIENDS?

Selbini and Grovini, writing under date of Jan. 25, from Minneapolis, advise us that no word has as yet been received from the friends or relatives of Alexander MacKenzie, who killed himself in Kansas City some two weeks since.

He was a Scotch singer and dancer, about twenty-four years old.

He was buried by Freeman and Marshall, undertakers, 3146, Main-street.

Manager Judah, of the Grand Opera House, paid all expenses.

If this notice meets the eye of anyone who knows anything of his relatives such person will confer a favour by communicating with Manager Judah, Grand Opera House, Kansas City, Mo., or Selbini and Grovini, 2129, Cleveland-avenue, Chicago, Ill.

B. FELDMAN AND CO.'S SONGS.

When war songs began to gain prominence, all sorts of predictions regarding the future of popular music were vouchsafed. One of the most persistent declarations in this connection was that ragtime music would disappear from the British music hall, never to return. Questioned on this point, Mr. Bert Feldman admitted a temporary eclipse of syncopated music, but scouted the idea of its total disappearance. The truth of Mr. Feldman's statement is proved by the popularity of several ragtime songs at the present time. People must have variety, and a smartly written ragtime song offers the necessary antidote to the depressing effect of a superfluity of sloppy, patriotic gush. That is just how the new song, "What happened in the summertime" is having such a wonderful reception. It is a comedy song, conceived and worked out on correct lines by Worton David and Nat D. Ayer, and it possesses quite the most striking syncopated chorus that has yet reached the music hall public. It is being extensively taken up by prominent artistes, and last week was featured by the O'Gorman Bros. at the Victoria Palace with the maximum of success.

Another syncopated success is "Beautiful baby doll" (Nat D. Ayer). This number has been frequently mentioned in "The Era" in conjunction with the names of artistes of the very best musical and artistic calibre. It is sufficient to say that its great popularity is not only being maintained, but actually augmented.

Susie Belmore recently selected from amongst a number of Feldman "specials" the song "My spooky girl" as one likely to suit her. Writing to the publishers from the Hippodrome, Chesterfield, she says: "Just a line to say 'My spooky girl' has turned out just as I expected—a big winner. I am simply delighted with the reception this number received last night."

Irene Ainsley is billed to sing "Mother Machree" at the Town Hall, Bolton, on March 17 (St. Patrick's night). Miss Ainsley's name as principal contralto with the O'Mara Grand Opera Company and Castellano Grand Opera Company is always a pleasant remembrance.

At the Holborn Empire this week Victoria Monks is featuring a new and sensational success—"What do we care, we two?" This number is the work of Fred Godfrey and Lawrence Wright, and is quite in those gentlemen's best vein.

"HIS MOTHER'S ROSARY."

A Drama, in Six Scenes, by Eva Elwes, Produced for the First time on any stage at the Metropole Theatre, Manchester, on Monday, Feb. 22.

Doctor George Shepherd ..Mr. Alfred D. Adams
Luke Webster .....Mr. Cuthbert Taylor
Lieut. Arnold Webster, R.N., Mr. Harold Dayne
Rev. Ignatius Lacy .....Mr. Philip H. Ellis
Captain Vernon, R.N. ....Mr. George Gormley
Tom Shepherd .....Mr. Victor Howard
Bill Armstrong .....Mr. Jack Roper
Joe Coles .....Mr. J. R. Tyrrell
Grace Shepherd .....Miss Eva Elwes
Rosamund Lacy .....Miss Phyllis Claude
Huldah Craven .....Miss Kate Froude

Miss Eva Elwes' latest drama, "His Mother's Rosary," produced by Mr. Will H. Glaze in Manchester, on Monday, Feb. 22, has features of interest which can best be indicated by a résumé of the plot. The pivot of the action is the hatred of Mrs. Huldah Craven, who is doing her best to entrap the Rev. Ignatius Lacy into marriage, for Mrs. Grace Shepherd, who, thinking her first husband dead, has happily married Dr. George Shepherd, retired R.N. Huldah accidentally meets Luke Webster, a broken-down, gentlemanly rogue, over whom she has some power, and who, on seeing Grace, recognises her as the woman he had married twenty years ago, and had deserted after squandering her fortune. This wrong he had followed up by sending her a New York paper containing an account of the death of another Luke Webster, which had led her to assume that she was free to marry again. Seeing in these circumstances the opportunity of striking a cruel blow at Grace, Huldah forces Webster to announce the facts of the situation. The immediate consequence is the break-up of the Shepherds' home, for the doctor decides to accept a commission which has been offered him in the Navy. Tom, their youngest son, arrives shortly afterwards from Germany, having escaped from an internment camp; and he also, hearing of the shame which has come upon them, goes into the Navy. On his departure, however, his mother gives him a rosary, and exacts from him a promise that he will wear it always.

Love interest is introduced through the efforts of Lieut. Arnold Webster, R.N., the son of Grace's first marriage, to supplant his half-brother, Tom, in the affections of Rosamund Lacy; and this effort he prosecutes even on board H.M.S. Thunder, where he tries to get possession of the rosary, and defames Tom by calling him a nameless child. This enmity is interrupted by the ship going into action. Tom, who helps to work a turret gun, is the only one to come through alive, thanks to the rosary round his neck, though he is badly wounded. It is quite in dramatic keeping that the doctor who comes from the flagship to tend him should be his own father, and that when it is found that the wounded lad must have an infusion of fresh blood in order to save his life, the father subjects himself to the operation. Both, of course, get through. Huldah Craven meanwhile has induced the Rev. Lacy to propose to her, and on the day of the wedding Tom and his father arrive home just in time to see Arnold going to church to give Mrs. Craven away. It is, however, Luke Webster who "gives her away," in quite another sense of the phrase. For, to avert further unsavoury complications, he makes confession, and adduces proof, that his real wife is Huldah, and that his marriage with Grace was illegal. This puts the Shepherd family to rights again, while the vengeful Huldah is confounded; Tom marries Rosamund; Arnold's antagonism is handsomely forgiven; and all promises thereafter to be as merry as the proverbial marriage bell.

The play was very effectively staged, and followed with great interest and well-merited applause. Miss Eva Elwes gave an admirably sensitive and womanly depiction of Grace Shepherd. Miss Kate Froude supplying a strong counterfoil as Huldah Craven. Mr. Victor Howard played Tom Shepherd in manly style; Miss Phyllis Claude was a pleasing Rosamund Lacy; Mr. Cuthbert Taylor as Luke Webster, and Mr. Alfred D. Adams as Dr. Shepherd were both distinctly good; and other able impersonations were Mr. Harold Dayne's Arnold Webster, and the humorous Joe Coles of Mr. J. R. Tyrrell.

Mr. Robert Ashby writes to say that he did not play the Duke of Killiecrankie recently at the Grand, Croydon, but Pitt Welby, the part hitherto sustained by Mr. Howard Templeton. Mr. Ashby finishes his engagement with the company on March 15.

The affairs of the Savoy, Glasgow, which was rather unfortunate during the early part of its career, have given rise to pessimistic prophecies; but Glasgow's need of a variety house run on just such lines is proved conclusively by the well-filled houses twice nightly.

THEATRICAL GOSSIP

A clash of first nights is threatened for Saturday, which has been chosen for the production of the farcical comedy, "He Didn't Want To Do It" at the Prince of Wales's, and of "Excuse Me," the American farce, at the Garrick.

With few exceptions, including that of Mr. Willis Sweatnam, who comes from New York to play his original part of the train attendant, the cast of "Excuse Me!" will be English. Important parts have been allotted to Miss Yvonne Arnaud, Miss Christine Silver, Miss Sarah Brooke, Mr. Donald Calthrop, and other principals are Messrs. John Clulow, Louis Payne, Robert Fisher, Arthur Greenaway, E. H. Kelly, Henry Wellman, Walter Luck, and Cecil Woodings, Misses Marjorie Villis, Annie Hill, and Chloe O'Hara.

No little difficulty is being experienced by Mr. Coltson in getting in the Actors' Saturday lists. Mr. George Graves, who, as in the past, has kindly collected at Drury Lane Theatre for the Actors' Benevolent Fund, has, however, set a splendid example, having handed to the secretary the very handsome sum of 100 guineas. Among those who have generously contributed to Mr. Graves' list are the Duke of Manchester, the Duke of Newcastle, the Marquis of Tweeddale, Lord Portarlington, Lord Somers, Lord Newry, Lord Roslington, Sir Alfred Fripp, Messrs. J. B. Joel, Solly Joel, Grahame White, J. H. Adams, Will Evans, Edmund Gwenn, Leo Harwood, Walter de Frece, Fred Bishop, and A. Mayer.

Miss Ellen Terry decided, after all, to have the operation on her eye performed in New York, and it was satisfactorily accomplished last week. To her many friends she sends this message: "I am getting along beautifully. Thank all for their interest in me." It is expected that Miss Terry will leave hospital in a fortnight's time to resume her lecture tour.

The condition of that other distinguished patient, Mme. Sarah Bernhardt, is constantly improving, and in about a week's time she will leave the hospital to finish her convalescence at Andernos, near Arcachon. She hopes to be able, by the month of May, to resume work, and to give the addresses which she had been asked to deliver, and also to appear again on the stage.

Telegrams of sympathy with the great tragedienne have been sent from the highest quarters. Queen Alexandra's message was: "It is with the most profound regret that I learn of the great misfortune which has befallen you. I deeply sympathise with you in your suffering, and this is shared by the whole of England, which laments the misfortune to the world's greatest artiste."

Mme. Bernhardt replied as follows: "The first moment the doctor permitted me to do so I desire to express to your gracious Majesty my profound gratitude. I ask your permission devotedly to kiss your royal hands."

Messages were also sent by the President of the French Republic, the Dowager Queen of Spain, the Duke of Orleans, and many literary associations in England, America, and Italy. In behalf of the 100,000 signatories to the National Tribute to the great actress on the occasion of her visit to the Coliseum, Mr. Arthur Bourchier sent a telegram of sympathy, and in reply M. Maurice Bernhardt wired: "My mother desires me to thank you and all the other signatories for the mark of sympathy you have shown. She is deeply touched."

An article in the current issue of the "Literary Monthly," entitled "From Leicester-square to Covent-garden," by T. R. Barr, calls up many interesting reminiscences of theatreland. On his way Mr. Barr, of course, passes "The Era" office, to which he alludes as "the El Dorado of stage-struck youth."

The memorial to the lamented Laurence Irving and his wife will take the form of a lectern in the Chapel Royal, Savoy. It will be designed by Mr. Gilbert Bayes, the eminent sculptor. Those who wish to add to the list of subscriptions already received should send their contributions to Mr. Dennis Eadie, at the Royalty.

Mr. Charles Hannan recalls an amusing incident in connection with the production of his romantic play, "The Coachman with the Yellow Lace," the period of which is laid in the eighteenth century. "I have a lovely drop scene for the opening of the second act," said the stage manager on the eve of production. "What is it?" queried the author. "A view of the Crystal Palace," was the astonishing reply.

"The Sleeping Beauty" made her exit from the stage of Drury Lane on Saturday. There were many hearty calls, and at the end Mr. George Graves, in a little speech, declared that he had enjoyed the pantomime for three years quite as much as the public. After the performance, Mr. Arthur Collins and many of the company supped and danced together at Romano's.

The directors of the Royal General Theatrical Fund held their March meeting at Goschen-buildings, Henrietta-street, yesterday, under the chairmanship of Mr. M. R. Morand, Messrs. Lionel Carson, Tom Craven, Hubert Harben, Herbert B. Hays, Alfred Jenner, Herbert Lyndon, Frank Ridley, Bassett Roe, H. Saxe Wyndham, and Charles Cruikshanks (secretary) being in attendance. The report of the sub-committee appointed to consider suggested alterations in the rules of the association was adopted (after amendment by the directors), and ordered to be placed upon the minutes. It was announced that the annual general meeting would be held at the St. James's Theatre on Friday, the 26th inst., at noon.

The numerous and notable performances in the cause of charity, for which our actors and actresses have lately, even more than ever, so freely given their services, and the attention recently drawn to the desirability of continued public support, in these troublous times, of the stage, which provides employment for so many thousands of people, lends increased interest to the Official Theatre Guide which is such a familiar feature of the Tube platform and other public places.

Instituted by the Society of West End Theatre Owners nearly two years ago, in the large size still to be seen for announcements of productions at their own theatres only, its issue for more general use in a more convenient size was soon found to be essential, and the very urgent representations of managers not connected with the Society that their plays also should be admitted on to the Official Theatre Guide were acceded to; in consequence it can now contain particulars of all West End plays and its circulation has been increased by nearly 1,000 copies in the so-called "double-crown" size—distributed each week for exhibition at theatre libraries, principal clubs, &c.

[*"The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.*]

Mr. and Mrs. Martin Harvey were "at home" on Thursday at the North British Hotel, Edinburgh, to the members of the honorary committee which had been formed in the Scottish capital to do honour to the two Shakespearean productions presented at the Lyceum Theatre during the week. Among those who were present were Sir Robert Lorimer, Sir Ludovic Grant, Sir J. Balfour Paul, Dr. and Mrs. Cumming, Lady and Miss Brand, Mr. Walter Hardie (Edinburgh Institution), and Mr. J. B. Clark (George Heriot's School).

On Monday night Mr. Harvey opened to a packed house at His Majesty's Theatre, Aberdeen, where a distinguished honorary committee has been formed to give practical support to the popular actor's enterprise in presenting in their entirety his two examples of "the new way" of producing Shakespearean plays. Last night the reception given to "The Taming of the Shrew" showed that anticipations had been more than fulfilled, and interest in Thursday's performance of "Hamlet" has risen still higher. The committee includes the Lord Provost of Aberdeen and the Vice-Chancellor of Aberdeen University. A similar movement is on foot in Dundee, which Mr. Harvey is due to visit next week.

The optimism which Mr. Mulholland expressed early last autumn has been fully justified in the case of his own theatres. At the King's, Hammersmith, and the Wimbledon Theatre very fine business is being done this week with Miss Irene Vanbrugh in "The Land of Promise" at the former, and Mr. Matheson Lang in "Mr. Wu" at the latter house, thus continuing the excellent results which have been shown at both Mr. Mulholland's theatres, not only during the present season but since the middle of last autumn. This condition of things is largely due to the admirable companies he has been enabled to present. An interesting event will be the production at the King's Theatre on Monday week of "La Kommandatur" in English, under the direction of Mr. Harold V. Neilson.

Mr. Mulholland was a notable absentee from the recent annual meeting of the Theatrical Managers' Association, from which body he resigned at the beginning of the year. He had been a member for over twenty years, and was vice-president for about half that time, during which it may be said he was not only intimately associated with its administration, but to a considerable extent influenced its policy. In view of the critical period which is without doubt in front of the theatres, it is unlikely he will remain indifferent to the general interests of managers and of the stage, and when again good work requires to be done he will probably be found in the fighting line.

Miss Louie Freear has been engaged by Charles Macdona to play her old part of Ruth in "The Gay Parisienne," singing her old success, "Sister Mary Jane's top note." The tour opens at the Grand, Croydon, on Monday next.

First-nighters will have agreeable memories of Mr. George Cecil, formerly musical and dramatic critic of the "Morning Advertiser," who is now serving at the front. Passing the French and Hindustani tests at the beginning of the war, he was gazetted to the Army Service Corps, and promoted captain after joining in France.

Sir Charles Santley celebrated his eighty-first birthday on Monday. The distinguished vocalist was confined to his room suffering from a bronchial attack, but was as cheery as ever. Sir Charles has vivid recollections of the days of Alma, Inkerman, and Balaclava, and his remarkable memory enables him easily to recall events connected with his American tours and his visit to the Cape, Australia, Egypt, and Palestine, many details of which are given in his Reminiscences, which were published some years ago

Mr. H. Gomer May, who is with the Field Veterinary Hospital in France, writes that a copy of "The Era" of Feb. 17 reached him on the 21st. "If there are any Job cigarettes waiting for a deserving smoker," he continues, "send them along. We are nurses to sick and wounded horses, and I can assure you I took less risk as a scout in the Boer War than I have to take daily in ministering to these maddened animals. Kicks and bites are daily occurrences, and a few days ago I had a cart horse walk on me!

"We are signed on for general service," adds Mr. May, "and I quite expect to go to the front when the big advance commences. We are the nearest hospital to the fighting-line, and frequently hear the cannon roaring. I long to have a pop at the Huns. One thing I promise you—I will never be taken prisoner alive or in full possession of my faculties.

During the past week Mr. Lewis Waller and his company occupied the boards at the Grand Theatre, Hull, and on the opening nights he had the support of Miss Evelyn d'Alroy. Unfortunately indisposition, let us hope of no serious kind, prevented this talented artiste remaining in the bill, and at short notice Miss Maisie Burlingham, a lady who it is said has not reached her twentieth year, undertook the rôle of Mary Carlyle in "Monsieur Beaucaire" and Miladi in "The Three Musketeers." None who watched her performance would realise it was her début, so thoroughly had she the part at her command. Gifted with a rich, musical voice, she is also the possessor of fine qualities of temperament.

The pantomime at the Royal Princess's, Glasgow, finished on Saturday, and in view of the state of theatrical business in the provinces, writes our correspondent, Mr. Rich Waldon has decided to close the theatre till further notice.

Great progress is being made with the preparations for the Playgoers' Club dinner which is to be held on Sunday, March 14, at the Hotel Cecil, in order to express the public's appreciation of the efforts of Mr. Seymour Hicks and the members of the concert party who went to France at the New Year to sing to the British soldiers and cheer the wounded in hospital. Among those who will be present are the Sheriffs of the City of London, who will go in semi-state. Mr. E. Marshall Hall will propose the toast of "The Guests," which will be responded to by Mr. Seymour Hicks and Miss Ellaline Terriss, while Sir Ernest Birch will propose the toast of "The Club."

Miss Marie Löhr has had a generous response from the members of the profession to her appeal on behalf of the French artistes who are suffering from the war Amongst those who have contributed to Miss Löhr's fund are Sir Ernest Cassel, Sir James Barrie, Mr. Cyril Maude, Mr. Lewis Waller and company, the Earl of Lonsdale, Lady Forbes-Robertson, the Duke of Portland, Mr. Charles Frohman, Mr. Arthur Collins, Mr. Fred Terry, Sir Squire Bancroft, Sir Joseph Lyons, Mr. Robert Courtneidge, Sir Arthur Pinero, Mr. James Welch, Sir George Alexander, Mr. Arthur Bourchier, Miss Violet Vanbrugh, Mr. Dion Boucicault, Mr. Ben Davies, Sir George Riddell, Mme. Kirkby Lunn, and Miss Muriel Foster.

Mr. W. W. Kelly's announcement of his intention to inaugurate twice-nightly performances at the Liverpool Shakespeare Theatre, commencing March 15, has created widespread interest. The Manchester and Liverpool Press applaud the move enthusiastically, and recognise in it another sign of the times. In matters of showmanship, who can teach things to W. W. K.?

The last once-nightly attraction at the Shakespeare, on Monday next, will be Mr. Harold V. Neilson's production of the English version of "La Kommandatur." The cast is a powerful one, and will include Mr. J. D. Beveridge, Mr. Arthur Chesney, Mr. Neville Brook, Mr. A. B. Imeson, Mr. Bruce Lindlay, Miss Una Gilbert, and Miss Miriam Lewes. The English version has been made by Célia Storm and Iné Cameron.

The O'Mara Opera Co., in conjunction with the Butter Exchange Band, gave a grand concert in the Opera House, Cork, on Sunday afternoon in aid of local charities. The booking for seats was very heavy in advance, while half an hour before the advertised time for the commencement of the entertainment even standing room was not available. The profits, which were roughly estimated to total close on £100, will be divided equally between the St. Vincent de Paul Sick Poor Society, the Indigent Roomkeepers' Fund, and the Poor Children's Clothing Fund. Mr. O'Mara and the leading members of his company secured an enthusiastic reception.

At an interval in the performance the City High Sheriff (Mr. R. H. Tilson, J.P.) came before the curtain and said that the Lord Mayor of the city was unavoidably absent from the entertainment that afternoon. He wished, on behalf of the citizens of Cork and the clergy of all denominations, to thank the artistes who had contributed so much to their pleasure that afternoon, particularly Mr. Joseph O'Mara and the ladies and gentlemen who had been associated with him.

Several paragraphs have appeared in the Press deprecating the bringing of "Caste" up-to-date. Mr. Stanley Cooke, who is responsible for the revision of the comedy, claims that the changes necessary to bring the action of the play from 1867 to 1915 merely entail the alteration of some half-dozen lines and the dressing of D'Alroy and Hawtree in khaki and the ladies in the latest gowns. He argues that Robertson wrote an up-to-date play in 1867—not a play of a bygone period, and therefore why should not "Caste" be an up-to-date play in 1915?

Miss May Warden comes of an old theatrical family. She is the daughter of Mr. Edward Warden and Miss Maude Elliott, and at the age of eight played her first part, Little Willie, in "East Lynne." At the age of twelve she made a hit as Lynette in "The Life of a Showman," a star part,

[*Photo by F. Danby*

MISS MAY WARDEN.

which she played for five tours. Miss Warden, who is endowed with a good soprano voice, has also played many leading parts in various musical plays and comedies. She has just concluded a successful pantomime engagement as Fairy Queen for Mr. John Hart.

There is nothing old-fashioned about this beautiful comedy except the old manner of dressing it, and at the present crisis an obscure battle in India loses interest when the mind of an audience is fixed upon a European war. "Caste" now deals with the present war, and consequently the fine situations are immensely strengthened and the play remains what it was originally—a masterpiece of pathos and comedy. Mr. Cooke considers he is more than justified by the enormous success the play, which is booked at most of the principal theatres, is enjoying everywhere.

Messrs. Selwyn and Walter Dennis will shortly include in their repertory "Hamlet," "Henry VIII.," and "The Merchant of Venice." Other plays presented by the company are "Trilby," which has been most successful everywhere, and "Richard Vergoyne's Wife," which, under its original title of "The Carcase," aroused much interest on its production a few weeks back.

"Potash and Perlmutter" celebrated, at the Queen's on Friday night, its 365th consecutive performance, and, to mark the occasion, the audience were presented with a souvenir containing the impressions of various black and white artists. On the following evening the original drawings were sold by auction in aid of charity by Mr. Augustus Yorke, the chief principal of the droll firm.

Mr. Alfred Harding played the part of Joe Kelly in the production of "The Whip" at the Aldwych Theatre last Saturday, but owing to unforeseen circumstances the name of another artiste appeared in the bill.

Miss Doris Passmore, the clever daughter of Mr. Walter Passmore, has been engaged by Mr. Robert Courtneidge, and made a most successful appearance at Chester last week in the No. 2 "Cinema Star" company.

A farcical comedy episode in one scene, by Norman H. Lee, entitled "Herbert: A Tragedy," was produced at the Princes Theatre, Bradford, on Feb. 22. It was a complete success, and will take its place as an interlude in the "Aladdin" panto

When war broke out the St. Edmunds Amateur Dramatic Society of New Brighton decided to end all performances for the time being in order that the theatres should have as little opposition as possible these troublous times, and other clubs have taken the same course. Whatever effect this may have on the patronage of theatres—and that would be less apparent in London than in the provinces—it is a kindly thought that deserves recognition.

ACTORS' ASSOCIATION MEETING.

The twenty-fourth annual general meeting of the Actors' Association was held yesterday afternoon at His Majesty's Theatre. Sir Herbert Tree presided, and those present included the following members of the Council:—Messrs. F. J. Arlton, C. F. Collings, W. G. Fay, Jas. Gelderd, Frederick James, Fredk. Morland, Murri Moncrieff, John Mortimer, Wm. Stack, Ben Webster, and the Misses Phyllis Broughton, Judith Kyrle, and Laura Leycester. There were also present Mr. J. H. Mote (hon. solicitor) and Mr. Adnam Sprange (secretary).

The notice of the meeting having been read,

Mr. Ben Webster moved the election of the president, Sir Herbert Tree, and vice-presidents, Messrs. F. R. Benson, H. B. Irving, Martin Harvey, Cyril Maude, and Lewis Waller. He said that they all greatly appreciated what Sir Herbert Tree had done for the Association. He had given them his support and kind sympathy in all their difficulties and struggles.

Mr. James Gelderd seconded the proposal, which was carried.

The Chairman then addressed the meeting. He said that they no doubt already knew the contents of the annual report, and he need not enlarge upon them. It was known to all of them that in the past years the Association had done useful work in the direction of helping provincial actors, and the admirable result of dealing with bogus managers and with the insanitary conditions of theatres were good examples of its usefulness; but he thought many of them hoped that a wider field of usefulness was in front of it He hoped that they might take a step further that day. After consultation with some of his brother actors, among them Sir George Alexander, who took so warm an interest in the Association and in the affairs of the profession, he had a proposal to lay before them which he would make after the formal meeting was over, so that they could, as it were, sit round the table and discuss the measures to be taken to enrol in their ranks a number of the leading members of the theatrical profession who did not happen to be managers. Many of those he had already spoken to he had found most willing to join in any active capacity; but they must use their utmost endeavours to make the Association strong and useful in order to attract those still outside the fold. They had now 759 members—that was a good membership; but he thought that with ingenuity and energy they ought to be able to double that number. In view of the large amount of public work in which the stage of to-day concerned itself, in view of the large sums of money that they had been able to raise for the various funds, in view of the distress with which they might by and by be faced, and in view also of the desirability that the stage, like other professions and other public bodies, should have a voice in the councils of the country in all matters affecting their interests, did they not think that the time had come when they might appeal to all actors and actresses to join the Association, and so ensure its being a thoroughly representative body of their profession? It was, he thought, a very gracious act on the part of their Majesties the King and Queen to attend the recent performance given at Covent Garden Theatre. It was a great honour to the profession that their Majesties should have done so. Perhaps the actors were not the principal stars on that occasion, for there was no doubt that much of the excellent result was due to the attendance of their Majesties. Mr. H. B. Irving (one of their vice-presidents) had sent him expressing regret he could not attend the meeting, as he was at Bristol, and the hope that it might be the beginning of a movement to make the Association what it could and should be if properly supported—a really representative body. In conclusion, Sir Herbert said that, as he had already hinted, he thought it would be well to make their meeting as businesslike and expeditious as possible, so that they might have what he might call an informal discussion upon ways and means of strengthening and consolidating the Association.

In the annual report submitted by the Council the regret was expressed that the progress of the Association during the past year has not been satisfactory. Useful work has been done, but it has not met with the support from the profession that is essential to carry on the much-needed work of the Association. The financial position of the Association is not as satisfactory as the Council hoped it would be, and they greatly regret they have had to wipe out almost entirely the reserve fund in order to meet current expenses. The Association has suffered severely from the war, the effects of which may yet be felt still more during the present year. Therefore the Council hope that all members will do their best to support the Association in every way. The fully paid membership on Dec. 31, 1914, was 759. During the past year the Council have dealt with several cases of insanitary dressing-rooms in London and provincial theatres. In nearly every case their representations have lead to improvement. There is a marked improvement in the agency work during the last three months. Although the amount of business done cannot be called large, owing mainly to the war, still a considerable number of engagements have been made.

The report gave further details of the functions which had been carried out during the year. Mr. Adnam Sprange has been appointed secretary in succession to Mr. Duncan Young.

The balance-sheet showed an excess of liabilit over assets amounting to £193 4s. 8d.

Mr. W. G. Fay moved that the annual rep and accounts be taken as read and adopted a entered in the minutes. He said that they h managed to struggle through probably the wo year the Association had ever faced.

Mr. Murri Moncrieff seconded the motio which was carried.

A vote of thanks was then proposed by M F. J. Arlton to Messrs. J. H. Mote and Son, ho solicitors; Mr. E. Bowen-Rowlands, hon. standi counsel; and Messrs. Barnes, Dunn and Boughto auditors; and also their re-election.

Mr. John Mortimer seconded the motion, whi was carried.

Mr. Frederick James proposed a vote of than to the staff of hon. physicians, surgeons, a doctors, and to Dr. A. E. Harris, hon. medic officer of health, all of whom were re-elected.

Miss Judith Kyrle seconded the motion.

The following were elected members of t Council:—Messrs. Ronald Balmain, G. Goodw Walter Cross, and Miss Elizabeth Dexter.

The formal meeting closed with a vote of than to Sir Herbert Tree for presiding, and for h kind permission to use the theatre, proposed Miss Judith Kyrle and seconded by Miss Lau Leycester.

MUSICAL COMEDY CHORUS MEN.

TO THE EDITOR OF "THE ERA."

Sir,—In the "Weekly Dispatch" of Feb. 28 M Arthur Collins, who is described as managi director of Drury-lane Theatre, takes it upon hi self in a column of "poppycock" to most savage attack "young fellows in musical comedy chorus and revues" because the aforesaid young fello are not shouldering rifles in their country's caus Mr. Collins hastens to say that if he were n past the age limit he would be proud to fight f England himself. Apart from Mr. Collins' forge fulness that there are other ways of serving on country, the age limit having been passed—suc for instance, as subscribing liberally to vario funds, equipping a fleet of motor ambulance pensioning chorus women and auxiliaries who husbands are shouldering rifles (many of whi things Mr. Collins in his patriotism, no doub has done)—that gentleman further forgets th he is not a producer of "musical comedy" a "revue," so that when he says "revue" a "musical comedy" can go on just as well wit out these young fellows he writes without kno ledge or good sense. I hold no brief for chor men, and undoubtedly many of these could should show a greater interest in the welfare their country by "shouldering a rifle," but M Collins does not approach the subject in t proper spirit, and his attack does not permit answering by the aforesaid "young fellows themselves. Their bread and butter depends much upon their good standing with managers upon their ability—they dare not "talk back Mr. Collins informs us that "Patriotic agen refuse to engage these men, turning them dow with a decided 'No.'" Will Mr. Collins plea favour me with the name of one "patriot agent" or any other kind who is "shouldering gun"? There has been just about enough this "showing other people their duty." In ni cases out of ten, persons so ready to castiga others for their lack of patriotism have do nothing, are doing nothing, and intend to nothing.—Yours faithfully,

HARRY M. VERNON.

Heathfield, Maidenhead Thicket,
March 1, 1915.

DALSTON THEATRE.

On Monday, March 1, the Opera "MARITANA."

The J. W. Turner English Opera Company co menced a fortnight's visit to the Dalston Theat on Monday, opening with Wallace's ever-popul "Maritana." Mr. Cynlais Gibbs, as the a venturous Don Cæsar de Bazan, delighted h audience, both as actor and vocalist, and simil success was achieved by Miss Evelyn Ray as Ma tana. The Don Jose of Mr. Leslie Austin was vigorous representation, and he dealt favourab with the stirring songs falling to his share. H duet with Maritana in the first act was excellen Mr. Tom Griffiths was quite a popular monarc for the time being as Charles II., King of Spai Miss Ethel Dennis sang effectively as the yout Lazarillo. Mr. S. Brown was Captain of t Guard. Mr. Charles Williams, the stage manag to the company, played the Marquis Montifior and Miss Priscilla White was the Marchiones Other operas down for representation during t week include "Cavalleria Rusticana," "T Daughter of the Regiment," "Satanella," "Ca men," "Tannhäuser," and "Il Trovatore," t artistes, in addition to those appearing in "Mar tana," being Messrs. John Kelly, George Hopkin Thomas Yates, Charles St. John, Willia O'Connor, and Wm. Aspden, and the Misses Sa Williams, Muriel Doughty, Gladys Connor, Ma De Brunner, Eva Ball, Ella Scott, L. Stock Carrie James, and Constance Jeffreys. Mr. Pa is conductor.

Mr. Stanley Yourke terminated his engagemen with Mr. James Welch at the New Theatre o Saturday last, and has been engaged to resum his playing of Mr. Welch's part in "Whe Knights Were Bold" by Mr. Bromley Challone commencing a tour at Easter.

GENERAL

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Ardath, Mr. J. J.
Arden, Miss Ethel.
Ariston. Miss Floyd
Armitage and Leigh
Arundale, Miss Sybil
Augarde, Miss Amy
Ball, Mr. A.
Barclay, Mr. Cecil
Barker, Mr. H. W.
Barr, Mr. Geo.
Barrett, Miss Flo
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Hamilton, Mr. Vere
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Shirley, Mr. W R.
Shortt, Mrs. Florence A.
Shrapnel, Mr. Leonard
Sidney, Mr. Keith
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Simms, Mr. Alf
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Sinclair, Miss Mabel
Sindon, Mr. Percy
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Volant, Mr.
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Wellard, Miss Amy
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Wilton, Mr. Fred
Wongo, Mr. Charles France
Wood, Miss Dorrie
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Woodward, Eddie
Wortley, Mr. T.
Wossley, Mrs.
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York, Mr.
Yorke, Miss Ivy
Yorke, Mr. Stanley

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ON THE ROAD.

ABBOTT, ERNEST.—March 1, Hippo., Salford; 8, Empire, Middleton.
ALL ABOARD.—March 1, Theatre Royal, Paisley.
AN INDIAN GIRL'S DEVOTION.—March 1, Grand T., Nottingham; 8, Grand T., Mansfield.
BABES IN THE WOOD (VENTOM SWIFT'S).—March 1, Marina, Lowestoft.
BABY MINE.—March 1, Pier Pavilion, Weymouth.
BELLE OF NEW YORK.—March 1, Opera House, Dudley; 8, Grand T., Oldham.
BREWSTER'S MILLIONS.—March 1, Grand T., Southampton.
BULMER, FRED.—March 1, Royal T., Stratford, E.
CARL ROSA OPERA CO.—March 1, T.R., Glasgow; 8, T.R., Glasgow.
CASSIDY, RICE.—March 1, Grand, Brighton.
CASTELLANO, CAVALIERE, OPERA CO.—March 1, Burnley; 15, Hyde.
CHARLEY'S AUNT.—March 1, New T., Cardiff; 8, Grand T., Swansea.
CHILD OF THE STREETS.—March 1, Metropole, Gateshead.
COMPTON, MR. EDWARD.—March 1, Court T., Liverpool; 8, T.R., Newcastle.
COUNT OF LUXEMBOURG.—March 1, O.H., Coventry.
COUNTRY GIRL.—March 1, Lyceum T., Sheffield; 8, Court T., Liverpool.
DANCING MISTRESS, THE.—March 1, Hippo., Darlington.
DANDY FIFTH, THE.—March 1, Hippo., Altrincham.
DARE-DEVIL DOROTHY.—March 1, King's T., Gainsborough; 8, T.R., Lincoln.
DARK SECRET.—March 8, Gaiety T., Houghton; 15, King's T., Kilmarnock.
DARRAGH, MISS.—March 1, T.R., Hanley; 8, Grand T., Wolverhampton.
DAUGHTER OF ISRAEL, A.—March 1, Grand T., Manchester; 8, Palace T., Rochdale.
DICKIE CLARE.—March 1, Royal T., Macclesfield.
DIPLOMACY.—March 1, Kennington.
D'OYLY CARTE OPERA CO.—March 1, Princes T., Manchester; 8, Princes T., Manchester.
EARL AND THE GIRL (BANNISTER HOWARD CO.).—March 1, P.O.W., Birmingham; 8, Tyne T., Newcastle.
EAST LYNNE (PITT-HARDACRE).—March 1, Empire T., Goldthorpe; 8, Grand T., Derby.
ELIZA COMES TO STAY.—March 1, Hippo., Batley; 8, Corporation T., Chesterfield.
FALLEN BY THE WAY.—March 1, T.R., Bury; 8, Hippo., Huddersfield.
GARROD, W. V., REPERTORY CO.—March 1, Pav., Pontypool; 8, Pav., Pontypool.
GAY GORDONS, THE.—March 1, Theatre Royal, Edinburgh; 8, Dumfries and Kendal.
GENTLEMAN IN KHAKI.—March 1, Emp., Cradley Heath.
GIPSY LOVE (S.).—March 1, T.R., Ashton; 8, T.R., Bolton.
GIRL FROM NOWHERE.—March 1, Royal County T., Shrewsbury; 8, Alhambra, Stourbridge.
GIRL FROM UTAH, THE.—March 1, Royal T., Plymouth.
GIRL IN THE TRAIN (MR. HERBERT RALLAND'S CO.).—March 1, Hippo., Nuneaton; 8, Loughborough (3), Rugby (3).
GRUMPY (CYRIL MAUDE'S CO.).—March 1, T.R., Bournemouth; 8, T.R., Portsmouth.
GRUMPY (CHARLES WINDERMERE).—March 1, Opera House, Cheltenham; 8, Kemble T., Hereford.
HERITAGE OF HATE.—March 1, T.R., Darwen; 8, Palace T., Redditch.
HER LITTLE DRUMMER BOY.—March 1, P., Portsmouth; 8, T.R., Windsor.
HER SECRET LOVER.—March 1, Vic., Walthamstow.
HIS MOTHER'S ROSARY.—March 1, Pavilion, Manchester.
INDIAN SCOUT, THE.—March 1, Hippo., Bilston.
IN TIME OF WAR (STANDARD CO.).—March 1, Met., Abertillery.
IN TIME OF WAR (UNION JACK CO.).—March 1, T.R., Wolverhampton; 8, Queen's T., Leeds.
IT'S A LONG WAY TO TIPPERARY (A).—March 1, Palace, Rochdale.
IT'S A LONG WAY TO TIPPERARY (B).—March 1, O.H., Northwich.
JACK AND JILL (JOHN TILLER'S).—March 1, Liverpool.
LADY SLAVEY, THE.—March 1, Shakespeare, Liverpool.
LAND OF PROMISE, THE.—March 1, King's T., Hammersmith; 8, Marlborough T., Holloway.
LAW AND THE GIRL.—March 1, Queen's T., Poplar; 8, T.R., Stratford, E.
LEONARD LAURENCE'S CO.—March 1, Hippo., Rotherhithe; 8, Hippo., Rotherhithe.
LEWIS WALLER'S CO.—March 1, T.R., Nottingham; 8, New T., Cardiff.
LITTLE LORD FAUNTLEROY.—March 1, Princes T., Bristol; 8, T.R., Nottingham.
LITTLE RED RIDING HOOD (FIRTH).—March 1, Pavilion, Morley.
LOVE AND THE WOMAN.—March 1, County T., Bangor.
MAID OF THE MILL, THE.—March 1, O.H., Northampton.
MAN WHO STAYED AT HOME (TAYLOR PLATT CO.).—March 1, P.O.W., Grimsby; 8, T.R., Halifax.
MAN WHO STAYED AT HOME (VEDRENNE AND EADIE CO.).—March 1, T.R., Birmingham; 8, Grand T., Leeds.
MARGARET OF THE RED CROSS.—March 1, Empire Palace, Barnsley; 8, Pavilion T., Earlestown.
MARTIN HARVEY.—March 1, H.M. Theatre, Aberdeen; 8, H.M. Theatre, Dundee.
MARY LATIMER—NUN.—March 1, Theatre Royal, Smethwick; 8, T.R., Bath.
MATHESON LANG CO.—March 1, Wimbledon T., S.W.; 8, Borough T., Stratford, E.
MIDNIGHT MAIL.—March 8, Hippo., Batley.
MILL GIRL'S WEDDING.—March 1, Empire, Middleton; 8, T.R., Sheffield.
MIRANDA OF THE WILDS.—March 1, Empire, Ashton-under-Lyne; 8, T.R., Barnsley.
MISS LAMB OF CANTERBURY.—March 1, Grand T., Luton.
MISS LANCASHIRE, LTD.—March 1, Jarrow-on-Tyne; 8, Hippo., Ashton, Manchester.
MOODY-MANNERS' OPERA.—March 1, O.H., Southport.
MOTHERLESS.—March 1, Hippo., Spennymoor.
MR. WU.—March 1, Wimbledon T.
MY AUNT.—March 1, Royalty T., Barrow; 8, W.G., New Brighton.
OH! I SAY! (STANLEY).—March 1, O.H., Crewe; 8, O.H., Coventry.
OLD HOME, THE, CO.—March 1, T.R., Worcester; 8, Grand T., Pentre.
OLD WIFE AND THE NEW.—March 1, Theatre Royal, Wednesbury; 8, Park T., Cwmcarn.
O'MARA OPERA CO.—March 1, O.H., Cork.
PEARL GIRL (NORTH CO.).—March 1, Bradford; 8, Hull.
PIT LAD'S SACRIFICE, THE.—March 1, Rugby; 8, Cwm.
POTASH AND PERLMUTTER (BLUE).—March 1, T.R., York; 8, Grand O.H., Middlesbrough.
PRAIRIE OUTLAW.—March 1, Theatre Royal, Leicester; 8, T.R., Coatbridge.
PYGMALION (MR. CHARLES MACDONA).—March 1, Tyne T., Newcastle; 8, O.H., Northampton.
QUAKER GIRL.—March 1, Hippo., Croydon.
RAFFLES.—March 1, Palace, Walthamstow; 8, Palace T., Westcliff-on-Sea.
RAYNOR REPT. CO. (N.).—March 1, Grand T., Lancaster; 8, Theatre Royal, North Shields.
RAYNOR REPT. CO. (S.).—March 1, Royal T., Aston.
RIVAL MOTHERS, THE.—March 1, Palace, Newcastle.
ROSARY, THE (PERSONAL).—March 1, Theatre Royal, Bolton; 8, Grand T., Nottingham.
ROSARY, THE (NO. 1).—March 1, T.R., Stockport; 8, Rugby and Loughborough.
ROYAL DIVORCE, A.—March 1, New T., Port Talbot; 8, Empire T., Tonypandy.
SEALED ORDERS.—March 1, Marlborough T., N.
SECOND IN COMMAND (N.).—March 1, O.H., Belfast; 8, O.H., Cork.
SECOND IN COMMAND (S.).—March 1, Lyceum T., Ipswich; 8, T.R., Norwich.
SELWYN AND WALTER DENNIS' REPT. CO.—March 8, T.R., Leamington.
SIN OF HER CHILDHOOD.—March 1, T.R., Tyldesley; 8, County T., Bangor.
SIR J. FORBES-ROBERTSON'S FAREWELL.—March 8, Metropolitan O.H., Minneapolis, Minn.; 15, Metropolitan O.H., St. Paul, Minn.
SOLDIER'S HONOUR.—March 1, Palace, Ebbw Vale; 8, Rushden (3), Wellingborough (3).
STILL ALARM.—March 1, Imperial T., Canning Town; 8, Vic., Walthamstow.
STORY OF THE ROSARY (NORTH CO.).—March 1, King's T., Longsight; 8, Lyceum T., Sheffield.
STORY OF THE ROSARY (SOUTH CO.).—March 1, County T., Reading; 8, O.H., Burton.
TEXAS RANGER, A.—March 1, Kelly's T., Liverpool; 8, T.R., Rotherham.
TOMMY ATKINS.—March 1, Grand T., Doncaster; 8, Scala T., Seacombe.
TWO LITTLE DRUMMER BOYS.—March 1, P., Portsmouth; 8, T.R., Windsor.
TWO VIRTUES.—March 1, Pal., Westcliff; 8, T.R., Canterbury.
WHIP, THE.—March 1, Royal, Blackburn.
WOMEN AND WAR.—March 1, Hippo., Keighley; 8, Hippo., Hyde.

REVUES.

ALICE-UP-TO-DATE.—March 1, Palladium, Southport.
BEAUTIES.—March 1, Victoria Palace, S.W.
BUSINESS AS USUAL.—March 1, Empire, Sheffield.
COME INSIDE.—March 1, Metropolitan.
HALLO! EVERYBODY.—March 1, Empress, Brixton.
IRISH, AND PROUD OF IT.—March 1, Hippo., Rochdale; 8, Hippo., Belfast.
MIND YOUR OWN BUSINESS.—March 1, Surrey T.; 8, Birmingham.
MONTE CARLO TO JAPAN.—March 15, Hippo., Balham.
PARLEZ VOUS FRANCAIS.—March 1, Empire, Edinburgh.
PASSING EVENTS.—March 1, Hippo., Croydon; 8, Palladium, W.
SOMETHING DOING.—March 1, Empire, West Hartlepool.
THE SWISS MAID.—March 8, Hippo., Balham.
WHAT HO! TANGO! (WELMAN CO.).—March 1, Theatre Royal, Rotherham; 8, Empire, Wakefield.
1,000 MILES A MINUTE.—March 1, Alhambra, Bradford.

ANSWERS TO CORRESPONDENTS.

[We do not answer inquiries by post. In all letters the names and addresses of inquirers must be given as a guarantee of good faith. Initials only or pseudonyms will be used in the answers if so desired.]

"STEWARD."—*Oct. 30, 1874, at the Lyceum.*

P. SLEATH GREEN.—*Oct. 30, 1874. We do not answer correspondents through the post.*

J. and M.—*We do not know. A letter addressed to the Shaftesbury Theatre might bring the desired information.*

BEDFORD (Clapham Common). *There was a rumour that the opera was to be revived, but nothing has come of it.*

H. B.—*The actor's whereabouts in America are unknown to us. You might address him a note c/o "The Era" Letter Box.*

HUMPHREYS (Sparkbrook).—*It would involve too much search through our files to make any attempt to answer your question.*

E. T. M.—*W. J. Hill played the part of the Baillie when "Les Cloches de Corneville" was produced at the Folly Theatre on Feb. 23, 1878.*

WILLIAMS (Notts).—*Dan Leno died on Oct. 31, 1904. It is recorded that he won the championship belt at Nottingham on May 19, 1880; but we are unable to vouch for the accuracy of the statement.*

OLD SCENE SHIFTER.—(1) *We have made several inquiries of music publishers, but have been unable to trace the name of the singer of the song you mention.* (2) *Charles Williams, the topical singer, died on Sept. 19, 1880.*

"I'll swear upon that bottle."
—*Tempest, Act ii., Scene ii.*

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"Drink and fear not."
—*Henry VI., Act ii., Scene iii.*

Miss Gertrude Bibby, the British protean artiste, who will be remembered in her quick-change play "Bonnie Prince Charlie," has just returned from a South African tour.

The Bath Operatic Society had their annual dinner last Wednesday evening, when the announcement was made that as a result of their recent performances at the theatre of "Dorothy" the sum of £47 11s. 4d. had been handed the Mayor towards the local war funds.

Shakespeare continues to prosper at the "Old Vic." This week's arrangements include "The Winter's Tale," produced by Mr. Ben Greet, with Mr. J. Fisher White as Leontes. Two performances will be given to-day. On Thursday and Saturday evenings W. Vincent Wallace's popular opera "Maritana" will be given.

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THE ANNUAL GENERAL MEETING
of the Members of the Association will be held on the Stage of the
ST. JAMES'S THEATRE,
King-street, London, S.W. (by the kind permission of Sir George Alexander), on
FRIDAY, MARCH 26, 1915, at 12 Noon, for the reception of the Annual Report, the Accounts for 1914, the Election of Directors and other officers for the ensuing year, and for all other purposes connected with the Association.
The Chair will be taken by
SIR GEORGE ALEXANDER
(President of the Fund).

March 2, 1915.
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ELECTION OF COMMITTEE, 1915 and 1916.
All subscribers of 21s. and upwards are entitled to nominate and vote in the election of the Executive Committee for 1915 and 1916, which must be composed of fourteen members of £5 and upwards, and seven members of not less than one guinea.
Gentlemen qualified as above, and who are willing to serve on the Committee for 1915 and 1916, are requested to send in their names not later than Thursday, March 25, 1915. In the event of more than twenty-one candidates consenting to serve, an election will take place on Thursday, April 1, 1915, at 4 p.m., at 8, Adam-street, Adelphi, when voting papers will be examined and recorded by the scrutineers appointed at the Annual General Meeting.
By Order.
C. J. COLTSON, Secretary.
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To the next-of-kin of Henry Berry, late of Belfast, Ireland (deceased), and particularly to JOSEPH BERRY, a brother of said deceased, and MARGARET BERRY and HENRY VINCENT BERRY, children of said Joseph Berry, being a niece and nephew respectively of said deceased.

PURSUANT TO AN ORDER of the High Court of Justice in Ireland, Chancery Division, made in the matter of the Estate of Henry Berry, deceased, Eliza Nerney Plaintiff and the Rt. Hon. the Attorney-General for Ireland Defendant. All persons claiming to be next of kin according to the Statutes for the Distribution of Intestates Estates of the aforesaid Henry Berry, deceased, living at the time of his death, viz., on or about the 2nd day of April, 1913, and especially the above-named JOSEPH BERRY (brother of said deceased), MARGARET BERRY and HENRY VINCENT BERRY, children of Joseph Berry (being a niece and nephew of said deceased), or the legal personal representatives of such of said next-of-kin as have died since the said 2nd day of April, 1913, are by their Solicitors or personally on or before the 21st day of April, 1915, to come in and prove their claims at the Chambers of the Right Honorable the Master of the Rolls, Four Courts, Inns Quay, Dublin, Ireland, or in default thereof they will be peremptorily excluded from the benefit of said Order. Thursday, the 29th day of April, 1915, at eleven of the clock in the forenoon at the said Chambers is the time and place appointed for the hearing and adjudicating on the said Claims.
And
NOTICE IS HEREBY GIVEN that ANNIE BERRY (otherwise BRIDGEFORD), wife of the above-named Joseph Berry (if living), or any person who can give information regarding her or her present address (if living), or (if dead) the date and place of her death, are hereby required to communicate with the Chief Clerk of the Master of the Rolls, Four Courts, Dublin, on or before the said 29th day of April 1915.
Dated this 23rd day of February, 1915.
EDWARD SALMON, Chief Clerk.

In the High Court of Justice. 1915. B. 012.
Chancery Division.
MR. JUSTICE WARRINGTON.
IN THE MATTER OF THE BRITISH CANADIAN THEATRE ORGANISATION COMPANY, LIMITED AND REDUCED,
and
IN THE MATTER OF THE COMPANIES CONSOLIDATION ACTS, 1908 and 1913.

NOTICE IS HEREBY GIVEN that a Petition presented to the High Court of Justice, Chancery Division, on the 9th February, 1915, for confirming a Special Resolution reducing the Capital of the above-named Company as follows, viz.:—
That the Capital of the Company be reduced from £10,000, divided into 9,250 Preference Shares of £1 each and 750 Ordinary Shares of £1 each, to £9,800, divided into 9,250 Preference Shares of £1 each and 550 Ordinary Shares of £1 each, by cancelling 200 paid-up Ordinary Shares numbered 1 to 200, now registered in the name of William Holles,
is directed to be heard before His Lordship Mr. Justice Warrington on Tuesday, the 15th day of April, 1915. Any Creditor or Shareholder of the Company desiring to oppose the making of an Order for the reduction of the Capital of the said Company under the above Acts should appear at the time of hearing by himself or his Counsel for that purpose, and a copy of the Petition will be furnished to any Creditor or Shareholder of the Company requiring the same by the undersigned Solicitors on payment of the regulated charges for the same.
Dated this 24th day of February, 1915.
R. T. WATKIN WILLIAMS,
Master of the Supreme Court.
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"AS OTHERS SEE US."

A Comedy in One Act, by Robert Higginbotham, Produced for the First Time in England at the Gaiety Theatre, Manchester, on Monday, March 1.
Cornwall Blair .....Mr. Grendon Bentley
Viola Blair .....Miss Muriel Pope
Harold Wiggins .....Mr. Edward Nimmo

Mr. Robert Higginbotham's little play applies particularly to the "profession," Cornwall Blair being a dramatist, and Viola Blair, his wife, a successful actress, accustomed to appear in principal parts in the plays turned out by her husband. They are, at the moment of the action, spending a rather dull and atmospherically gloomy afternoon at Blair's country cottage, though there is no suggestion that dulness has crept into their domestic associations with each other. At the beginning of a thunderstorm Blair dashes out to the neighbouring village to get some tobacco, and after he has gone his wife sits down to the piano and accompanies herself in a pretty and pertinent sentimental song. The sound of it attracts a person who is sheltering under one of the trees outside, and who comes to listen at the open window, affected by the sentiment and the music. The person is Harold Wiggins, a pronounced Cockney, whom Viola, after a few words, invites indoors to take shelter. Herein lies the play. Viola is interested to find that her visitor has ideas about art in various forms, and though he is full of pretentious egotism and affects a knowledge of things theatrical and artistic, which is obviously mainly hearsay, his conversation is decidedly amusing, and she keeps him talking for the sheer pleasure of the entertainment—a pleasure unquestionably shared by the audience. It transpires that he is a member of the Peckham Pioneers, an amateur dramatic society, who are about to produce one of Blair's plays, and the point of his allusions to the "rotten" kind of existence led by professionals is thus brought home to Viola. Ugly rumours about her own domestic happiness and personal shortcomings figure largely in the confidences of Mr. Wiggins. But the whole situation is changed on the return of Blair himself, who unwittingly lets out his identity and so covers Wiggins with confusion. He is handled very graciously, and he shows a proper appreciation of the rebuke administered, taking his departure presumably as a reformed character, prepared to defend the profession against all similar aspersions in the future.

Mr. Edward Nimmo was the chief success as Harold Wiggins, though Miss Muriel Pope gave an able depiction of the amused Viola Blair, and Mr. Grendon Bentley was good as the lazy dramatist, Cornwall Blair.

Elgar's "The Dream of Gerontius" drew an immense audience to the Albert Hall on Saturday afternoon last, when Madame Clara Butt sang the part of the Angel (originally written for her by the composer) for the first time. Our great contralto sang magnificently. Mr. Gervase Elwes, who recently scored an artistic triumph in the part of Gerontius at Carnegie Hall, New York, again impressed us by the pathos of his rendering. Mr. Robert Radford was in fine voice, and the orchestra and choir, under Sir Frederick Bridge, sustained their high reputation. Mr. Balfour presided at the organ with his accustomed ability.

LEADING PROVINCIAL CENTRES.

BIRMINGHAM.

THEATRE ROYAL.—L., The Theatre Royal, Birmingham, Ltd.; M. D., Messrs. Tom B. Davis and Philip Rodway; A. M., Mr. Frank Smith; M. D., Mr. Harry Rushworth.—Vedrenne and Edie are responsible for the production for the first time in Birmingham of "The Man Who Stayed at Home." In the cast are George Tully, Gordon Bailey, George Martin, A. R. Whatmore, Chas. Grenville, George Hewetson, Mary Relph, Esty Marsh, Mary Merrall, Florence Harwood, Lola Duncan, and Valerie Richards.

PRINCE OF WALES.—P., Prince of Wales Theatre (Birmingham), Ltd.; M. D.s, Messrs. Milton Bode and John Hart; B. M., Mr. W. J. Andrews.—J. Bannister Howard's Co., in "The Earl and the Girl." Mr. Bert Beswick figures as Jim Cheese, Miss Dorothy Monkman as Elphin Haye, Miss Florence Lloyd as Liza Shoddam, and they are supported by an excellent all-round company.

ASTON THEATRE.—L., Mr. Charles Barnard; M., Mr. Lewis Chapman.—Mr. Raynor is supported by Miss Cecilia Dare in "The Scarlet Band," "Camille," "Still Waters Run Deep," and "The Idler." Others engaged are Melville Chiswell, W. H. Perrette, Reg. Winter, Thos. Cross, A. Hamilton Warden, S. L. Butler, J. G. Maine, Milton C. Curtis, Hero Hathaway, Nellie Bonser, and Kathleen Gerrard.

EMPIRE.—P., Messrs. Moss' Empires, Ltd.; A. M., Mr. Walter Bellian; M. D., Mr. J. Clegg. — Ernie Mayne, comedian, in new numbers; Nellie Wallace, low comedy artiste; Athos and Read, Australian skaters; Duncan's educated collies; Matthew Boulton and Co., in comedy episode, "His Rest Day"; Helen Charles, entertainer at the piano; and Musical McGregors, versatile musicians.

GRAND.—P., Messrs. Moss' Empires, Ltd.; A. M., Mr. Crossley Taylor; M. D., Mr. C. Bye.—Fred Emney, assisted by Miss Louie Tinsley, in "A Sister to Assist 'Er"; Four Londons, sensational aerial artistes; Edward Rogers is responsible for the appearance of Oyra and Dorma Leigh in speciality dances; Tom Kinneburgh, Scotch comedian; Binley and Binley, comedians; and Jack Lane, Yorkshire comedian.

GAIETY.—P., Mr. B. Kennedy; A. M., Mr. W. H. Hebden.—The famous Fuji Family, Japanese artistes; Chas. Chard, comedian; Gene Gordon, comedy magician; Doris Driscoll, comedienne; the Carellis, comedy duo; and Robb Gilmore, comedian.

ASTON HIPPODROME. — P., Aston Hippodrome, Ltd.; M. D., Mr. S. T. Newsome; R. M., Mr. J. E. Bates; M. D., Mr. H. Jackson.—Chas. Kitts and Rhoda Windrum and Co., in dream play, "The Slacker"; Sydney T. Russell's eight Russell Girls; Kelly and Wilder, musicians and vocalists; Moules and Welma, comedy eccentrics; Harry Knox, character comedian; Kitchen and Roy, acrobatic act; Mark Stuart, comedian; and Kitty Grey, vocalist.

Boots, The Chemists, 36, Summer-row; 52, New-street; 10, Snow-hill; 167, Broad-street; 100-101, Smallbrook-street; 256-288, Gooch-street; 171, Bloomsbury-street; 459, Moseley-road; 141, Bristol-street, Colmore-row; and Bull-street.

LIVERPOOL.

ROYAL COURT.—P., Robert Arthur Theatres, Ltd.; M. D., Mr. F. W. Wyndham; A. M., Mr. Arthur Lawrence; Mus. D., Mr. Jullian Wilson.—Here this week we are having a return visit from Mr. Edward Compton, who, on this occasion, includes in his repertoire something new in the shape of "Richelieu," "Sir Roger De Coverley," and the curtain raiser, "Old Memories," which are down for presentation later on in the week. The visit opened on Monday with "David Garrick," followed by the screen scene from the "School for Scandal." Mr. Compton was seen as the Drury Lane actor for the 1,864th time; Miss Constance Pelissier showed much charm as Violet; Mr. Ernest E. Imeson repeated his excellent assumption of the Alderman; and also in the cast were Messrs. Henry Oscar, Miss Madge Trenchard, and Miss Olive Warne.

SHAKESPEARE.—L. & M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King; Mus. D., Mr. Frank Shea.—That popular farcical musical comedy, "The Lady Slavey," seems to have lost none of its attractive powers judging by the hearty manner in which it was received on Monday evening by a large audience. Mr. Leonard Willoughby sent a very competent company, foremost among whom were Messrs. W. T. Thompson (in his old part of Roberts), Frank H. Crimp (the American millionaire), R. Ireland Cutter (Lord Lavender), and Miss Marjorie Kennard (Phyllis).

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. Fred Coles; Mus. D., Mr. Noel Vincent.—"Chosen by the People" is a drama entirely new to Liverpool. Mr. E. Hill-Mitchelson, who brings it, maintains his reputation for fine staging, dresses, and military vigour. It is full of strong situations, and on Monday evening gave great satisfaction. Mr. Hill-Mitchelson made a heroic and manly Lieut. Patten; as June Pomroy Miss May Rawlinson acted in graceful and sympathetic manner; and among strong supporters were Messrs. Horatio Sinclair, Henry Burton, and Alfred Webb.

REPERTORY.—P., Liverpool Repertory Theatre Co., Ltd.; B. M., Mr. T. J. Pigott; Mus. D., Mr. Joseph Smith.—The "commonwealth" system here is receiving, and deservedly so, much public support, which is not surprising considering the excellent programmes which are offered. During the week "Lady Windermere's Fan" was accorded great enthusiasm, Miss Estelle Winwood undertaking the principal character with much charm, with Mr. Lawrence Hanray as Darlington. It was preceded by an exquisite dream fantasy, "A Love Episode," from the pen of Mr. Arthur K. Phillips, the stage manager of the theatre. Miss Eileen Thorndike and Miss Edith Smith interpreted in dumb show the simple and pleasing story. "The Cassilis Engagement" was another work submitted with success by the company. In addition to all the above mentioned, this week's programme contains "The Fugitive" and "Cousin Kate."

KELLY'S.—L., Mr. W. W. Kelly; A. M., Mr. Reginald Grant; Mus. D., Mr. J. A. Gardner.—"A Texas Ranger" is a picturesque play of the plains, and on Monday evening attracted a big audience here. As the heroic Jack Benton Mr. Butler Stanhope, jun., met with great favour; Mr. Stephen Stormont carefully handled the part of Colonel Marshall; Mr. Harry Wren, a talented actor well known in Liverpool, nicely suited the character of Lieut. Vivian McClure; as Ne-Wa-Ta Miss Lillian Maude played with discretion; and Miss May Romney made a charming Ethel Marshall.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Manners; Mus. D., Mr. George M. Saker.—Fred Karno brings his latest version of "The Mumming Birds," with Jimmy Russell (as the boy) and Edgar Cooke (the drunk). Alva York, the new comedienne, has some taking songs; Kitty Wager meets with a cordial reception from her numerous admirers; Sinclair's Three Diamonds provide a clever turn as vocalists, dancers, and skaters; Agda and Co., French comedy acrobats, are a good turn; and contributions also come from the Kirbys, burlesque artistes; Fred Poplar, comedian; and J. H. Wakefield, in coon delineations.

LYRIC.—L., Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold; Mus. D., Mons. R. Klasse.—Heading the programme is a neat musical comedy, "Violet and Pink," presented by Messrs. Philip Braham and Campbell. Acceptable numbers are sung by Edna Lorne, contralto; the Bros. Costello prove versatile comedians; Farrer and Griffith's Merry Mascots are bright vaudeville entertainers; and Willie Garvey, comedian, also appears.

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. M., Mr. George F. Slatter; Mus. D., Mr. Fred Braham.—"His Mother's Rosary," which first saw the light in Manchester last week, is the attraction here, and has met with much favour. Mr. Will Glaze has a talented company.

ROYAL PALACE.—M., Mr. M. Montgomery; R. M., Mr. Frank O'Toole; Mus. D., Mr. G. Dibbert.—A change is made here this week from the customary drama to pantomime, Messrs. Jazon and Montgomery having sent their merry and bright production "Dick Whittington."

OLYMPIA.—P., Moss' Empires, Ltd.; A. M., Mr. E. W. James; Asst. M., Mr. D. Casey; Mus. D., Mr. Albert Moore.—Big business was done here last week with Tiller's pantomime, "Jack and Jill," and there is promise of its second week's stay being equally satisfactory to everybdoy.

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Walter Hassan; Mus. D., Mr. Frank Stokes.—The prominent line in this week's bill is "The Burning Forest," a realistic spectacle presented by Messrs. Gilbert and Watson. In the general programme appear Sam Barton, a smart comedian on a bicycle; Coram, with his able ventriloquial turn; the Fourits, vocalists and dancers; Alice Hollander, a talented vocalist; Daisy Stratton, comedienne; and the Joannys, with colour shadows.

Boots, The Chemists, 110-12a, Bold-street; 11 and 13, London-road; 1, Leece-street; 203, Scotland-road; 14, West Darby-road; 235, Park-road; 113, Lodge-lane; 79, Wavertree-road; Prudential-buildings, Dale-street; 45 to 47, Lord-street.

MANCHESTER.

PRINCE'S THEATRE.—P., The United Theatres Co., Ltd.; G. M., Mr. John Hart; A. M., Mr. George Lee.—Once more a welcome visit of the D'Oyly Carte principal repertory opera company is to be chronicled here, and lovers of Gilbert and Sullivan are assured of excellent entertainment during the next three weeks. Old favourites are still included in the cast, the most conspicuous attractions being Mr. Fred Billington, Mr. Henry A. Lytton, and Mr. Leicester Tunks. A fine start was made on Monday with "The Gondoliers," when gratifying successes were scored by Mr. Henry A. Lytton as the Duke of Plaza Toro, Mr. Fred Billington as Don Alhambra, and Messrs. Leicester Tunks and Dewey Gibson as Giuseppe and Marco; while charming renderings of Gianetta and Tessa were given by Miss Louise Trimble and Miss Nellie Briercliffe, and good work done by Miss Bertha Lewis and Miss Elsie McDermid as Casilda. A big house showed high appreciation of the performance, and the same may be looked for confidently to the end of the stay. The current week's programme includes "Patience," "The Mikado," "H.M.S. Pinafore," "Princess Ida," and "Iolanthe."

GAIETY THEATRE.—P., Miss A. E. F. Horniman; G. M., Mr. W. Roberts Marshall; Stage Director and Producer, Mr. Douglas Gordon.—Another entertaining play new to Manchester was staged here on Monday, namely, "Victoria and Albert," a comedy dealing with the fortunes of two young hop-pickers in Kent, one of whom turns out to be an heiress, and is transplanted to London for social and educational improvement. Miss Esme Hubbard has been specially engaged to play Victoria, a part she originally created. The cast includes, also, Mr. Grendon Bentley, Mr. Herbert Lomas, Mr. Cecil G. Calvert, Mr. Charles Groves, Mr. Gordon Ash, Mrs. A. B. Tapping, Mr. Stanley Drewitt, and other efficient members of Miss Horniman's company.

NEW PALACE.—P., Manchester Palace of Varieties, Ltd.; M. D., Mr. Walter de Frece; G. M., Mr. Alan Young; S., Mr. Jesse Hewitt; Mus. D., Mr. T. Wrathmall.—Harry Lauder is here, and full houses are the rule. King and Benson are highly entertaining, as usual; Ambrose Barker and his "Corinthians" have plenty of good business, songs and dances; the Hockneys are a troupe of clever Belgian novelty cyclists; and other attractions include the Johnstons, expert xylophonists; Elsie Roby, in burlesque impressions; and a series of war pictures.

EMPIRE.—M. D., Mr. Oswald Stoll; A. M., Mr. Horace Cocks.—A capital programme here features such popular star turns as Clarice Mayne, accompanied by "That," and the McNaughtons, in their comic outbursts of brotherly love; while excellent turns are added by Ralph Lynn, comedian; The Honey Girl and Co., with fine scenery and dresses, and a profusion of talent; Bi-Bo-Bi, the Sousa of the bells; Maliella, Italy's young prima donna; Edward Garratt, in his amusing comedy sketch, "Mortimer Magnus"; and Frank Le Dent, expert juggler.

HIPPODROME.—M. D., Mr. Oswald Stoll; A. M., Mr. George F. Reynolds; Mus. D., Mr. Alfred Haines.—The top star attraction here is Gertie Gitana, who, as usual, meets with a flattering reception. A vaudeville originality is "September Morn," a fine show produced by Mr. Jack Haskell. In addition, capital turns are offered by the Original Poppescus, seven of the greatest horizontal bar gymnasts; Bert Harrow, comedian; and Harry Reynolds, baritone. War pictures also.

TIVOLI.—P. and F., The Tivoli (Manchester), Ltd.; M., Mr. Charles Bonnett; Mus. D., Mr. Leo T. Croke.—An excellent all-round programme here includes Alan Borthwick and company, in a very amusing sketch; the Five Sollies; Mint and Mart; Billy and Frank Bass; Rogers and Weston; Harry Brinton; and last, but not least, La Belle Nello, in a very pleasing turn. Pictures complete.

HULME HIPPODROME.—P., Messrs. W. H. Broadhead and Son; G. M., Mr. H. Winstanley; A. M., Mr. Fred Dry; Mus. D., Mr. E. Jones. A popular turn here this week is Harry Weldon, the well-known eccentric comedian. The Five Sisters present a pleasing vocal, instrumental and dramatic act; the Piquays and Imp introduce a novelty in upside down rag-time sand dancing; whilst other very enjoyable items are those of Gordon Stretton, coon artiste; Richard Rawson, in comedy skits and character studies; George Marriott and company, including Edith Finlay, in that funny sketch, "The Shoemaker's Luck"; Maude Phillips and Billy, in comedy; and pictures.

ALHAMBRA, OPENSHAW.—M. D., Mr. H. D. Moorhouse; A. M., Mr. Arthur S. Evanson; Mus. D., Mr. J. Harney.—The Elliott Savonas top the bill here in their wonderful creation, "The Palace of Orpheus," a real treat for the ear and eye. A novel item is provided by Dick Evans and Popple Holland, the cinema comedy couple; Francisca, the vocal chameleon, presents a Parisian illusory item; and other good turns are those of Gloria, picture songstress; Avrigny Trio, Oriental jugglers, equilibrists and pedal experts; Bertha Smillie, a fine singer; and Fred Hutchings, comedian.

LESLIE'S PAVILION.—P., Mr. Harry Leslie; A. M., Mr. Geo. Phillips.—Mr. Harry Leslie's own company, the Lyric Entertainers, are a big attraction here this week.

KING'S, LONGSIGHT.—P., Messrs. Broadhead and Son; A. M., Mr. Edward M. Hamilton.—Mr. Walter Howard's famous romantic drama, "The Story of the Rosary," is drawing full houses here twice nightly.

OSBORNE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. James Brearley.—An attractive variety programme here includes Yamamoto and Koyoshi, the well-known Japanese artistes, in their novel vaudeville act; W. B. Tyser's Six Drummer Girls, in a military scena; J. W. Darley and Co. in "Oliver's Birthday"; Tom E. Dean, comedian; Milson and Ernie, comedy gymnasts; Sisters Carlton, duettists and dancers; the Ardmo Trio of comedy musicians; Arding Bros. and Hobbs, entertainers; Jack Truman, tenor; and Terse and Sharp, vocalists and speciality dancers.

Boots, The Chemists, 15, 17, and 19, St. Ann-street, St. Ann's-square; 48 and 50, Oldham-street; 1,137, Chester-road, Stretford.

THE LADIES' EMERGENCY COMMITTEE

For the Wives and Children of Vaudeville Artistes.

The Committee acknowledges, with pleasure and gratitude, donations from:—

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THE ERA

WEDNESDAY, MARCH 3, 1915.

MORALITY AND FILM LICENCES.

When one knows that hundreds of columns have been written in this and other journals pointing out the chaotic condition of the laws that govern our theatre and music hall licensing, one is more than astonished by the very simplicity of the licensing plan adopted by the heads of the film industry. Unfettered by ancient statutes or musty precedents, they set their wits to work, and with the wise unanimity engendered by true business instincts initiated the British Board of Film Censors at the end of the year 1912.

It was not started a moment too soon. With the establishment in every important thoroughfare of cinemas fed by films from the Continent, it was apparent to those who had the best interests of the picture theatre industry at heart that the greatest good of the greatest number could be secured only by the creation of some sort of licensing body possessing the confidence not only of film publishers, but of cinema proprietors. This confidence must have been increased when the presidency of the new authority was offered to and accepted by Mr. G. A. REDFORD, whose "ample rule unquestioned" is guided by ripe judgment, sound sense, and the experience of many years as Reader of Plays.

The Board had the approval of the Home Office from the first, and the sympathetic entente that has been secured between it and Mr. MCKENNA promotes the solution of many a little difficulty. For instance, the annual report for the year 1914 states that early in August it was rumoured that the exhibition of any film subject dealing with the war would be prohibited. Such a course was considered unwise and against the general interest, and it was ultimately arranged that topical films relating to the European conflict should be censored. In this duty the co-operation of the Press Bureau has been invaluable.

The confidence in the Film Censorship is not, however, restricted to the Home Office, whose support has been of such great value, for between forty and fifty licensing authorities have, during the year, shown their appreciation of the value of the criticism of the Board by making a rule that only such films as have been passed by it are to be exhibited in the halls under their local jurisdiction. Of this number, official information has been received from twenty-three authorities to the effect that a clause has been included in the licence issued under the Cinematograph Act, 1912, that only films passed by the Board are to be exhibited.

The chief interest of the report to those associated with music halls is the various grounds on which exception is taken to films. It is curious to learn that the story of the careers of notorious criminals is objected to; yet what circus proprietor of the past has ever been able to dispense with the famous story of Dick Turpin and his ride to York on his staunch mare, a drama of the sawdust arena that has seen as much service as "East Lynne" on the theatre stage? And what are we to say of Jack Sheppard—a favourite part with the incomparable Mrs. KEELEY in the mid-Victorian period, and with the equally inimitable NELLY FARREN later in the century? The prison-breaker also became enshrined in the affections of the youths of the music halls through the medium of more than one sketch.

Then objection is raised to "Indecorous dancing," surely a very thorny subject for censorship. The daring of the can-can robbed the Alhambra many years since of its licence, but that was certainly a mild exhibition compared to some of the displays now labelled as "dancing" at the halls, and this notwithstanding the double censorship of the L.C.C. and the LORD CHAMBERLAIN. Inclination may snatch arguments to prove to music hall managers that indulgence in the indecorous dance is a judicious choice, and they may discuss the alleged artistic nature of some of the dances of undraped abandonment with tongue in cheek, but the Board of Film Censors will have none of them.

"Unnecessary exhibition of feminine underclothing" is tabulated as another cause of rejection. We are not quite certain whether the words "unnecessary exhibition" would describe a disrobing act—such as one often sees at the halls—or the comedy of the camisole, as played by more than one Parisian artiste; but what strikes the music hall frequenter is that scenes and incidents common to some of the revues now in vogue would not, if pictured for the cinema, be passed by the Board of Film Censors, who also object, by the way, to scenes tending to disparage public characters. Such objection is in accordance with an endorsement on every theatrical licence, but the powers that have grown more tolerant of the pillory of great personalities on the burlesque stage than they were in the days of the "Happy Land" case, wherein the late Sir WILLIAM GILBERT lampooned GLADSTONE, AYRTON and BOBBY LOWE, all of them realistically made up to counterfeit the originals by three clever actors. Later LORD RANDOLPH CHURCHILL protested very strongly against similar treatment at the old Gaiety; but his son, Winston, was not so thin-skinned as to object to a recent little skit on him at the new Gaiety. Mr. LLOYD GEORGE, too, has most consistently ignored caricatures of himself both at the theatres of variety and on the legitimate stage—many of them of a most uncomplimentary nature.

In summarising the result of the year's work, it may fairly be claimed, having regard to the fact that it is receiving such unqualified support from so many municipal and licensing authorities, that the British Board of Film Censors has become fully established in the best interests of the public and the trade. This is particularly gratifying considering the relatively short time that the film censorship has been in existence.

"THE THREE MUSKETEERS" REVIVED.

Messrs. Walter and Frederick Melville's revival of Arthur Shirley and Ben Landeck's version of Dumas' stirring and romantic story, "The Three Musketeers," at the Lyceum on Wednesday night attracted a large audience, and the many exciting adventures of the gallant and resourceful D'Artagnan and his merry companions surely never excited more interest or enthusiasm. A strong company, including many who played in the original representation, had been engaged; the scenery by H. K. Browne and the Lyceum Studio was deserving of every praise, and the many elegant costumes, wigs, etc., supplied by the well-known house of Clarkson, added considerably to the attractiveness of a most picturesque and enjoyable production.

Miss Ethel Warwick repeats her skilful and finished performance of the beautiful and fascinating Milady, the scene where the Cardinal's spy fights with D'Artagnan in her bedchamber for possession of the diamond buttons being a very exciting and admirably managed one. Miss Mary Dibley is again the Anne of Austria, and a very beautiful, sweet and womanly Queen she makes, acting with a quiet dignity and naturalness throughout. Constance, the Queen's faithful attendant, is played with a pleasing sincerity and acuteness by Miss Dorrie Roberts, and is an altogether admirable portrayal; and Miss Mary Pemberton is capital as Kitty.

The dashing young hero, D'Artagnan, is now undertaken by that fine actor and elocutionist, Mr. Harcourt Williams, who plays in the true cavalier manner throughout, acting with a rare insight into the character, which he embellished with many skilful and original little touches. The three inseparables are all exceptionally well played, Mr. Wilson Coleman as the kindly but firm Athos being very impressive in the recital of the musketeer's early life and meeting with Milady; Mr. J. T. Macmillan is again a very droll Porthos; and Mr. Wingold Lawrence is excellent as Aramis. Mr. S. Major-Jones repeats his easy and effective portrayal of the bluff, soldierly, but kindly De Treville; and Mr. Fred Morgan as Louis XIII., Mr. Albert Ward as Cardinal Richelieu, and Mr. Aiden Lovett as the Duke of Buckingham all gave sound and finished portrayals. Mr. Edward Valentine acted with power as the fanatic Felton; Mr. Herbert Williams gave a very humorous impersonation of D'Artagnan's lackey, Planchet; Mr. Clifton Boyne admirably realised the part of the Count de Rochefort; and Mr. Harry G. Wright, Mr. Herbert Wills, Mr. Lawrence Cecil, Mr. Henry Hallatt, Mr. Leonard Calvert, and Mr. George Woodley did well in other parts.

"THE ERA" CIGARETTE FUND.

Under a new arrangement with the Société J O B "The Era" is now enabled to send a case containing 12,500 cigarettes to any regiment at the front, to any of his Majesty's ships, or any hospital under the British Red Cross Society for the sum of five pounds. Each packet of cigarettes will be banded with the name of the artiste or theatre. We hope this generous offer will induce continued and additional support to be given to our Fund.

THE CORONET.

On Monday, March 1.

"RICHELIEU."

The repertory season, under the direction of Mr. Henry Herbert, was resumed at the Coronet Theatre on Monday. The plays chosen for the week are "Richelieu" and "If I Were King," in which Mr. Brough Pearce, Miss Dorothy Green, and Miss Gladys Vanderzee will appear. Mr. Henry Herbert as Cardinal Richelieu gives an intellectually powerful assumption of character, and most striking and pathetic withal; and Miss Dorothy Green as Julie de Mortémar is very sweet and gracious, and eminently suited by the part. Mr. Alfred A. Harris is good as the weak, vacillating monarch, Louis XIII., as is also Mr. Cedric Hardwicke as François, Richelieu's page. Mr. F. Randle Ayrton as Richelieu's right-hand man, patient, honest Friar Joseph, sets the seal of ability to his interpretation of the part. As the Chevalier Adrian De Mauprat, Mr. Baliol Holloway proves himself as excellent an actor as an elocutionist, and contributes a most spirited and attractive rendition. Mr. F. J. Richardson as the bluff but disloyal and ambitious servitor, Huguet, acts well. Mr. Everard Vanderlip as the king's favourite, Baradas, acts with sinister and saturnine assumption of villainy. Miss Phyllis Hartshorn is good as the double-faced Marion de Lorme, mistress and spy combined. Mr. A. Brough Pearce in the small part of Gaston, Duke of Orleans is entirely satisfactory; and Mr. Joseph O'Dowd (the stage manager) as the courtier, Clermont, is also well in the picture.

MISS EDITH CRAIG

AND THE PIONEER PLAYERS.

Having graciously consented to provide us with a few details concerning the four short plays to be given by the Pioneer Players at the Little Theatre next Sunday, Miss Edith Craig, who is responsible for the production, chatted delightfully to our representative in the stalls of the Little Theatre last Wednesday afternoon just before a rehearsal. She first pointed out that the four plays formed an "Allied" programme, being by an English, a French, a Belgian, and a Russian author respectively.

"The English author, Miss Constance Campbell," said Miss Craig, "has already had a one-act play produced at the music halls, but has done nothing for the theatre until now. In her 'A Dilemma,' Miss Wish Wynne takes the part of a charwoman, who, like so many of that particular class, is not very sound on the legal aspect of marriage. She has been married, and has two boys, but her husband has left her, she doesn't know where he is, and considers herself a widow. She has made the acquaintance of a very nice market-gardener (Mr. Campbell Gullan), and cannot be made to understand that she must not marry again. She refuses the market-gardener's offer to go to Australia and live there as his wife, insisting that she must have her 'marriage lines' for the sake of her sons. The character, I believe, has been taken from life by Miss Campbell."

"The English translation of Rostand's fantasy, 'The Two Pierrots,' has been done by the Hon. Mrs. Lyttelton," continued Miss Craig, "and will be played by Miss Ina Pelly (Mrs. Christopher Lowther)—the Water of Maeterlinck's 'Blue Bird,' also by Mr. Lascelles, Mr. Charles King, and Mr. Patrick Curwen. Mr. Curwen plays the part of a butler, a small part, but I expect him to make a great deal of it. Mr. Donald Calthrop was to have taken the part of one of the Pierrots, but unfortunately he is too busy with rehearsals of the new play that is to succeed 'The Girl in the Taxi' at the Garrick Theatre."

"And the Belgian play, Miss Craig?" asked our representative, tentatively.

"Well," replied the charming and clever lady, "I had some difficulty to find a Belgian play of the right sort. I thought I had found exactly what I wanted, but discovered afterwards that it had already been produced in this country under another title. Too bad, wasn't it? Mr. Isi Collins's 'Sisyphus and the Wandering Jew' is an allegorical play, poetic and imaginative. Mr. Collins wrote it first as a story, and was persuaded to make it into a play by his friend M. Émile Verhaeren, author of 'Le Cloître.' The action takes place on the top of a mountain, the meeting place of Sisyphus and the Jew. There is a third character, played by Miss Marjorie Patterson, a faun, who pipes to Sisyphus to keep him from despair."

The Russian play, "The Theatre of the Soul," Miss Craig described as "the queerest thing that ever was." "It takes place," she said, "inside a person's soul. Beautiful? No, more queer than beautiful, for the soul is not a beautiful one. It opens by a professor (Mr. Michael Sherbrooke) explaining with the aid of a blackboard that the soul of man has three entities—the reasonable, the emotional, and the subconscious. It is all very scientific, and I don't understand it myself one bit. The parts will be taken by Miss Evelyn Walsh Hall, Miss Eleanor Elder, Miss Margaret Morris, and Mr. Campbell Gullan."

By this time half a dozen players were waiting for rehearsal, and Miss Craig turned her attention to the stage and was left, as our representative stumbled out of the darkened theatre, explaining exactly the effect she wanted to one of the actors, who was apparently preparing to telephone from an erection on the stage that strongly resembled a guillotine.

"SWEET NELL" REVIVED.

Nell Gwynn is a stage character that stands high in the estimation of playgoers, just as the pretty orange girl who became a famous actress was an exceedingly popular personage in the days of the "merrie monarch." The revival at the Strand Theatre of the play in which Nell has so prominent a part affords another opportunity of seeing Mr. Fred Terry and Miss Julia Neilson in characters which never lose their interest or attractive qualities. Concerning the "Sweet Nell" of Miss Neilson it is only necessary to place on record the fact that the orange girl who won the easy-going King's heart has lost none of the charm and fascination which have always distinguished her representation; indeed, if there is any change to be noted, it has gained in lightness and brightness. Mr. Terry once more presents his delightful portrayal of the second Charles, and meets with all his old success. Mr. Alfred Kendrick is a gallant and lighthearted representative of Sir Roger Fairfax, while Miss Pearla Gardner is an attractive Lady Olivia Vernon. Mr. F. Percival Stevens makes of the notorious Lord Jeffreys a sufficiently grim and repulsive personage. The gay lords, Rochester and Lovelace, are capitally embodied by Mr. Leslie H. Gordon and Mr. Bellenden Clarke respectively. Mr. C. W. Somerset plays with genuine humour the rôle of the old actor, Percival, well supported by Mr. E. Pardoe Woodman as Rollins. Mr. Robert Noble as Lacey and Mr. James Carter-Edwards as Captain Graham Clavering are also deserving of favourable mention. The scornful Lady Castlemaine and the Duchess of Portsmouth, with the irritating giggle, have excellent representatives in Miss Violet Fairbrother and Miss Antonio Christie; while Miss Winifred Rae scores as the Drury Lane stallkeeper, Tiffin. Mr. Leslie Kyle shows ability in his neat character sketch as the First Alderman.

There were numerous calls in the course of the evening, and at the close Mr. Fred Terry aptly expressed his acknowledgments for the enthusiastic reception accorded the revival.

MISS EDITH CRAIG. [*Photo by Lena Connell*

Very clever, too, is the company engaged by Mr. Howard for the Aldwych revival, the cast of which contains the names of many sound and excellent players. Where, for instance, can one find a better villain than Mr. Arthur Poole, polished, quiet, humorous, with just a touch of the sinister, reminding us strongly of the never-to-be-forgotten Spider of Mr. E. S. Willard? Or where can we discover a better successor to Miss Fanny Brough than Miss Naomi Neilson? The Hon. Mrs. Beamish is played by Miss Neilson in the Fanny Brough style, but it is no slavish imitation; Miss Neilson's personality is too strong to allow that. She acts with a suggestion of reserved force that is admirable, and her big scene, at the telephone, is played with conspicuous ability. Miss Margaret Swallow is very charming and sweet as Lady Diana, and looks ravishingly pretty in all her costumes. Miss Swallow gets exactly the right spirit of the sportswoman into the part, and yet, at the same time, conveys the pathos of the girl deceived by the man she loves in an extremely effective manner. Mr. Tom Sinclair is exuberant and jolly as Tom Lambert; and a very sound performance is the Marquis of Beverly of Mr. James English. Miss Nina Lynn has some excellent moments as the adventuress, though occasionally we find her a little too highly coloured even for such a she-devil as Mrs. D'Aquila. Mr. G. Wilmer is inclined to [illegible] a little indistinct as the Earl of Brancaster, [illegible] this is the only fault that mars a performance excellent in all other respects; and the Myrtle [illegible] Miss Dorothy Eldon is played simply and [illegible]y. Good work is done by Mr. Albert Bennett as Harry Anson, and by Mr. Alfred Harding as Joe Kelly, and other members of the cast deserving mention are Mr. Henry Mark, Miss Eileen Searson, Mr. Anthony Keith, Mr. Lindley Dickson, and Master Walter Savage.

WIMBLEDON THEATRE.

On Monday, March 1, the Play, entitled

"MR. WU."

For the final week of his spring dramatic season Mr. Mulholland has secured no less a favourite actor than Mr. Matheson Lang, and his charming wife, Miss Hutin Britton, to appear in "Mr. Wu." Mr. Lang is beyond praise for the subtleness, craftiness, yet outward courtesy of his conception of the Mandarin, Mr. Wu; while Miss Britton displayed admirable power and ability as Mrs. Gregory. Mr. Herbert Bunston was capital as the tactless man of affairs, Mr. Gregory; and Mr. Roy Beard played well as the son, Basil. Very charming was Miss Vera Cunningham as the pretty daughter of Mr. Wu; while a smart character study was given by Miss Nona Wynne as the Chinese maid. Mr. Sidney Vautier was quite satisfactory as Tom Carruthers, as was also Mr. C. F. Collings as the manager of the S.S. Co. The play was preceded by "The Ballad Monger," in which Mr. Matheson Lang was well nigh perfect as Gringoire and Miss Britton made a pleasing Loyse.

Everyone will rejoice to learn that Mr. Leonard Boyne's son, Lieutenant L. Boyne, who was badly wounded at the Marne last September, has been able to rejoin his regiment. He has been promoted to the rank of captain.

"THE ERA" WAR DISTRESS FUND.

Grand total to date ... £1,665 6 3

The Hon. Treasurer gratefully acknowledges the following amounts received since our last issue:—

Amount already acknowledged	£1,660	1	9
Donation from receipts from Masonic Concert at Theatre Royal, Blackburn, per Mr. W. Kenyon	3	0	0
From the members of Mr. Haldane Crichton's "Ann" Co., per Miss Margaret Dennistown	1	5	0
Mr. H. Ralland's Co., per Mr. B. Ralland	0	10	0
Mr. Edward Compton's Co., per Mr. Henry Oscar	0	8	0
Sale of Mr. Harold Simpson's poem, "Unconquerable"	0	1	6
	£1,665	6	3

All remittances should be addressed to Mr. Alfred Barnard, the Hon. Treasurer, "'Era' War Distress Fund," 5, Tavistock-street, Strand, London, W.C., and all applications for relief should be made to Miss Winifred Mayo, 2, Robert-street, Adelphi, London, W.C.

REVIVAL OF "THE WHIP."

Mr. J. Bannister Howard is proving himself a genius at revivals. This was shown the other day, when a magnificent reproduction revival of "Florodora" was put on at the Lyric Theatre, and was apparent last Saturday at the Aldwych, when Mr. Howard gave us an opportunity of renewing acquaintance with Messrs. Cecil Raleigh and Henry Hamilton's fine melodrama, "The Whip," one of the very best ever seen at Drury Lane. In some miraculous way Mr. Howard manages to get into his revivals all the freshness and spirit of the original productions, to eliminate with great skill any reference that might "date" the piece, and to insert with the utmost dexterity slight alterations and improvements that modernise the play without spoiling its flavour. On the stage of the Aldwych, small in comparison with Drury Lane, wonders are achieved in the way of thrilling effects, the railway smash is tremendously exciting, and the famous race in the last act is splendidly done. The revival is sure to be immensely popular, for "The Whip" has the sporting, breezy, entirely British atmosphere that appeals more strongly at the present time to the Anglo-Saxon than it has ever done before.

FACING THE MUSIC

BY JAMES M. GLOV.

"Florodora" played to a £192 Saturday! yet we are at war.

"The Dairymaids," with Doroth Shaun Glenville as stars, is a now b attraction.

I am informed that absolutely no fe ever are being paid to any of the a composers whose musical wares are jus used in this country.

"Véronique," shortly to be repra nearly my property once for England on a Saturday night in Paris, the telegraphed to me at East Molesey. New York for the £100 deposit to T. for whom I was acting. The telegraph to put my name on the wire, and French £100 back to Messrs. Greet and Engelba of course, were in the dark, did nothing, option lapsed. It was then first done i at the Coronet by some of the Covent Ga dicate, who wanted to please Andre the composer, then the Opera Director Garden, and this brought Mr. George on the scene. It is a lovely score.

I have had a wa[illegible]—I have seen five When will the compilers of these now tertainments realise that some sort architecture is necessary, and th "form" in some sense is observed, and disaster is the result? Half the success ness as Usual" is due to this considera

The late Mr. Pierre Sarpey, the secret French—and now the English—Performi Society, had been ailing for some time. found him a very courteous official, him way back in the Alfred Moul dyn that gentleman represented the Fren Although we differed on many points of and although I am afraid I must r to having lured his Society into mu —by the by, in company with peopl now taken the idea of his Socie always courteous personally, and kn of copyright to the merest detail.

It is to be hoped that, "The Tales of H having whetted Mr. R. Courtneidge's appetite, he will proceed further with ot of the general English opera repertoir has been very poorly fed of late ye perly staged English opera, and now good chance for someone to step in work. Mr. Courtneidge wisely denies of "Madame Angot," one of the [illegible] light bouffe-operas; but, strange to sa great financial success.

The Recruiting Bands Committee ar with a fair amount of success, but the to confine the campaign to London only the effect of stopping the flow of subs although the handsome sum of £10,000 already collected.

The war, too, has depleted the retired man's battalion of musicians, as most of t players have been allowed to re-enlist an keep their pensions. I suppose the schem be over by May, for, with the arrival of the band season, matters might become [illegible] plicated.

There is likely to be trouble at Bridli Herr Julius Kandt's band, which was en three seasons, and which the Corpor deavoured to pay off, owing to the des without foreigners. There is a whole co the "Eastern Daily News" on the subje occupied a long evening's discussion at t Council meeting. Herr Kandt, it appea Russian, but always has adopted the "K Herr, and this has given rise to a situ extreme delicacy. I am afraid that the who has been playing the "Viennese" man" tune on other fiddles will find that tasted all the sweets, some of the bitters to be his lot.

There are some very ugly rumours a musical play, to which an English [illegible] been induced to put his name, and ar Hungarian composer is now at the [illegible]h.

It is astonishing the extent to wh[illegible] people will allow their religious pr[illegible] carry them on the Sunday music questi[illegible] application to give a Sunday concert in Prince of Wales's National Relief F Mayor of Plymouth made the astonish ment that an official letter from the Fund recognise the principle of Sunday concer aid. If this is the case—and I have m —there will be a very large amount of money to be returned to the various c ties who have already swollen the coffe innocent aid.

Mr. Lloyd George, in his famous Bango quoted Wagner. He did not seem to kno opera, and after reading his speech n I recognise it.

I have received a long letter on the qu English librettos for English musicia I will refer next week.

I have distinct proofs that certain German bandmasters are endeavour their contracts this summer by po or Belgians. In either case, th little without employing English is a real chance for patriotism, time and see if the multi-colour is once more going to allow winked.

IETY GOSSIP

GS
MA
he was due to appear at the
was able to play at that
" having reached London in the
e in at day. In the afternoon she
is Coliseum. She was to have been
Pe cheon at the Savoy Hotel on
l P before the hour a cablegram was
that the actress had been unable
owing to dislocation of traffic."

Genée, who is to reappear at
March 22, will present the ballet,
oses and Butterflies," for which
Clarke has composed the opening

Robey's benefit at the Theatre
ingham, on Friday had all the ele-
cess that one always associates with
which the popular comedian figures.
erosity and patriotism that are above
Robey devoted nearly £150 of the
the Prince of Wales's Fund.

y will tell stories at the Palace,
o-morrow, Thursday. She is now able
agements.

Butt, will present at the Empire
e end of April the New York musical
ss, "Watch Your Step," carrying
p further, with Mr. George Graves,
yne, and Miss Ethel Levey in the
k has been written by Harry B.
the music by Irving Berlin. "Watch
p" was produced at New York in

ection with this production we are told,
ithority of "The Evening News," that
Butt is seeking to restrain Mr. Joseph
m appearing in "He Didn't Want To
o be produced at the Prince of Wales's
n Saturday night.

nte between the V.B.O. Co. and Mr. David
riety artiste, St. Martin's-lane, came be-
Woodfall in the Westminster County
Thursday. The claim was for £12 10s.
ission said to be due, and there was a
im for £10 16s. 6d., which was admitted.
ur gave a balance judgment in favour of
iffe for £1 13s. 6d., being the difference
the amount of claim and that of the
im, with costs on Scale A.

the exceptionally heavy work of pre-
or "The Passing Show of 1915," the
ill be closed on Monday evening next,
the following evening the curtain will
the first performance of the new revue
at 8.30. With regard to the forth-
production Mr. Alfred Butt is anxious to
r the fact that in retaining in the title
"The Passing Show" the intention
to denote adherence to the distinctive
ntertainment which last year's "Passing
rved to identify with the Palace.

day evening the work of Arthur Wim-
ley Carrick and Herman Finck will
d as a review of the events of the
QOR exception of the one great event
Authors have, in their wisdom, left out
scheme. As in the case of its famous pre-
"The Passing Show of 1915" will be
s a commentary upon topics of public
the idea being to make good-humoured
to treat with sharp yet not unkindly
tain phases of everyday life.

work will be in five scenes, two of
designed to be of spectacular beauty.
e will, it is hoped, provide lovers of
nuch entertainment as has not hitherto
ciated with revue, and for this particu-
re several special engagements have
e, including those of Miss Olive Sturgess,
nk Foster, and Mr. Frederick Blamey,
hom will be associated Miss Gwendolen

head of the cast of principals will again
d the incomparable Miss Elsie Janis, for
play of whose varied gifts great oppor-
are to be provided. Her companions in
tle art of amusement will be Mr. Arthur
r, first as the productive genius of the show,
ter in various guises; Mr. Nelson Keys, Mr.
Sydney, and Mr. Basil Hallam. The first
e of "The Passing Show of 1915" will
on Wednesday, 10th inst.

Players will read with regret the announce-
the death of Mr. Fred Earle, the come-
o died at Brighton on Wednesday last.
a son of Mr. Joseph Tabrar, the well-
ong writer, and appeared at the Palladium
k. He had a meteoric career as an artiste,
th his principal songs "Seaweed" and
e" he became very popular at the Oxford
er leading halls. Among other songs well
ered were:—"It's warm to-day," "Don't
out like that!" "When they found I was
." "I looked out of the window," "What
little place to have one," "I take them
father every night." The last songs sung
were "Skinny Lizzie" and "You mustn't
e button on the front-door bell."

come of the Variety Artistes' Benevolent
d and Institution is appreciably supplemented
the proceeds of the garden produce at Brins-
th, which is yielding more profitable results
y year. It is not generally known that it is
T. C. Callaghan, the superintendent of the
ution, who acts as "market gardener," and
uncommon sight to see the genial Tommy
the office of the Fund in the morning
thaket of tomatoes on one arm and a couple
bers tucked under the other for disposal
er purchasers.

estimonial matinée to Mr. Henry Garrick
London Pavilion on Thursday did not draw
ouse, but many of those who bought seats
occupy them. An excellent programme
ttributed by the Alabama Trio, Molly
y and company, Cooper Mitchell, Vivian
Benedetti Bros., Lucille Benstead Trio,
pore Duprez, the sketch "What Would You
Sybil Arundale, Bertram Banks, Mme.
Delierre, and Arthur Gilroy. Mr. Frank
was the stage manager.

day, March 15, "Menari, The Malay
Maid," an original scena by Charles
son, will be presented at the Golder's
tre. The production will be a note-
as for the first time in the history
episode dealing with the romantic
life of this distant but important
of the Empire will be depicted in
te form. High officials of the
greatly interested in this pro-

Mr. W. Woodhouse, of Woodhouse and Wells, passed away on Sunday, Feb. 21, at 12.30 a.m., and was interred in East Ham Cemetery on Thursday last. The deceased artiste leaves a widow and two children.

Dainty Maudie Vera on Saturday night finished a successful run of eleven weeks as Polly Perkins, and thanks all the artistes in pantomime for beautiful presents, also Mr. Harry Burns for offer of contract for three years to play principal part in revue. She started on the Moss' tour on Monday.

Corporal John W. Pyman, professionally known as John Power (of Clara Reid and John Power), has been accepted for the 25th Battalion Royal Fusiliers, and having been ordered abroad for immediate active service, has been unable to fulfil his engagement this week at the Palace, Leek. He has just terminated an engagement at the Granville, Walham Green.

Terrier Jack Hurst is now in the trenches, and would be glad to hear from members. Address Sapper Jack Hurst, No. 1159, No. 2 Section, 83 Brigade, 28 Division Signalling Company, Royal Engineers, British Expeditionary Force, France.

Mr. J. W. Jackson is taking offices at 47, Charing Cross-road, from Monday next. Mr. Jackson's new revue, "Partners," with Mr. Nat Carr in the cast, opens at the Victoria Palace on March 15.

Mr. David Bliss, the well-known variety agent, of 110, St. Martin's-lane, W., who controls the bookings of the Hippodrome, Derby, Hippodrome and Metropole, Devonport, and the King's Theatre, Dundee, is in charge of the sole bookings of the Leon Vint tour.

Jack Athos, who was a member of the Carlo Troupe (now Olracs) twenty-seven years ago, and also a member for a number of years of the Athos Troupe, and of late worked with the Waloneil Brothers, has just joined the Royal Field Artillery. He hopes that some of his younger brother artistes will follow his example.

Mr. B. J. Seabrook, late manager of the "Red Heads" company on tour, was the recipient of several presentations on the eve of his departure to take up the post of manager of the Wood Green Empire for Mr. Oswald Stoll.

Ray and Calden's big show, "Find the Lady," has been meeting with great success everywhere. It celebrates its five hundredth performance at the Empire, Rotherham, next week. Harry Ray has engaged the services of Mr. Tom E. Bradley, comedian, who plays the part of Durky, the waiter.

At the grand patriotic concert to be given at the Kensington Town Hall on Thursday, March 11, under the patronage of her Royal Highness Princess Louise Duchess of Argyll, the variety artistes who have promised their assistance include Miss Daisy James, Miss Ella Shields, Miss Maudie Francis, and Miss Vera Wootton.

A daughter was born on Wednesday last to Mr. Pierre de Reeder, musical director of the Empress, Brixton, and also of the Imperial Theatrical and Variety Bureau, Regent-street. Both mother and child are doing well. This is the second girl.

Miss Dorothy Ward and Mr. Shaun Glenville, who took their joint benefit at the Prince's Theatre, Bristol, on Friday last, must have been exceedingly gratified at the warmth of their reception. During the evening Miss Ward received so many tangible tokens of popular appreciation that it required the services of eight chorus gentlemen to carry off the gifts, including a huge basket of choice fruits, and baskets and many bouquets of flowers, which Miss Ward has sent to local hospitals where there are wounded soldiers.

Mr. Shaun Glenville also received many presents during the evening, including a box of cigars, a bottle of champagne, a Scotch doll, and a bouquet of vegetables, whilst during his singing of "Sister Susie's sewing shirts for soldiers" he was presented with a specially inscribed shirt.

Looking the picture of health, Sidney Burns has just returned from a trip through Switzerland and France, having visited Zurich, Davos, Lucerne, Geneva, and Paris. He is proud to have brought back a silver cup, won in the Kloster's bob-sleighing race. His friend on the trip has been Mr. Arthur Conrad. They have visited Mr. Con Conrad, who has been away from England some time owing to illness, but is now much better. Since his brother Harry joined Ernest Edelsten, Sidney has looked after their agency interests at 7, Basinghall-street, Leeds, and is touring-manager for all their productions.

The Moulin Rouge, the notorious resort of the gilded youth of several nations, was burnt down on Saturday morning. The stage was preserved through the fire curtain. The place was transformed into a music hall some years since.

Mr. Walter F. Munro (the man who first introduced Harry Lauder to London) has been appointed manager of the Playhouse, Llanhilleth, Mon.

Hal Augarde (formerly Hal Simmons) has in preparation a novelty illustrated number entitled "Chorusland," and would like to thank the following artistes for their courtesy in allowing him to include picture-slides of themselves:—Misses Gertie Gitana, Florrie Forde, Eily Beadell, and Lillian French, Messrs. G. H. Elliott, Jack Pleasants, and Fred Barnes. Also Messrs. Francis Day and Hunter, B. Feldman and Co., Star Music Co., and Felix McGlennon for kind permission to use various popular choruses.

Fred Barnes is appearing at Holborn Empire this week with great success, his latest hit being "What happened in the summertime," which he sings in his accustomed attractive manner. The clever light comedy artiste also sings "Only a Tommy," written and composed by himself, and his original pantomime triumph, "I've got you, and you've got me," written and composed for him by Messrs. Mills and Scott. Next week Fred is appearing at the Victoria Palace.

Corporal E. C. H. Rowland, Army Service Corps, British Expeditionary Force (of L. F. Durell's revues), who was recently home on leave from the front, wishes to thank Mr. and Mrs. Durell for their kindness to him during his stay in England, and for the many parcels of comforts. Corporal Rowland would also like to take this opportunity of thanking Mr. George Robey for photos and Mr. and Mrs. Fred Emney for photos and parcels. Corporal Rowland came through the great retreat from Mons, and has been in close touch with the firing line all through the "piece." He has only had one slight mishap, and is now quite fit, and reports all "merry and bright."

Mr. John Lawson's health is giving anxiety to his many friends. The doctors hope to allow him to play in Belfast, but he is deeply disappointed at his postponement of "Hamlet."

That clever little dancer, Derra de Moroda, is this week winning laurels at the Kilburn Empire. Next week she will repeat her success at the Hammersmith Palace, and in a few weeks she will be seen at one of the most important West-End houses.

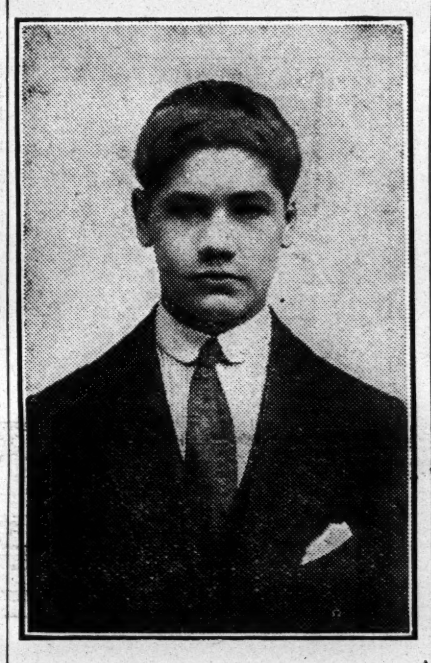
Whimsical Walker, who finished his most successful engagement in pantomime at Old Drury on Saturday evening, has been appointed by the directors of the Rendezvous, Margate, manager for their Grand Circus. The season will commence about the end of May.

Alf. Robini (of Rezene and Robini), owing to a serious growth in the face, is waiting to be admitted into the Cancer Hospital, Fulham-road, to undergo an operation. He would be glad to hear from old friends at 3, Gatton House, Pleasant-place, Essex-road, N.

Mr. E. J. MacDermott severed his connection with the Leeds Empire last Saturday, and this week his successor, Mr. H. Buchanan, is assuming control. Mr. Buchanan has been connected with the Liverpool Empire for some time. Mr. MacDermott, on Saturday night, was the recipient of some handsome presents.

Miss Helen Brinckman kindly visited the Benevolent Institution last Thursday and gave another of her interesting recitals to the residents at Brinsworth, who listened with rapt attention, and showed their appreciation by enthusiastic applause. At the conclusion, Mr. Douglas Stuart thanked Miss Brinckman cordially for her great kindness in again remembering the Institution and those living within its walls.

Mr. Joe Elvin, the founder of the Institution, is kindly bringing down a few artistes to give a concert at Brinsworth next Sunday evening, an event to which the residents there are looking forward with keen anticipation.



(*Photo by Hana*

MR. W. BRANSBY WILLIAMS, Jun., aged 17, the youngest airman in the Service.

I was glad to see Miss Irene Rose, former president of the Music Hall Ladies' Guild, at the meeting of the Variety Artistes' Benevolent Fund on Wednesday. Miss Rose has been suffering from laryngitis, and was compelled to rest for three months. She is now quite well, and looking forward to resuming work on March 8 at the Empire, Bristol.

At the Westminster County Court on Friday Messrs. Kelly and Wilder, variety artistes, claimed £30 damages from Mr. George Carney, comedian, for alleged breach of contract. The question arose whether bill matter was sent in by agents, and Mr. Dave Harris, the agent in this particular transaction, stated in evidence that in some cases agents did, as a matter of courtesy, send in bill matter.

The defendant denied this, and alleged that in this case the bill matter was neither sent in by agents nor by the defendant, according to time, as mentioned in the contract. His Honour said he had only to deal with one part of the contract, which had reference to the particular time at which the bill matter was delivered, and that being so, he had no alternative but to give judgment for the defendant. Judgment was entered accordingly, with costs. Mr. Storry Deans, who conducted the case for the defendant, was instructed by Messrs. Rutland and Cranford.

The Sheffield Empire Palace was filled to its utmost capacity on Thursday (25th), when a matinée performance in aid of the funds of the Royal Infirmary was held by the courtesy of Moss' Empires, Ltd. During the interval the popular manager, Mr. L. M. Stewart, announced that there would be £170 to hand over to the infirmary. In a short speech the chairman of the Infirmary Board, Mr. H. H. Bedford, voiced the thanks of his Board of Management to Moss' Empires, Ltd., to Mr. L. M. Stewart, manager, to Mr. Wilfred Marshall, assistant manager, and to the artistes.

Mr. Malcolm Cumming writes to say that several years since he conceived the idea of a one-act musical frivol, entitled "A Frolic in the Wigeries," the scene of which is laid at Willie Clarkson's. When he produces it he does not wish to be accused of "pinching" Mr. Randolph King's idea for a sketch, recently noticed by us.

Claude Ohmy writes a cheery postcard to his father, King Ohmy, stating that he is quite well, and desiring to be remembered to all professional friends, and to thank those of them who have been kind enough to write to him. He is interned at Ruhleben, Spandau, near Berlin. His father has every confidence that Claude up to the present has been well treated.

THE PILGRIM.

[" The Era " has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

REJANE AT THE COLISEUM.

The great attraction of the bill now current at the Coliseum is Mme. Réjane, whose appearance was delayed until Tuesday afternoon. The inimitable Sans Gêne as she stepped on to the stage was frankly delighted with the hearty English welcome which came from all parts of the packed house. The dramatic trifle in which she makes her rentrée to London is entitled "The Bet," by Regina Regis. In this the lighter side of the war is touched. The scene is the hall of a chateau near La Bassée, and the action commences with a young lieutenant, just created a Chevalier of the Legion of Honour, whose wounds have been dressed by Réjane, in propria persona, returning to the firing-line. He makes a bet with his comrades that the famous actress will keep her promise to have supper with them at the chateau on Christmas Eve. The day arrives, the supper is set, the guests are waiting, but no Réjane. Presently orderlies enter bearing an immense bunch of mistletoe, and a message is delivered that Réjane, unable to come herself, has sent the mistletoe for decoration. As sprigs are being broken from the branches, merry laughter is heard, and the idol of the brave Frenchmen steps forth, and gaily explains that her ruse seemed to her the only way to get through the lines. We may easily guess that the brave lieutenant falls in love with the actress, who outwits a German officer in command of forces in the neighbourhood, and that is as far as we need go in the statement of the plot.

The general bill is strong in comedians. Will Evans, released from Drury Lane pantomime, brings along his popular farcical sketch, "Whitewashing a Ceiling," the practical fun of which has considerably increased since we first saw it. Malcolm Scott is still content to be Mistress Katherine Parr, who brings her remarks up to date; and Mr. Ernest Shand, who returns after a short absence, is happily suited with songs. Toplies Green, English baritone, has a capital voice; the Ackroyd Melita Trio present a much-appreciated musical entertainment; laughter punctuates the droll tricks of the Ritchie Troupe of Cyclists; and Marie Dainton repeats her success in mimicry.

"STAGE STRUCK" AT THE EMPIRE

The pages of Lempriere have contributed to the fun of many a burlesque, but Mr. Leslie Stiles, who has written the book of "Stage Struck," produced at the Empire on Monday night, has handled the Olympian heroes with small sense of humour. The scheme of the burlesque, which is in three scenes, is set forth in the managerial office of a theatre, where we discover the producer of a ballet and the author discussing the difficulties of finding a new cast for the divertissement, "The Birth of Love," the old one having struck. Tipit, the call boy (Mr. Fred Farren), is lucky when Miss Daffodil Blinks strolls in, and as she happens to be Miss Ida Crispi, the couple are soon dancing the Argentine or Mexican tangle, in which they roll themselves up in a big carpet. Ida also scores a great personal success in her eccentric dance—a welcome revival. In the last scene, Mr. Farren, now a Ulysses in tinpot armour, and Miss Crispi, who is not overdressed as Venus, join the capers of the other gods. They put on the "antick" disposition with no great spirit, as the author has given them nothing really worthy of their reputations. The burlesque reaches a decisive conclusion when Mr. Farren and Miss Crispi roll down a slope—not that of Parnassus—and fall into a tank of water, which may or may not represent the Pierian spring. This feeble acrobatic joke is called the Venus dip. There is a skit on the Two Willies with a faint glimmer of humour, and a song "Dearie," in which Miss Crispi is assisted by Mr. Frank Vinvent, is scarcely worthy of Mr. Cuthbert Clarke's reputation as a melodist.

The Unofficial Programme of a smoking concert at the Front contained the following songs as appropriate to some distinguished singers:—H. H. Guillaume, "I didn't want to do it"; Sir J. French, "I've got my eye on you"; Admiral Jellicoe, "Come out of that at once"; General Joffre, "I'se waiting, Willie dear"; Lord Kitchener, "I need thee, oh, I need thee"; Lloyd George, "The greed of gold"; Winston Churchill, "We have a Navy"; Crown Prince, "You promised, dear daddy"; Von Kluck, "I'm going away"; Von Tirpitz, "Have another go"; Lord Haldane, "You have to get under"; the Contemptible Little Army. "Here we are again."

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MISS MONA VIVIAN

An Ideal Aladdin.

PRINCE'S THEATRE, BRADFORD.

"THE STAGE,"

Dec. 31, 1914.

"Miss Mona Vivian is distinctly good as Aladdin. She is a charming and versatile lady, who passes with ease from a boisterous ragtime song and dance to a pretty ballad, accompanied by a Butterfly dance, in which she pirouettes on her toes in a manner delightful to behold."

"BRADFORD DAILY ARGUS,"

Jan. 25, 1915.

"The choice of the principals has been a happy one, and anything more dainty and captivating than the Aladdin of Miss Mona Vivian it would be difficult to find. She is versatile to a degree, and she combines her talents with pleasing artistry. Her Butterfly song and dance is one of the jewels of the production."

"BRADFORD DAILY TELEGRAPH,"

Feb. 9, 1915.

"Miss Mona Vivian is a delightful and joyous Aladdin and plays her part with a lightheartedness which seems to affect all the other members of the company. Miss Vivian is one of the youngest principal boys this season, and she looks charming. She is a dancer of the greatest ability, and her every appearance on the stage is welcome."

"BRADFORD DAILY TELEGRAPH,"

Dec. 26, 1914.

"In Miss Mona Vivian we have an Aladdin who not only sings prettily and looks charming, but who is a dancer of the greatest ability, and from her first appearance on the stage she gets right hold of her audience. She carries her burdens with a light heart, and she is indeed a joyous boy, whose every appearance is welcome, whilst her dances are applauded again and again."

"YORKSHIRE EVENING POST,"

Feb. 6, 1915.

"Another interesting feature of the Bradford production was Miss Mona Vivian's debut as principal boy. It seems only yesterday that she was 'Wee Mona' of the halls. Her Aladdin is an excellent creation, abounding in the vivacity traditionally associated with the part. Vocally, she has improved wonderfully, whilst her dancing is full of verve."

"BRADFORD DAILY TELEGRAPH,"

Jan. 12, 1915.

"ALADDIN" AT THE PRINCE'S THEATRE.

"It is difficult to decide what constitutes exactly the great charm of 'Aladdin' at the Prince's Theatre, but of this charm itself there can be no doubt. Night after night it is put to the proof afresh, and night after night its many delights are rapturously acclaimed by successive audiences. But in what does it lie? It is, perhaps, one would say, in the sweet boyishness of Miss Mona Vivian, that jolly young Aladdin, and in her fascinating grimaces and the marvellous delicacy and perfection of her dancing."

"YORKSHIRE POST,"

Dec. 26, 1914.

"Miss Mona Vivian sings and dances admirably, and acts with a dash and sparkle that spell success for the pantomime."

"THE ERA,"

Dec. 30, 1914.

"Miss Mona Vivian is a charmingly buoyant and bright exponent of Aladdin, who quite wins her audience; her dancing is excellent, and she scores with her songs, 'The Gobbleums will get you' (assisted by the children), 'Never Mind,' 'Dixie.' and 'The Butterfly'."

(*Photo, Sachs*

VARIETY BENEVOLENT FUND.

The effect of the war on the operations of the Variety Artistes' Benevolent Fund and Institution was shown at the eighth annual meeting, which was held at the Bedford Head Hotel, Maiden-lane, on Wednesday, with the president, Mr. Eugene Stratton, in the chair. Among those also present were Mr. Joe Elvin, Mr. Albert Schafer, Mr. Charles Coborn, Mr. Tom E. Cliffe, Mr. T. C. Callaghan, Mr. Howard Ward, Mr. Monte Bayly, Mr. Arthur and Mr. Ken Gallimore, Mr. J. W. Cragg, Mr. Arthur Rigby, Mr. W. H. Atlas, Mr. C. C. Cornish, Mr. Alf Herald, and Mr. C. Douglas Stuart (secretary). The Ladies' Guild were well represented by Mrs. Charles Coborn, Miss Irene Rose, Miss Lottie Albert, Miss Louie Vere, and Miss Melinda May.

The report read by the Secretary stated that during the year 1914, while the need of financial support increased, the donations and subscriptions materially decreased. Application for assistance from the National Relief Fund was refused, and the Committee was obliged to draw upon the reserve fund. With regard to the second Fête and Gala at the end of July, it was to be regretted that there was a loss of just over £100. Instead of over £75 in donations, only £3 was received. The new wing at Brinsworth was completed in October, and the transfer of the patients who have been residing at the Gipsy Hill Branch into the new wing was effected only a couple of days ago.

At the beginning of the last financial year the funds in hand amounted to:—Reserve Fund, £3,000; current account and in hand, £1,095; total, £4,095. They now stand at: Reserve Fund, £1,150; current account and in hand, £275; total, £1,425. The amount, therefore, of £1,950 has been withdrawn from the reserve fund, of which £1,600 has been paid towards the cost of the new wing, and there is now £200 remaining to be paid to the builders, which left £950 in the reserve fund at the commencement of this year.

£437 more money was given away in grants and loans last year than in the year previous, and £67 6s. 3d. was devoted to paying the funeral expenses of artistes who had died in necessitous circumstances, which was £30 more than in 1913. The amount received from the 2s. 6d. extra subscription on the cards of membership of the M.H.A.R.A. was £835. Loans to the amount of £182 were given to artistes to proceed to engagements, to pay rent, &c., and of this sum £50 has been returned. The Pension List had increased until it now averaged between £16 and £17 weekly. The loss on donations was £968, and that on collections £133. "Tag Day" had resulted in £78 odd each being received by the V.A.B.F. and the Music Hall Ladies' Guild. The weekly penny collection scheme had been continued during the past year, and the gross receipts amounted to £423, or over £8 a week, while the expenses had been 35s. a week.

The Committee had arranged with the Charity Organisation Society throughout the country, also with the Actors' Benevolent Fund, the Music Hall Ladies' Guild, and "The Era" Distress Fund, to exchange weekly lists of the cases relieved by each society.

In expressing thanks to all who had assisted the good work of the Fund the Committee made particular mention of Mr. Joe Elvin, the founder of the Institution; Mr. Eugene Stratton, the President for the past year; Mr. Albert Voyce, the Chairman of the Committee; Mr. Ben Obo, the Vice-Chairman; and Mr. Harry Blake, the Hon. Treasurer; the hardworking Secretary, Mr. C. Douglas Stuart; and to Mr. Callaghan, the Official Investigator and Superintendent of the Institution.

Mr. Howard Ward moved the adoption of the report, and Mrs. Coborn seconded.

Mr. Coborn said an agitation had been started as to what was being done with the National Relief Fund. Nothing had been done for the variety profession, though much had been done by them, and he thought it was an opportunity for their Secretary to send a letter to the Press drawing attention to their needs. They had a very good case, and it might result in something more than a £20 note being offered.

The Secretary replied that he had seen Mr. C. Arthur Pearson, who had thoroughly agreed that the V.A.B.F. should have a part of the Fund to administer. Mr. Pearson was fully of opinion that sums should be allocated to the societies connected with grocers, butchers, &c., who should be allowed to look after their members, but he had applied on behalf of the Institution for the Blind, with which he was connected, without result. Mr. Coborn's suggestion was a good one, and he would act upon it.

Mr. Coborn added that he had been asked by Mr. Alfred Barnard, of "The Era," to assist at an entertainment to be given at the Albert Hall on April 17, and that would be an opportunity to get a percentage from the receipts. There was a strong committee, and it was possible that Royalty would be presiding. As variety artistes would be assisting he thought they ought to get a decent sum—probably some hundreds of pounds—for their own people. (Hear, hear.)

Miss Lottie Albert said the members of the Music Hall Ladies' Guild were prepared to help in the penny collection. They had the organisation and might give the scheme a three months' trial.

As no notice of motion had been given the subject was ruled out of order.

The report was carried unanimously.

On the consideration of the financial statement, which was taken as read, the Secretary said the item of £27 for garden produce represented the amount sold. The garden also provided for the inmates.

Mr. Coborn thought that that ought to appear on the per contra account.

Mr. Elvin said the garden expenses came out roughly at 10s. a week, but it was getting better every year and would in time be a source of profit.

On the proposition of Miss Rose, seconded by Miss Albert, the financial statement was passed.

Mr. J. W. Cragg proposed the election of Mr. Harry Tich as President for the ensuing year, and read a letter from Mr. Tich saying he would be very pleased to accept the position. (Applause.) Mr. Arthur Gallimore seconded, and Mr. Tich was unanimously elected.

Messrs. Charles Austin, Wal Pink, Harry Tate, G. H. Chirgwin, and Eugene Stratton were elected Vice-Presidents. Mr. Harry Blake was re-elected Honorary Treasurer, and the Honorary Solicitor (Mr. Eugene Judge) and the Auditors (Jackson, Pixley and Co.) were reappointed.

The Chairman said he was sorry he had been unable to attend the Committee meetings more often, but he had been out of town. His heart was, however, with them, and he would always assist in whatever way he could. (Cheers).

Mr. Elvin proposed a hearty vote of thanks to "our dear old President, Gene Stratton."

Mr. Gallimore seconded, and the vote was warmly accorded.

Mr. Elvin said he would be getting busy later on with his Convalescent Home scheme. He had another £350 to get, and he was going to get it.

EMPLOYMENT AGENCIES.

The London County Council's Public Control Committee held a special meeting on Friday, at the County Hall, for the purpose of licensing employment agencies. Mr. Percy Simmons (vice-chairman) presided.

NEW LICENCES.

Amongst the applications for new licences were the following:—The International Variety and Theatrical Agency, Ltd., 226, Piccadilly; and the W. and E. Field's Variety Agency, 28, King-street, Strand, formerly of 106, Charing Cross-road; applicants, Messrs. W. A. Collins and G. E. Schofield.

Both applications were granted.

"SPECIALS'" MATINEE AT THE PALLADIUM.

Every male performer at the matinée at the Palladium last Friday in aid of the funds of the Metropolitan and City Police Orphanage was either a special constable or a member of the Metropolitan Police. Sergeant Arthur Bourchier spoke a prologue, written by Constable Alfred Sutro; Constable Nelson Jackson gave a humorous song; Constable Rutland Barrington, supported by a chorus of special constables of the V Division, with Miss Gladys Foote as Mabel, was encored for the "Policeman's Song" from "The Pirates of Penzance"; and Sergeant Henry Ainley recited "Gentleman Rankers."

The ladies who contributed to the long and strong programme included Miss Ellaline Terriss, who gave a delightfully expressive rendering of "Your Country Thanks You"; Miss Esme Beringer, who recited "'Erbert the Bank Clerk"; Miss Laurette Taylor, who gave a poem by G. R. Sims, entitled "My Father"; Mme. Ada Crossley, who sang "The National Anthem"; and the incomparable Mlle. Genée.

The Metropolitan Police Minstrels, who were responsible for the second part of the programme, include many artistes of real ability, and their very enjoyable entertainment included ballads, comic songs, step-dancing, and the usual diverting talk between the corner-men and the interlocutor. They also gave a capitally written and amusing little playlet, written by J. W. Olive, entitled "For King and Country," the members of the force who enacted the frolicsome darkey and dancing females being responsible for especially amusing and skilful portrayals. Indeed, all the parts were well played, and the minstrel show throughout, including the orchestra, was a first-class one.

Constable Sir Herbert Tree, who appeared on the stage just previously to the burnt-cork artistes, said that he would not keep the audience long, as there were others champing their bits, as it were, to appear. But he had his bit to do; and the announcement that the receipts for the matinée reached about £1,000 was loudly applauded. In the course of his alternately earnest and drily humorous remarks, Sir Herbert said that although he belonged to the Special Constabulary force, he was not quite clear as to his exact position. All he knew was that he had been sworn in by Mr. Cyril Maude and sworn at by Mr. Arthur Bourchier, his superior officer.

CHELSEA PALACE.

There were several bright spots in the Chelsea Palace programme last week, and there were others. Chief among the "others" the "Humorous Offering," by Maude Robinson and company. It was entitled "Some Act"; but we did not notice any—and very little of anything else. As to the "humour" of the dialogue, it did not exist. It sailed quite near the wind at times; but, as the old saw has it, the less said the fewer the pieces to pick up, and we can leave it at that. The kindest remark that can be made is that the lady who, greatly daring, appeared in a pink silk chemise, after referring to herself several times as a "primmer" donna, could probably do much better with better material.

Lily Lena appeared in striking frocks, which she knows how to wear effectively. Her first two songs, however, were not up to the standard of the frocks or of the "Princess of Comediennes" (vide bills). The third was better, about the "Wenches of the Tommies in the trenches," who, on the far side of the "foam," think of home, sweet home. It caught the fancy of the house. George Newburn gave imitations of such favourites as Mark Sheridan, the three Harries—Lauder, Tate, and Champion—and Geo. Formby. One or two of his impersonations were distinctly good; and the others, if not the real thing, came within hailing distance of it. Eddie Walker was breezy in a stutter-song with a catchy chorus, and as a serio-comic lady, a fearsome relic of the "good old days" of the halls. Gintaro is as smart as ever in his juggling tricks. As an exponent of the perfection of the telegraph system between brain, nerve, and muscle, he is hard to beat. Auber is another very clever artiste in his particular line. He got fine effects from his brass instruments in stirring renderings of well-known airs. A "Kilty" with a good voice and a comprehensive smile is Scott Gibson. His patter was amusing, and his songs quite good, but the tempo wanted hurrying up. One of his jokes that had not accompanied the rest out of the dim and distant past was about the weather. He said he wished it would marry and have a little "son." Tatten Hall and Donna Haydon finished their lively turn on a pretty note, "Love in a Persian garden"—charmingly staged. Signor Arturo Bernardi's quick-changes were as astonishing in their rapidity as ever. Mr. Norman Berlin is a popular manager here, and the band is ably directed by Mr. Aubrey Kennett. Mr. Mark Sheridan is the star this week.

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

To close the winter season of municipal concerts at Cheltenham a benefit concert for Mr. Horace Teague, the musical director, will be given at the Town Hall, Cheltenham, on Friday.

THE EVER POPULAR HOUSEHOLD REMEDY
Which has now borne the Stamp of Public Approval for
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The Hon. Treasurer gratefully acknowledges the following:—

Amount already acknowledged	£28	2	6
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Mr. Paul Wilson	0	2	6
Miss Edie Martin	0	2	6
Miss Madge Merryweather	0	2	6
Mr. W. L. Dobell	0	2	6
Miss Nellie Nora	0	2	6
Miss Florence Phillips	0	2	6
Mr. Harry Ireland	0	2	6
Miss Cecilia Dare	0	2	0
Miss Dolly Clifton	0	2	6
Miss Winnie Usher	0	2	6
A. K.	0	2	6
Little Lala Maughan	0	2	6
Mr. Louis Holt	0	2	6
Anonymous	0	2	0
The Reanos	0	2	0
Mr. Edward Swinston	0	2	0
Mr. Ernest Palmer	0	2	0
Harry Bright and Renée Thorne	0	2	0
Lover and Lever	0	2	0
Messrs. Lever Bros.	0	2	0
F. E. P.	0	1	6
Miss Genie Glenn	0	1	6
Anonymous	0	1	0
Sisters Caird	0	1	0
A Sympathiser	0	1	0
Mr. P. Jouly-Dewhurst	0	1	0
A Well-wisher	0	1	0
Miss Muriel Monteath	0	1	0
Anonymous	0	1	0
Anonymous	0	1	0
Gomez	0	1	0
Anonymous	0	1	0
An Old Pro.	0	1	0
G. W. T.	0	1	0
Mr. Charles Pearson	0	1	0
E. C.	0	1	0
G. H. S.	0	0	6
	£54	13	0

Will all those friends desirous of helping Miss Vernon, either by forwarding contributions, making collections, or arranging entertainments for the purpose of increasing her fund, kindly communicate with Mr. Alfred Barnard, Honorary Treasurer, at "The Era" Offices?

"WAR, WINE, AND A WOMAN."

Dramatic Episode, by Victor Grayson, Produced at the Camberwell Empire on Monday, March 1.

Colonel Emden ..... Mr. Cecil Belcher
Lieut. Danziger ..... Mr. Sydney Bland
Lieut. Blake ..... Mr. Louis Sealy
Winnie Alsop ..... Miss Ruth Norreys

The scene of "War, Wine, and a Woman" is laid in the officers' quarters behind the German trenches. An English lady prisoner, Winnie Alsop, of the British Intelligence Department, is brought in. Pretending to be a Cockney, she wheedles round the German officer, who writes her a pardon. Having a knowledge of the German language, Winnie discovers that this is not really a pardon, and after plying the German with champagne he falls asleep. The girl then steals some despatches, and the English arrive under Lieut. Blake. Winnie revealing her identity, it transpires that she is Lieut. Blake's fiancée. Miss Ruth Norreys gave an excellent impersonation of Winnie Alsop, her character study as a Cockney being especially good. Colonel Emden was well played by Mr. Cecil Belcher, whilst Mr. Sydney Bland as Lieut. Danziger and Mr. Louis Sealy as Lieut. Blake also did praiseworthy work.

GLOUCESTER'S NEW HIPPODROME.

Local enterprise is responsible for the New Hippodrome, Gloucester, the palatial building erected in Eastgate. Messrs. Bayliss, Kiddle and Rasbach, who originally opened the City Cinema, extended their operations to Stroud, where they built a charming little theatre known as the Empire. The City Cinema in Eastgate was unable to hold all their patrons, and eventually it was decided to acquire adjoining premises, and the New Hippodrome is the result. Mr. W. G. Edward, of Bartonstreet, Gloucester, has designed the new building. The opening matinée on Monday was under the patronage and presence of the Mayor and Mayoress (Mr. and Mrs. James Bruton), and a distinguished company. The proceeds were given to the Prince of Wales' Relief Fund, and the house was crowded. A capital company had been engaged, including Zella Vondi and Co. in musical act; the Mizuno Troupe of Japanese acrobats; Chas. Elstree, at the piano; Bracewell and Bond, comedy act; Eva Ellis, comedienne; Sam Hilton, comedian; and Ada Oxley and Co. Mr. T. E. Turner is the musical director.

MUSIC HALL LADIES' GUILD.

3, Newport House, Gt. Newport-street, W.C.

On behalf of the committee, the secretary thanks the following:—"The Four Black Diamond" Co., £2 (fourth donation), being the profits of their song, "Take me back to London town," sold by kind permission of Mr. Chas. Sheard, music publisher; Little Gertie, at Portsmouth, 3s.; Mrs. Oval, 2s.; Miss Carrie Laurie, collecting, 15s. The yearly guinea subscriptions have been received from Mrs. Gintaro, Miss Clarice Mayne, Miss Carrie Laurie, and Mrs. Edward Compton. Miss Vesta Tilley is thanked for Liverpool hospital letters.

Our fancy dress ball takes place on Sunday, March 21, at the Hotel Cecil. In addition to those already mentioned, Mrs. Gintaro, Mrs. Ethel Cosgrove, Miss Rose Bancroft, "Hana's," and Miss Irma Lorraine have promised prizes. We shall be glad to add to the list of donors or donations. Among the patrons are Mr. Walter de Frece, Mr. Blyth Pratt, and Mr. John Hayman, who have kindly promised to act as judges. Miss Ella Shields will distribute the prizes. Tickets can now be obtained at the Guild Rooms, 3, Newport House, Great Newport-street; also at Keith Prowse's office; and at Messrs. Ashton and Mitchell's Agency, 33, Old Bond-street. Single tickets, 12s. 6d.; double tickets, 23s.

Tobacco Wisdom—No. 2.

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THE OXFORD.

The new musical piece, in three scenes, entitled "Go to Jericho," by Mr. George Arthurs, and staged by Mr. Gus Sohlke, which was successfully produced at the Oxford on Monday, 25th ult., is happily still running. The novelty is well provided with pretty music, taking songs, and charming dances, while it possesses the additional advantage of having a connected story. It is excellently mounted.

Scene I. is a shop in which antiques of all kinds are on sale. Hither comes a lady who is very difficult to please and easily excited to rage; at such times she breaks valuable vases to the consternation of the shop proprietor and his assistant, John Henry Clarence, a lad from Lancashire. Presently her curious behaviour is explained when a doctor arrives and informs Wilkins that the self-styled Lady Oozit is a mad patient who has effected her escape. Another young lady who calls at the shop has for disposal a charm, and while Wilkins is examining it his massive wife makes things unpleasant for her husband, who, like a naughty boy, is ordered off to bed. Amongst the goods in the shop is an old cloak which was stolen many years ago from an important personage at Jericho. It is said to have magic properties, and that the wearer of the garment can have any wish gratified at once. Jim, on retiring to rest, expresses a wish that he was in Jericho, and is immediately transported to that famous place, and is found there by the jealous Mrs. Wilkins surrounded by Oriental beauties. By a ruse, in which a charming young lady plays a part, Jim is deprived of his magic cloak, and thereby loses all his power. He gets rid of the big "mussus," bargaining with the Pasha, and escapes execution.

Mr. Stanley Lupino was exceedingly droll as Jim Wilkins, and made a big hit with a clever dance in the market-place scene. He was admirably supported by Mr. George Bass as John Henry Clarence, whose broad Lancashire accent added to the effect of a genuinely humorous impersonation. When Miss Connie Emerald (as Pearl) sang a love song Mr. Bass took the place of Mr. James Haworth as conductor, and led the orchestra after the manner of Sousa to the great delight of the audience. Mr. Will Beanland was good as the massive Mrs. Wilkins. Mr. Alfred H. Reid made a dignified Pasha, and excellent also were the Hassan of Mr. Marcus Stone, and the Abdulla of Mr. Joe Mott. Miss Josephine Horton did well as the mad lady, and sang charmingly, a duet, "Oriental Rose," being a particularly effective number. The clever Australian girl, Miss Olive Robinson, as Rosebud, was a truly fascinating Oriental beauty.

A novel and interesting act introduced into the programme was that presented by the Cabotins (Paulette and Givre), who, appearing as strolling musicians and dancers, give a varied and attractive turn. The lady first gives a danse militaire; and is afterwards joined by her partner in a Spanish dance and valse-mattchiche, their terpsichorean contributions also including the can-can, given with characteristic entrain. M. Givre, the possessor of a strong and tuneful tenor voice, sings a pretty Italian song; and another popular contribution is "The Marseillaise." There is a third member of the party, who accompanies on the piano, and the act altogether is one of decided excellence.

Newcomers this week are Miss Maidie Hope and Mr. Edward Rigby, who are appearing in Roland Pertwee's character sketch, "Swank." This is a capitally written and amusing duologue on the benches in the park between a smart young milliner's assistant and an admirer, who gives the girl to understand that he occupies a position of responsibility in a haberdashery business. Eventually he is "bowled out" by his companion, who, however, forgives him, evidently appreciating the reason for his "swank," and the couple walk off arm-in-arm as the curtain falls.

Miss Veronica Brady, the musical comedy artiste, has a couple of amusing songs in "I should worry" and "Ragtime on the brain," the last-named being a capital comedy number from which the singer extracted all the humour possible. Miss May Henderson, bright, breezy, and alert as ever, is an immense favourite. McIvor and Scott are wonderful dancers, and present a very attractive act. Naughton and Gold have some funny patter and also excel as dancers; and Mr. Daley Cooper and Miss Mabel Lait are responsible for a most diverting interlude. Mr. Vernon Watson, the clever mimic, deputised on Monday for Mr. Mark Sheridan, and the strong and varied programme also includes Mr. Harry Marlow and Anna Dorothy.

BENEFICENT ORDER OF TERRIERS.

Mr. George Gee (George Cooper, jun.) and Donald Keir were initiated into the mysteries of the Order on Sunday last. The ceremony was performed by Terrier Reginald Prince, assisted by Terrier Victor Andre, V.T., Terrier Bruce Green as G.C., and Organist Terrier Ernest Powell. At the meeting on Sunday last Terrier T. E. Cliffe acted as W.I., Terrier Harry Moore as W.D., and Terrier Fred Zarinella as Y.B. A hearty welcome was extended to Terriers Bruce Green, Charles Clark, Charles Grantley, and Chris Baker.

The election of officers for March resulted as follows:—W.T., Ernest Powell; V.T., Chris Baker; Organist, Terrier Arthur Were.

MASKELYNE AND DEVANT'S.

The latest mystery which the wizards of the West have prepared for the amazement of their audiences is called "The Curious Case; or, the Conjurer who Conjures with Himself." It was presented to a critical house on Thursday by Mr. Frederic Culpitt, who allowed himself to be interned in a wooden box encased in glass and suspended by means of chains in mid-air. In response to repeated invitations to go on the stage to form a committee of inspection members of the audience flocked to the platform, but while they were still ascending the steps thereto a foreign-looking gentleman appeared in their midst and pulling off false moustache and beard proved to be Mr. Culpitt, who had conjured himself out of the packing-case, which had entirely disappeared from its glass environment.

Humorous conjuring, which fully justified its description, was also done by Mr. Culpitt, who adapted the well-known bottle and glass trick to the purposes of a most diverting piece of spoof. The audience was also introduced to Leolin, who juggled deftly with Indian clubs.

"Kings and Queens" could have no more congenial home than St. James's, and there Mr. Rudolf Besier's clever play attained its half century on Monday. Sir George Alexander as the amiable Emperor and Miss Marie Löhr as the youthful Queen again delighted a large audience, and the performances of all the members of the company, particularly of Miss Frances Ivor, Mr. Arthur Wontner, and Mr. Ben Webster, were as admirable as ever.

A new "Girl in the Taxi" was presented on Monday, when the piquant musical comedy bearing that name was transferred from the Garrick to the New. The fresh face inside the cab is that of Miss Lyuba Liskoff, a young and pretty Russian actress, who fully justified her selection for the part. She makes a vivacious Suzanne, singing and acting alike with irresistible charm.

ARTISTES WANTED.

Continued from Page 4.

WANTED, for First-class Revue Production, Comedian, Low Comedy Part, Juvenile Lead, Baritone, Character Gent. for fiery Major's part, Character Old Man, Juvenile Lady Soprano, Character Actress (tall), First-class Dancers, Chorus Ladies (good appearance, voices), also Show Ladies (good figures, able to swim).

Photos, refs., lowest terms, to
MILLER,
244, Lauderdale-mansions, Maida Vale, W.
No callers seen unless by appointment.

WANTED, a Good Low Comedian, also useful people capable of line, young, and used to stock, six pieces weekly.
Terms, EBLEY, Globe Cinema, Gilfach, near Bridgend.

WANTED, robust Jovial Comedian for "What Ho! Tango." Must be versatile and up to date. Apply,
WELMAN'S, T.R., Rotherham.

WANTED, Several Artistes for Revue, Short Comedian,
Very Tall Light Comedian,
and others for Small Parts.
STEPHENSON, A.A., 32, Regent-st, London, W.

WANTED, Soprano, Contralto, Tenor, and Bass Vocalists for Chorus in Music Hall Production, with knowledge of standard operas; powerful voices only. Full particulars, giving age, height, experience, and lowest terms, to Box 7,900, "The Era."

WANTED, Wanted, Gentlemen Choristers. Six Tall Gents.
Salary Two Pounds Weekly.
Rehearse to-day. Open Monday.
Apply before 12 to-day.
BAUGH & MOULE, Foresters' Theatre.

WANTED, a first-class, useful Male Quartette, Two Trumpeters, and first-class Wardrobe Mistress. Apply, by letter, in first instance, EGBERT'S AGENCY, Piccadilly-mansions, 17, Shaftesbury-avenue, W.

WANTED, by London Dramatic and Arts Society, Vocalists, Instrumentalists, Readers, &c., suitable for Concerts, At Homes, Restaurants, &c., in town. Call or write,
207, Oxford-street, W. (third floor).

WANTED, a few Pretty and Smart Young Ladies and some Handsome Young Men to pose for photographs. Permanent residents in London preferred. Apply by letter, enclosing photograph, to PHOTO SECTION, CARLTON STUDIO, Carlton House, Gt. Queen-street, W.C.

WANTED, Tall, Good-featured Man, with smart clothes,
to pose for fashion drawings.
Whole or part time.
CARLTON STUDIO,
Carlton House,
Great Queen-street, London, W.C.

ARTISTES' WANTS.

WANTED, Engagement by Bass Baritone; young, good voice, juvenile; small character or responsible part; experienced. C., 4, Dyfodwg-street, Treorchy, Wales.

WANTED, Engagement by com. and animal Impersonator; young, smart appearance; sing, dance, tumble, and patter. Can rehearse at once. Wire or write, 90, Sydney-st., Chelsea, London, S.W.

WANTED Known, Vacant (one or both), for first-class Revue, &c., NORMA MALCOLM, the famous Soprano Vocalist, and NORMAN C. TURNER, the popular "light" of Light Comedians. Just concluded long successful tour last week as juvenile singing leads. Managers with vacancies communicate at once. TURNER, 40, Frizinghall-road, Bradford, Yorks.

PANTOMIME ARTISTES WANTED

WANTED, rehearse at once, open March 8, Dame Comedian for Panto. State lowest terms and where can be seen to DAVIDSON, Grand Theatre, Pawtenstall.

AMATEURS, PUPILS, Etc., WANTED.

CINEMA OR STAGE.
WANTED Known, Guides to the above sent free. No beginners should miss reading same. They explain everything. GRAHAM AND CO., 295, Kennington-road, S.E. 'Phone, 759 Hop.

WANTED, Beginners, Amateurs. Everything supplied; tuition and rehearsals free. dancing taught. Also for cinema acting; trial free. Write, MANAGER, 46, Knowle-rd., Brixton.

WANTED, Amateurs, for Small Variety Halls; Chorus Troupes; Beginners Started; Business Taught. Write, enclosing stamped address, HARCOURTS, 33, Barnsbury-road, London, N.

WANTED, one or two Ladies and Gents, Amateurs.
Call. MANAGER,
11, Valmar-rd., Denmark Hill, S.E.

WANTED Known, all desiring to enter the rising and paying profession of Acting for the Films should immediately write for particulars to the VICTORIA CINEMA COLLEGE—the College which discovers English talent and trains it at low fees for vacancies which are always occurring. Guide Free. VICTORIA CINEMA COLLEGE, 47, Bedford-st., Strand, W.C.

MISCELLANEOUS.

WANTED, Producer, thoroughly reliable, and capable of producing personally new act for troupe of 8 persons, 4 boys and 4 girls; must use original ideas, songs, movements, &c. Wanted, Bass, Tenor, and Contralto Voices, really good, ages 18 to 20. CLARA COVERDALE, This, Lyric Playhouse, Glasgow; next, Pavilion, Hawick, Scotland.

WANTED, Manager, Assistant, Conductor, Band, and Full Staff for first-class suburban Variety Theatre. State full particulars and references.
Box 7,886 "The Era."

WANTED, for Small Provincial Theatre, running Drama, Pictures, &c., smart young Stage-Manager; must be willing to assist in billing, &c., and to make himself generally useful. Strictly temperate. Apply, with full references, age, height, photo (if possible), and lowest war terms, to Box 7,894, "The Era."

WANTED, Assistant Stage Manager, to understudy for first-class tour; open Monday. Full pars. and lowest salary, H. MOSLEY, Temple House, Golder's Green, N.W.

WANTED, Smart young Advance Agent. Workers only need apply. HORSFIELD and WOODWARD, 45, Whitcomb-street, London, W.C., between 1.30 and 2.30 to-day.

WANTED, Stage Manager and Stage Carpenter. Thoroughly experienced. References and terms to ERNEST C. ROLLS AND CO., 53, High-stret, Bloomsbury.

WANTED, a Stage Manager, who knows "The Geisha," for an Amateur Society, four weeks, commencing March 29. Those known to me preferred. Terms, references, to
J. R. LA FANE,
Opera House, Dudley.

WANTED, Two Experienced Cinematograph Operators that understand gas engine, generating plant, and petrol engine; sober; reliable. Particulars and lowest wages in first letter, Picture House, Prestonpans, Scotland.

WANTED, Experienced Operator, Electrician; twice nightly; one matinée weekly; year round; D.C., no motor. Terms, age, experience, CONDER, Haymarket Palace, Beau-st., Liverpool.

WANTED, an Assistant Operator; must be experienced with Oil Engines. Letters only, with references, 1, Priory-mansions, England's-lane, Hampstead.

MISCELLANEOUS.

WANTED, to Open at Once, Steady Man, to take charge of electric and gas; with good working knowledge of same; permanency. Lowest terms, references, age, &c., to FRED. FREDERICKS, Theatre Royal, Stratford, E.

WANTED, to Open Immediately, Palace Theatre, Gloucester, good Stagemen and Window Billers.
Terms and references,
POOLE, Palace Theatre, Gloucester.

"A BROKEN HEART."
WANTED, Good Carpenter, to Combine Baggage and Play Small Parts; rehearse Manchester Monday next. Photo,
HARRY FOXWELL,
Queen Victoria-road, Blackpool.

"BREWSTER'S MILLIONS" COMPANY.
WANTED, Assistant Carpenter. Apply ALEXANDER TELFORD, Marlborough Theatre, Holloway.

WANTED, thoroughly capable Carpenter (able to touch up scenery); total abstainer. Last two references and full particulars, MARY AUSTIN, Palace, Barnoldswick, Yorks.

WANTED, for L. F. DURELL'S "Kultur" Company, first-class Property Man, able to make Props.; also combine Baggage; must be a worker. Coms., Olympia Theatre, Liverpool.

MR. W. F. HEWITT'S
"MERRY MISS MADCAP" CO.
WANTED immediately, Baggage Man, capable of Small part; must be steady and reliable. Age, height, last two refs., and lowest terms, to A. W. THOMPSON, Coliseum, Kettering.

WANTED, Smart Doorman and Window Biller, to open Palace Theatre, Gloucester, immediately. Height, terms, and references,
POOLE, Palace Theatre, Gloucester.

WANTED, Thoroughly Reliable Billposter; permanency for young, energetic man.
Reference required.
BILLPOSTING CO., Mexboro', Rotherham.

WANTED, immediately, smart, live Doorsman and Hallkeeper; one who can speak King's English; abstainer preferred. Send references and wage required to MANAGER, Theatre Royal, Winchester.

WANTED, Woman about 30, without encumbrances, willing to travel, capable of engaging and managing Girl Performers. For interview, apply, with particulars, Box 7,906, "The Era."

WANTED, by Gentleman, thoroughly conversant with the office routine of Theatrical and Variety Agents, position of Trust and Responsibility, Secretaryship or General Management; would travel occasionally if required; good organiser; proficient book-keeper; shorthand and typewriting. "Punctual," Box 7,884, "The Era."

WANTED Known, a first-class Manager, thoroughly up to date in all branches, music hall or theatre; good knowledge of company law; vast booking experience; keen business man; requires change. Address, Box 7,888, "The Era."

WANTED, Engagement as Stage Manager Bill Inspector; used to brush; 8 years' experience; just concluded 8 months at the Picturedrome, Queenboro'. Address, A. SULLIVAN, 27, Castle-street, Queenboro', Kent.

WANTED, Engt., by DICKY BIRD, Practical Carpenter and Stage-manager; theatre or music hall; resident or good tour; excellent refs.; used to lightning programme; can open at once. Address, Theatre Royal, Exeter.

WANTED, Engagement, as Resident Carpenter, by a practical bench hand; own tools; refs.; abstainer; age 40. H. HENERY, 67, Prince-street, Deptford.

WANTED, Engagement, by first-class Carpenter; own tools; make and repair well; abstainer; refs., Messrs. Walter Howard's Cos., Messrs. Macdonald and Young's Cos., &c. Resident or tour. Can open at once. Wire or write, JIM MORGAN, 39, Azenby-road, Peckham, S.E.

WANTED, by Superior, Reliable Man, Post as Dresser, Expert Care of Wigs, Wardrobe, &c., or Confidential Assistant. TEMPLE MEAD, 16, Staddon-terrace, Plymouth.

WANTED, by Refined and Educated Young Man, Situation as Valet, Companion.
Apply, H.,
63, Heslington-road, York.

MUSICIANS WANTED.

WANTED, Drum-Major for a Royal Naval Division. Smart worker, with experience. Good pay and prospects. Apply "NAVY," Hawkes & Son, Denman-street, Piccadilly Circus, London, W.

WANTED, First-class Musical Conductor; must be Pianist; long engagement, for England and abroad. Must be first-class, or don't apply. Box 7,887, "The Era."

WANTED, 1st Violin, Flute, Solo Cornet. Only first-class Instrumentalists; Easter, Whit, and season. State age and refs. to F. H. JEPSON, Mus. Dir., The Palace, Blackpool.

WANTED, First-class 1st Violin and 'Cello, for Picture Palace, 30 miles from London; commence about March 25. Lowest terms,
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WANTED, Monday, March 8, First-rate Violinist, pictures, varieties; age, last refs., lowest terms; twice nightly; matinées, Weds. and Sat. MUS. DIR., Holmbury, Temple-st., Rugby.

WANTED, Gentleman Violinist, for Midlands.
Evenings only.
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WANTED, to open Monday next, at Bridgend, for one week (possibly longer), Cornet, Pianist, and Bass. Apply, stating terms, &c., to ALBERT A. PHILLIPS, Mus. Dir., Poole's Myriorama, Empire, Tonypandy, South Wales.

WANTED, First-class Cornet and Trombone for Musical Scena; must be good performers, steady, and reliable. Full particulars, including age, height, and lowest terms, to Box 7,899, "The Era."

WANTED, to Travel with Bostock and Wombwell's Menagerie, reliable Solo Cornet; terms, 37s. weekly. Also Trombone; terms, 34s. To open immediate.
Apply, MANAGER, Bostock's Menagerie, Birmingham.

WANTED, Cornet and Bombardon, for Newport Town Band. Terms, shares, four hours daily.
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WANTED, Solo Cornet; must be good. Open at once. Wire references, age, terms, to J. L. DEXTER, Musical Director.

WANTED, for Broncho Bill's Wild West, Tenting, Saxhorn and Trombone, to complete band; 30s. HORROCKS, Leader, 6, Nut-street, Halliwell, Bolton.

WINTER GARDENS, BOURNEMOUTH.
WANTED, for the Bournemouth Municipal Orchestra, to commence May 10, for the summer season, First Trombone; must be well experienced in classical music. Apply, with terms and references,
Mr. DAN GODFREY,
Director of Music,
Winter Gardens, Bournemouth.

WANTED, Oboist, accustomed to Varieties. Terms, age, recent references,
SHACKLETON,
Hippodrome, Brighton.

WANTED, Good Oboe, for Musical Act; rehearse London, April. Age, height, and lowest terms, to
Box 7,898, "The Era."

WANTED, a Good Orchestral Organist, evening only; London.
DOROTHEA A. VINCENT,
16, Warrington-crescent, Maida Vale, W.

MUSICIANS WANTED.

WANTED, Orchestral Pianist; also Violin; both male. Apply M. D., Wednesday, between 11 and 1, Pyke's Circuit, High-road, Balham.

PLAYHOUSE, LLANHILLETH, MON.
WANTED, Up-to-date Pianist, for Variety, Drama, and Pictures. I want a "real" pianist. Apply, WALTER F. MUNROE, Manager.

WANTED, Young Lady Pianist-Vocalist, or Vocalist, to combine either Flute, Harp, or Violin, but vocalism essential (instrument second consideration). State correct age; enclose photo, to be returned; state absolute lowest salary; can open now; no weeks out; all fares paid after joining. Address, SIG. TRIPPELLO, this Palace, Bilston; next, Palace, Bloxwich.

WANTED immediately, Double Drummer, Tymps, all effects. Apply, MUSICAL DIRECTOR, Queen's Theatre, South Shields.

WANTED, Drummer, to Combine Brass; also Double-handed Musicians (any combination) for stage; first-class players only. Full particulars and lowest terms to Box 7,901, "The Era."

WANTED, a Ladies' Quartette, to consist of Solo Violinist, 'Cellist, Esty Organ, and Pianist, for high-class Cinema. Write, stating lowest terms and qualifications, to M. A., Stoll Offices, Coliseum Buildings, W.C. Permanent engagement to suitable applicants.

WANTED, Wanted, Musician Attendants for the County Asylum, Whittingham, Preston, Lancs. 1st Violin, Viola, Oboe, and Trombone. Must be competent players. Wages commencing at £33 a year, rising by annual increments of £3 to £53, and according to promotion, to £58 and £68, with board, lodging, washing, and uniform. One day off a week allowed, and an annual holiday of 14 days. Apply to the MEDICAL SUPERINTENDENT.

WANTED, for 1st Sportsman Battalion, Hornchurch Barracks, Essex, First Clarinet, French Horn, Bassoon, Cornet, Flute. Apply, BANDMASTER. 5s. per week; band pay extra; military band players in preference.

WANTED, Boy Instrumentalists, for boys' band. Long, comfortable eng. Apply, age and height, COUPIER, 3, Buckley-street, Oldham, or Strawberry Vale Farm, East Finchley.

WANTED, Musical Directors and Musicians to note the advantages of THE LONDON MUSIC LENDING LIBRARY. Supported by the Leading Cinemas. Save money. See Press Notices and Testimonials. 12,000 Pieces and 50 Uniforms on Hire. Music Selected to Suit all Films. Send Synopsis and 1s. 6d. for Specimen Parcel. ALGERNON CLARKE, 28, Lonsdale-road, Barnes, S.W. Tel., Hammersmith 855.

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WANTED Known, Music on Hire to Picture Pianists; eight Piano Solos, Musical Comedy Selections, Waltzes, Marches, Intermezzos, Two-Steps on hire for 1s. a week; entire change of programme weekly. We supply the leading Picture Palaces; give us a trial. GOLDMAN'S MUSIC WAREHOUSES, 78 and 80, Ocean-road, South Shields.

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WANTED, Musical Directors to Take Advantage of our Music Lending Library. Latest valses, two-steps, intermezzos, marches, &c. Eight full orchestras for 1s. per week. A large selection of standard overtures, selections, and suites. New numbers constantly being added. Send 1s. for sample parcel. GOLDMAN'S MUSIC WAREHOUSE, 78-80, Ocean-road, South Shields.

WANTED Known, MADAME STOCKHAM wishes to thank the many artistes who replied to her advertisement for Amsterdam engagement. Owing to the blockade of the Scandinavian coast, also cessation of usual Continental service from England to Holland, Madame Stockham has been compelled to postpone this engagement.

MUSICIANS' WANTS.

Special Notice
to Proprietors and Managers
Requiring Musical Directors.

WANTED Known, the M.D.'s Section of the Amalgamated Musicians' Union (Manchester Branch) can supply the very man you want. Every M.D. admitted into this Section is a Recognised Musician and Competent Conductor—not a beginner. Drop a line, stating requirements, to SECRETARY, M.D.'s Section, 151, Upper Brook-street, Manchester. Members' names for disengaged list must be to hand by Saturday morning.

WANTED, Engagement, by Musical Director (Baton or Violin), First-class Varieties or Theatre. Twelve years' experience. Excellent credentials. Large Library of Music. Apply, Box 7,903, "The Era."

WANTED Known, at liberty, Mus. Dir. (Pianist); Composer and Arranger. GEO. H. SANDERS, 67, Edinburgh-road, Liverpool.

WANTED, Engagement as Musical D., Leader, or 1st Violin; ex. Opera, Drama, Pictures, Varieties; good library; can open at once. C. CROFT, 10, Berryedge-road, Consett.

WANTED Known, Smart Conductor (Violin or Baton), desires Re-engagement; just concluded three years' engagement with Mr. Milton Bode; any business; extensive library; highest refs. Address, WILFRED BALL, 16, Thomaston-street, Liverpool.

WANTED, Engagement, Pianist-Conductor; Resident or Touring; good lib., refs., and experience; life abstainer. KNOWELDEN, 52, Mercers-road, Tufnell Park, London, N.

WANTED, Engagement, by Violinist, as Conductor, Leader, or Repet., Pictures, Varieties, Drama. Address, VIOLINIST, 1, Queen-street, Port Talbot. Viola also at liberty.

WANTED, Immediate Engagement (Conductor-Pianist); orchestra, self; fully experienced all branches. Abstainer. Wire, write, HILL, c/o Mrs. Fellows, 400, Cumberland-street, South Side, Glasgow.

WANTED, Engagement by experienced Violinist (Leader); strong tone; first-class varieties, café, or pictures. Apply, Box 7,893, "The Era."

WANTED, by Violin, First or Rep., and Trombone, invite good offers for summer owing to vacation; young, smart, and experienced; may be engaged together or singly; excellent refs. Box 7,883, "The Era."

WANTED, by Brilliant Solo Violinist, Engagement in Cinema, with own orchestra (any number); extensive repertoire; highest credentials. Apply, VIOLINIST, 53, King's-avenue, Watford.

WANTED, Engagement, by Violinist, Orchestral preferred; Pictures and Variety; experienced. Address, 8, Beech-avenue, Blackpool.

WANTED, Engagement as Violiniste; experienced; sight reader and soloist and pianist; only returned last month from Continental tour. Address, MISS JESSIE RADFORD, 304, Upland-road, East Dulwich, London, S.E.

WANTED, Engagement, by First or Second Cornet; any business; young, steady; at liberty March 14. Address, CORNET, 61, Hanover-road, High Cross, Tottenham, London.

WANTED, Engagement, by Clarinetist; experienced Variety; refs. LITTLER, c/o G. Lea, 13, New-cottages, Orford, Warrington.

WANTED, engagement by experienced Double Bass through closing. Offers invited. Any business. Good references. LLOYD, Lynn Cottage, Sarly Hall-road, Windsor.

MUSICIANS' WANTS.

WANTED, Engagement by First-class Trombone; any business; good references. Write, TROMBONE, 21, Gerard-street, Derby.

WANTED, Engagement by first-class G Trombone, combine Double Bass (4 strings); any business; excellent refs.; A.M.U. BASSO, Enville, Forest-road, Torquay.

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WANTED, Euphonium Soloist, high class, highest Army testimonials, finds difficulty in entering profession, lacking civilian references. Would any London bandmaster of repute grant audition for that purpose? J. A. ROBERTS, 25, Mossbury-road, Battersea, S.W.

WANTED Engagement, on South Coast, by thoroughly capable lady 'Cellist. At lib. Easter and onwards. 'CELLIST, Trapani, Bexhill, Sussex.

WANTED Known, First-class 'Cellist invites Good Offers. Address, 'CELLIST, 9, Prima-road, Stockwell, S.E.

WANTED, by 'Cello, Re-engagement; distance no object. E. HOLLAND, 156, Stanley-road, Teddington, London, S.W.

WANTED, by experienced Lady 'Cellist, Engagement in Tea Room or first-class Cinema. Only good offers entertained. London only. Address Box 7,885 "The Era."

WANTED, by Smart Young 'Cellist, Engagement in small Orchestra or Trio; any business; soloist; Colwyn Bay, 1914; abstainer; 5 years pupil of Prof. Carl Fuchs. CELLIST, Empire, Rugby.

WANTED, Engagement by RICHARD CUMMINGS, late Principal 'Cellist J. W. Turner Opera Co., 12 years; fully experienced pictures, halls, café, &c.; disengaged March 8; age 29. Grainger Picture House, Grainger-street, Newcastle-on-Tyne.

WANTED, Wanted, Wanted, Wanted, Engagement (in or near town preferred), by first-rate 'Cellist. FLOWERDENE, Field-road, Oxhey, Watford.

WANTED, by Young Musician, Brilliant 'Cello-Piano and Phonofiddle, Vacant for First-class Musical Acts. Offers. 'CELLO, 109, Biddulph-mansions, Elgin-avenue, Maida Vale, London.

WANTED, Engagement, by experienced Lady 'Cellist; at lib. now or for Summer Season. All particulars, photo, refs., on application. Letters to 'CELLIST, 5, Arundel-avenue, Bispham, nr. Blackpool.

WANTED, Engagement, 'Cellist, lady; had good orchestral experience. Apply, 'CELLIST, 26, Pease-street, Anlaby-road, Hull.

WANTED, by First-class Viola, Engagement in London, any business. Young, reliable. West-end and Suburban refs. Box 7,796, "The Era."

WANTED, Engagement by First-class Flautist, thoroughly experienced and reliable; any business; disengaged through reducing orchestra. Address, FLAUTIST, Palace, Derby.

WANTED, Engagement, by Flautist, cinema, hotel, or any business, age 32; experienced; steady; reliable. evenings only. Box 7,880, "The Era."

WANTED, Engagement, for Flute and Piccolo; experience in variety; young, steady, and reliable; disengaged March 1; also First-class 'Cello; any business. R. DAVIES, 23a, Bute-street, Aberdare.

WANTED, Wanted, Engagement, by Flautist; experienced Variety; refs. MURRAY, c/o G. Lea, 13, New-cottages, Orford, Warrington.

WANTED, Engagement, by Experienced Pianiste; orchestra, pictures; any work; good reader, memorise, &c.; London or suburbs. 28, Vant-road, Tooting, S.W.

WANTED Known, Pianiste Disengaged. good reader and accompanist; any business; large library. MISS F., 11, Maley-avenue, West Norwood, S.E.

WANTED, by Smart Young Pianiste, Re-engagement picture palace as relief. Write, PIANISTE, 5, Alberta-street, Kennington Park-road, S.E.

WANTED, Engagement by first-class Pianist and Organist, now playing in London; terms, 30s. only; London or suburbs, and from 6 p.m. Sat., and Sundays from 2 p.m. Write, Box 7,892, "The Era."

WANTED, by Mr. LORENZO LEWIS, Pianist (or Relief), Engagement; abstainer; large picture library; late Moss and Stoll Tour. Last engagement 6½ years. 33, London-street, Reading.

WANTED, Engagement, by Pianist; experienced Drama, Variety, and Pictures; good refs. PARRATT, 88, Fairfield-road, West Jesmond, Newcastle-on-Tyne.

WANTED, by Lady, Engagement as Pianist, Pictures, Tea Rooms; good accompanist. Would deputise. First-class experience. B., 10, Loddiges-road, Hackney.

WANTED Known, Pianist and Violinist (two gents.), Disengaged; experienced Pictures, Variety, Drama. Apply, 18, Minford-gardens, W.

WANTED, Engagement for Pictures, Violinist, Pianist, Organist, and Relief Pianiste; joint or single; thoroughly experienced; small library; London or suburbs. Write, VIOLINIST, 20, Loftus-road, Shepherd's Bush, W.

WANTED, Engagement, by good Ladies' Trio; violin, 'cello, or piano; experienced pictures; good library. N., 45, Salisbury-road, Walthamstow. 'Phone: 530, Walthamstow.

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WANTED Known, KARL'S TYROLESE ORCHESTRAS open for Engagements in all lines. Enormous up-to-date library and all first-class artistes. NO GERMANS OR AUSTRIANS. All coms., MMES. L. AND M. KARL, 99, Bricklane, Shoreditch.

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WANTED, British Salon Orchestra, at Liberty March 15; piano, harmonium, leader, obligato, bass; with 'cello, flute, cornet and drums if required; hotel, café, pictures, &c.; high-class and up-to-date library. Apply, MUSICAL DIRECTOR, 54, Bishop-street, Brooks Bar, Manchester.

CIRCUS ARTISTES WANTED.

NOTICE.

To the Equestrian and Circus World.
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WANTED, First-class Artistes for the above, commencing on or about May 22, for the Summer Season. Address, WHIMSICAL WALKER. Rendezvous, Margate.
P.S.—All must be Artistes new to Margate.

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WANTED, for Tenting Season, Ireland, commencing Easter Monday, Good Speciality Acts, Double Trapeze Act, Riders with own horses.
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WANTED, Circus Talent to complete Season's Company.
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WANTED, Wanted, Acts, all Lines, Good Comedy Acts, &c. List of bookings and absolute lowest terms.

HIPPODROME, BUXTON.
Sole Lessee, Mr. Allan Milton.
WANTED, Variety Artistes, all Lines; Big Comedy Speciality Acts, Vocalists, &c.; March 15, onwards. Terms, Bookings, to EDGAR STEBBINGS AND CO., Booking Agents, 28, Egerton-street, Manchester.

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WANTED, for March, April, and May, Dates in Scotland, Variety Acts, all Lines. Lowest terms, bookings, and vacancies.

WANTED, Wanted, Wanted, Wanted, One or Two Good New Turns by Business Manager who has obtained engagements throughout the country. Real talent please send full particulars, in first instance, Box 7,908, "The Era."

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WANTED, Artistes and Acts of every Description. Troupes, Quartets, Duos, Sisters, Comedians, Comediennes, Specialities able to work on small stage. Lithos, photos, and date-sheet, with lowest war terms. No shares.

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WANTED, Comedy Acts and Specialities of all kinds. Turns with immediate vacancies. Send full particulars, with rock bottom terms. Acts in district interviewed any morning. Trial shows arranged for good new turns, and if suitable can offer four or five weeks' engagement. All communications to T. M. PAUL, Booking Manager, 115, Trongate, Glasgow.

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WANTED, Smart, Quick Comedy Acts or Troupes, First-class Musical and Scenic Productions, Sensational Novelties, Pantomimical Troupes, First-class Singing and Dancing Acts, and anything really good, with Big Stage Setting, for the following dates:—March 29, April 5, 12, onward. Address, with lowest war terms, to MANAGER, Palace, Sunderland.

WANTED, Wanted, Wanted, Versatile Comedy and Musical Acts, IMMEDIATE AND FUTURE. MACQUEEN'S AGENCY, 81, London-street, Glasgow. 'Phone, 375 Bell.

GAIETY THEATRE, BIRMINGHAM.
WANTED, Big Acts, Salary or Shares; also Artistes, all Lines, known to Will Hebden, March 15, onwards. Silence polite negative pro tem. Agents seen any night during show. B. KENNEDY, Gaiety, Birmingham.

WANTED, Big Attractions, Revues, Tops with Drawing Power, and other Acts. Comediennes (send photo). Send terms, London, Provinces, date sheet, full list. No callers. R. WINGFIELD, 25, Pennard-rd., Shepherd's Bush.

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WANTED, Variety Artistes for above. Doubles doing Singles, Cheap Specialities, &c.
Monday next.
Monday next.
One week.
One week.
Send particulars and absolute lowest. No offers.
FRED. BOULTON; wires, "Boulton, Bordon."

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WANTED,

ARTISTES AT ONCE FOR EARLY DATES.

ADDRESS (pro tem.)—

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Late Empire.
WANTED, Wanted, Wanted, for March 22, 29, and April, onwards.
All the Best and Greatest Acts:
REVUES,
COMBINATIONS,
STAR COMEDIANS,
STAR COMEDIENNES,
SPECIALITIES,
NOVELTIES, &c.
All Acts must be new to Stockport.
Price no object to the Right Goods.
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'Phone, No. 6885 City. Wires, "Variety."

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18, Archbold-terrace, Jesmond-road, Newcastle-upon-Tyne.
'Phone, 49 Jesmond, Newcastle. Wires, "Zalva, Newcastle."

WANTED, Novelties. Share or Salary. Immediate Dates. Fullest particulars first letter.

Telephone, 1933, Dundee. Telegraphic, "Footlights, Dundee."
MESSRS. PENNYCOOK, BOWDEN, & CO., Dramatic and Variety Agents, 15, Castle-street, Dundee.

WANTED, Vocal and Dancing Teams and Good Specialities, Monday, March 8.

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WANTED, Star Attractions for immediate and future dates. Write, giving full particulars of act and lowest terms, MANAGER, Theatre Royal, Winchester.

WANTED, Spectacular Musical Novelty or Big Drawing Tops, March 15 and Easter week (salary only); once nightly 5 nights, twice Saturday. MANAGER, Empire, Middleton, Lancs.

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All parts of Scotland.
WANTED, Wanted, Wanted, Wanted, Acts of All Kinds. Acts of All Kinds. Acts of All Kinds. Acts of All Kinds.

GALT'S VARIETY AGENCY, 108, Renfield-street, Glasgow.

DAVID BLISS AGENCY, 110, St. Martin's-lane, W.C.
WANTED, for Immediate Dates, for VINT TOUR FEATURE ACTS. Shares or Certainty.

WANTED, Good Revues for immediate dates. Fullest particulars and where can be seen, EGBERT'S AGENCY, Piccadilly-mansions, 17, Shaftesbury-avenue.

FRED COLLINS' VARIETY AGENCY, 115, Renfield-street, Glasgow.
'Phone: 1545 Douglas. 'Phone: 1545 Douglas.
WANTED, for immediate and future dates, Star Acts of all kinds, for every Scotch hall of importance.
Immediate Vacancies for
Comedy Musical Acts, new to Scotland.
Comedy Acrobatic Acts, new to Scotland.
Comedy Duos, new to Scotland.
Comedy Sketches, new to Scotland.
Comedy Jugglers, new to Scotland.
Comedy Cyclists, new to Scotland.
Comedy Acts of every description, new to Scotland.
Send full particulars, together with list of bookings, lithos or photos (if possible), and actual lowest terms. I reply to all suitable Acts. Silence polite negative pro tem. Clients keep me posted.

MAJOR ARNOLD'S AGENCY, Palace, Sale, near Manchester. Sole Booking Agent, Colosseum, Oldham.
WANTED, March 22, on, Big Acts, Troupes, &c. No Fancy Prices. No Callers.

WANTED, Star Acts, Revues, Big Troupes, Sisters, for North, South, East, and West. Lowest rock bottom, date sheet, &c. I can place anything good, immediate. CHAS. DIX, address letters, Empire Palace, Dover.

PLAYHOUSE, LLANHILLETH, MON.
WANTED, Turns of every description Monday next and onward. Apply to WALTER F. MUNROE, Manager.

FRED DURHAM'S AGENCY.
WANTED, Trial Turns, for London, night shows and matinees; fares paid; engagements to those suitable. Write, 8/3, Cranworth-gardens, Brixton, London, S.W.

WANTED, GALA ACTS, ALL LINES, WHIT MONDAY and TUESDAY. JAMES FIONI'S AGENCY, 18, SERPENTINE-ROAD, WALLASEY, LIVERPOOL.
Telegrams: Fioni, Wallasey. Telephone: 1496 Liscard.

WANTED, Young Man (single), willing to travel, to join Musical Troupe; eccentric business; must have knowledge of music. State instruments played, also height, nationality, and salary expected, Box 7,907 "The Era."

WANTED, Young Male Vocalists, Boy Dancers and Lady Buglers and Drummers. Apply, (with song or instrument), SAM RICHARDS, Stage Door, Emp., Camberwell, 12 o'clock to-day.

WANTED, Soprano, for high-class Musical Act on Halls; must be young, with good appearance, and play piano; only really good singers need apply. Box 7,889, "The Era."

WANTED, Lady for Sister Act. One able to sing solos. With slight knowledge of acrobatic dancing preferred. Height about 5ft. 6in. Write, giving particulars as to salary, &c., and enclose photos if possible, to MANAGER, C/o King, 21, Market-street, Wolverhampton.

WANTED, Clever Boys and Girls for PARK'S ETON BOYS AND GIRLS. Must be over 14. Also Cornet Soloists, Pianists, Sopranos, and Contraltos. Long engagement. Apply, every day from 11 to 2, 78, New Park-road, Brixton Hill, S.W.

WANTED, ABOMAH, African Giantess, or her Manager, to send address to the TWO PERKINS, 4, Joiner-street, Sheffield. Something to her advantage.

MUSIC HALL ARTISTES WANTED

KENNEDY'S MIDLAND CIRCUIT.
WANTED, Big Stars and Combinations, Salary or Shares, for KENNEDY'S NEW EMPIRE, WEST BROMWICH, GAIETY, BIRMINGHAM, and EMPIRE, SMETHWICK. Also Artistes, all Lines, for Kennedy Circuit, March 15, onward. B. KENNEDY, Empire, Smethwick.

WANTED, Some Children Dancers (London). State particulars and height, Box 7,897, "The Era."

MUSIC HALL ARTISTES' WANTS

WANTED, March 22, April 5, 12, by MAUDIE WINSTON, Juvenile Comedienne and Dancer. Genuine success of new numbers last at Palace, Sleaford. Refer, Mr. H. Smith, Manager. Address this, Lyceum, New Ferry, Liverpool.

WANTED, Wanted, Monday, Wanted, Monday.
TAGNEE AND POWELL
TAGNEE AND POWELL
TAGNEE AND POWELL,
TAGNEE AND POWELL,
TAGNEE AND POWELL,
(Lillie) (Sandy)
The Ideal Comedy Couple.
A Vocalist and a Comedian.
An Act away from others.
New to this District.
VACANT MONDAY.
Wire, TAGNEE, 2, Chapel-walk, Rotherham.

WANTED, Monday next, by JEAN KRAM, Erratic Juggler. Precede Cambridge, Llanelly, Barry Dock. Wire, 42, Scott-street, Cardiff.

WANTED, by PHAROS, Monday next, South Wales. Palace, Haverfordwest. Wire, PHAROS, Dragon Hotel, Haverfordwest.

WANTED, Monday next, by SINCLAIR'S MANNIKIN MUSIC HALL. The Last Word in Living Marionettes. A perfect miniature theatre, with a miniature orchestra, audience and performers. The smartest mannikin act and most elaborate electric fit-up on the halls. Wire for Monday to Picture House, Slaithwaite, Yorks, or to save time to 12, Cecil-street, Huddersfield.

WANTED, March 8, 15, to follow Dublin, ZENORA and his Page, in Original Novelty Hand Equilibristic Pot-pourri Act. Always a success. Wire for Monday next, Tivoli, Dublin.

WANTED, by ZASMA, Gentleman Society Gymnast, in Scena "Pastimes on the Lawn." Also MISS NELLIE HEYDEN, Comedienne and Skipping-rope Dancer. Vacant, together or separately, Monday next, March 8 and 15. Wire, Theatre Royal, Winchester.

WANTED, March 8, April 5, on THE GREAT HENRI, French Gymnast, Equilibristic Marvel. The Originator of Balancing Dogcart on his Forehead. Liberty tenting, first-class circus only. Perm., 419, Middlewood-road, Sheffield.

WANTED, by FOUR CYCLING D'ORMONDES, March 8 and 15. Featuring One-Wheel Hockey Match. Palace, Nelson.

WANTED, March 22, between Cross Keys, Mon., and Kettering, by Two of Britain's Best Entertainers, MILLER AND COYNE, Comedy Acrobatic Pot-pourri Speciality. This week, St. George's Hall, Falmouth.

WANTED, by RYDE and BEEMAN, British Acrobatic Eccentrics, March 8, 15, 22. Wire, Theatre, Bellshill, Scotland. The Right Act.

WANTED, Monday next, also March 15, by HERMES TRIO, Classical Athletes, featuring Comedy. Wire, Theatre Royal, Worthing.

WANTED, Wanted, Wanted, Monday next, AVRIGNY TRIO, Japanese Pot-pourri, from all the principal cities of Europe. Address, Alhambra, Openshaw.

WANTED, March 8, 15, 22, 29, by ATLAS-VULCANA TROUPE, The World's Greatest. The Only British Athletes. Note.—For high-class picturedromes we supply Top, Bottom, and Middle of Bill. High-class Printing, &c. Salary or Shares. Wire quickly, ATLAS, Gosford Lodge, Fulham.

WANTED, Wanted, March 8, 15, later dates. Work any size stage. CHARD'S TEN ATHLETIC DOGS. CHARD'S TEN ATHLETIC DOGS. CHARD'S TEN ATHLETIC DOGS. Sure big draw. Savoy Theatre, Glasgow.

WANTED Monday next, March 8, 15 & 22, by

THE GREAT EGYPTIAN MAGICIAN & ILLUSIONIST,

AMASIS.

SALARY, SHARES OR COMBINATION.

Wire:

HIPPODROME, IPSWICH.

MUSIC HALL ARTISTES' WANTS

HELENA MILLAIS
HELENA MILLAIS
HELENA MILLAIS

Presents
The greatest of all
American Cowboy Sketches.

"SILVER CREEK."
"SILVER CREEK."
"SILVER CREEK."
(A Story of Arizona.)

The Western Sketch that Draws the Stalls and Circle.

14 People. 1 Horse. 3 Full Scenes.

1,161st PERFORMANCE. 1,161st.

Going better than ever.

"THE CREOLE."
"THE CREOLE."
"THE CREOLE."
By Leon M. Lion.

7 Principals. 1 Full Scene.

The Sketch with a Surprise.

A Western Detective Episode.

20 minutes full of interest.

"THE HOLD-UP GIRL."
"THE HOLD-UP GIRL."
"THE HOLD-UP GIRL."
By Percival Sykes.

A New Cowboy Comedy.

REALLY SOMETHING NEW & ORIGINAL.

Quite different from other Wild West sketches; clever story; is pure comedy.—"Yorkshire Observer."

10 Principals. 1 Full Scene.

Powerful Company,
including
WM. FRASER-BRUNNER.

WANTED, March 8 and 15.
on, with exceptions
(either Sketch).
Wire. Wire for March 8.

Apply, Principal Agents; or direct to
HELENA MILLAIS.

Address,
Perm., 5, Riverview-gardens, Barnes, S.W.
'Phone: 459 Hammersmith.

N.B.—Miss Millais is prepared to consider first-class Sketches with view to production. Authors are requested to enclose stamped addressed envelope with MSS.

FRED. POWELL AND COMPANY,
including John Brittain,
"GETTING THE DINNER IN."
"GETTING THE DINNER IN."
"GETTING THE DINNER IN."
Messrs. Barnard's comment:
"Very good, very natural, and very funny."

WANTED, Monday next,
also March 15 and 22.
Wire, 14, Albany-terrace, Chatham. Wire.

The Silver King of the Halls.
STUART CLEVELAND,
STUART CLEVELAND,
STUART CLEVELAND,
and No. 1 London Company,
in the ever-successful attraction,
"A POLICEMAN AND A MAN."
"A POLICEMAN AND A MAN."
"A POLICEMAN AND A MAN."
By Stuart Cleveland.

WANTED, March 8, 15, 22, 29.
Wire for March 8, 15.

An emphatic success at Tivoli, Aberdeen.
Rebooked. Rebooked.

STUART CLEVELAND
STUART CLEVELAND
is always rebooked.
is always rebooked.

This week, City Palace of Varieties, Leeds (return). House address, 29, Belgrave-st., Leeds.

WANTED, Monday next, for LILIAN BEAUMONT'S Comedy Sketches, "Sally Mine" and "Woman's Rights," twenty and twenty-five minutes; three recognised artistes. This week, New Theatre, Mountain Ash.

"THE LITTLE COLONEL" Scena.
WANTED, March 15; next vacancy Oct. 4.
Wire, E. MONTEFIORE, Temperance Hall, Merthyr Tydfil.

ALFRED WELLESLEY
and Company.
ALFRED WELLESLEY
and Company in a
PROTEAN COMEDY,
entitled
"WHAT AN ASS."

WANTED, March 15 (follow Col., Burslem, Topping), April 19 and 26 (between Salford and Reading).
A TOP LINER.
OWN SCENERY. FOUR PEOPLE.
Runs 25 minutes.
Add., 86, Abinger-road, Bedford Park, W.

WANTED Wanted, Wanted,
March 8,
March 8,
March 8,
for
GERALD MOUNT'S
Miniature Revue,
"GRANNY WHO LIVES IN A SHOE."
"GRANNY WHO LIVES IN A SHOE."
"GRANNY WHO LIVES IN A SHOE."
The Record Breaker.
Also
Gerald Mount's Grand Vocal Production,
"THE ROSARY,"
"THE ROSARY,"
That Great Masterpiece.
Special Pictorial Printing and Advance Agent can be despatched at a minute's notice. Wire, 82, Angell-road, Brixton, London, S.W.

WANTED Known, MISS MARCEL DE VERE, the Wonderful and Original Trick Cycling Violinist, success always. Wanted, S. Wales, March 22, and April 5, May 10, on. Perm., 18, Rockingham, Uxbridge.

WANTED, by WILL TYLER and BIKES, Monday next, also March 15. Wire for Monday, Picturedrome, Hitchin. Note.—Some cyclist, that works.

WANTED WANTED WANTED
March 15 on, with exceptions.
SHARES OR CERTAINTY.
"H.M.S. KANGAROO."
Vaudeville Pot-Pourri.
Ten Competent Artistes.
NOT a Revue, but a Novel, Original Production without Equal on the Music Hall Stage.
SHARES OR CERTAINTY.
First-class Agents, or
FRANK MELVIN, 127, RAILWAY STREET, SOUTHPORT.

MUSIC HALL ARTISTES' WANTS

"THE DEMON PHOTOGRAPHER,"
"THE DEMON PHOTOGRAPHER,"
"THE DEMON PHOTOGRAPHER,"
"THE DEMON PHOTOGRAPHER,"
"THE DEMON PHOTOGRAPHER,"
"THE DEMON PHOTOGRAPHER,"
"THE DEMON PHOTOGRAPHER,"
"THE DEMON PHOTOGRAPHER,"
"THE DEMON PHOTOGRAPHER,"
"THE DEMON PHOTOGRAPHER,"

The Ever-popular Sketch.
The Ever-popular Sketch.
The Ever-popular Sketch.
The Ever-popular Sketch.
The Ever-popular Sketch.
The Ever-popular Sketch.
The Ever-popular Sketch.
The Ever-popular Sketch.
The Ever-popular Sketch.
The Ever-popular Sketch.

A Good 25 Minutes' Full Comedy Show.
WANTED, Monday next, March 8.
Wanted, Monday next, March 8.
Wanted, Monday next, March 8.
Wanted, Monday next, March 8.
Wanted, Monday next, March 8.
Wanted, Monday next, March 8.
Wanted, Monday next, March 8.
Wanted, Monday next, March 8.
Wanted, Monday next, March 8.
Wanted, Monday next, March 8.

Or the Very Latest Absurdity,
"A SMALL SPECIAL."
"A SMALL SPECIAL."
"A SMALL SPECIAL."
"A SMALL SPECIAL."
"A SMALL SPECIAL."
"A SMALL SPECIAL."
"A SMALL SPECIAL."
"A SMALL SPECIAL."
"A SMALL SPECIAL."
"A SMALL SPECIAL."

Played by CHARLIE BELL'S CO.

Salary or Shares.
Salary or Shares.
Salary or Shares.
Salary or Shares.
Salary or Shares.
Salary or Shares.
Salary or Shares.
Salary or Shares.
Salary or Shares.
Salary or Shares.

All Offers Carefully Considered.

All coms. to
CHARLIE BELL,
Palace, Plymouth.

WANTED Known, Gigantic Success at the Royal Coliseum, Bury St. Edmunds. Complimented by the proprietor, Mr. Nichols. Read what the gentleman said:—"I can thoroughly recommend Zeno, a very clever and pleasing turn. Met with big success here, and one of the worst audiences any artiste could play to. Any proprietor can refer to me at any time, and will be pleased to answer any inquiries re Zeno turn." Now, you South Wales proprietors wanting something new and attractive, at liberty March 8 and 15. Wire or write,
the Australian
ZENO,
the Incomparable Revolving Globe Performer and Inimitable Juggler.
New, and the Greatest Turn of its Kind, bar none.
Address, Empire,
Newton Abbott.

WANTED, Wanted, Known,
HANLON CARLS,
HANLON CARLS,
Two Ladies, Two Gents.
Novelty Gymnastic Act.
Including Arthur Hanlon, jun., World's Best Clean Comedy and Single, Double and Triple Somersaults Trampolinists.
Free March 22.
Address, Hippo., Middlesbrough.

WANTED, March 15, March 15, March 15,
J. OLRAC'S CO.
of All-British Acrobatic Comedians.
FIVE OLRACS,
FIVE OLRACS,
FIVE OLRACS,
in "Fun in a Drawing-room."
The Laughing Hit of any Programme.
Who wants this sure fire top-liner for March 15? This, Grand, Hanley; next, Hippo., Rotherham. Direct to J. OLRAC, or wire, COLLINS & Co.

WANTED, Wanted, March 15.
March 15.
March 15.
March 15.
THE FIVE WHITELEYS.
THE FIVE WHITELEYS.
THE FIVE WHITELEYS.
THE FIVE WHITELEYS.
THE FIVE WHITELEYS.
THE FIVE WHITELEYS.
Presenting a most original Wire Walking Acrobatic Musical Melange.
Shares or certainty.
Address, Alexandra Theatre, Hull.

Music Hall Artists' Wants Continued on Page 20.

CONCERT PARTIES AND ENTERTAINERS WANTED.

WANTED, Wanted, Wanted, Wanted,
CONCERT ARTISTES IN ALL LINES
CONCERT ARTISTES IN ALL LINES
CONCERT ARTISTES IN ALL LINES
For Resident and Touring Parties.

Particularly Comedians, Light Comedian-Dancers, and Baritones.

Auditions Thursday after 2.30 or by appointment.

BLUNDELL'S AGENCY,
BLUNDELL'S AGENCY,

68, Margaret-street, W.
'Phone 913 Museum.

WANTED, First-class Concert Party Artistes to write in; those who have written before, silence pro tem. HARRY JOSEPH, Grand Theatre, Mansfield.

WANTED, Lady Pianiste (also Vocalist pref.), with £25 capital, for novel Vaudeville C.P., by advertiser with special booking exp. Good ref. First-class amateur considered. Excellent opening. Box 7,909, "The Era."

WANTED, Provincial Representatives for London Var. and Concert Agency. Touring Concert Party Artiste willing to represent. Pars., E. P., 22, Aldbourne-road, Shepherd's Bush.

CONCERT PARTIES AND ENTERTAINERS' WANTS.

CONCERT PARTY.
CONCERT PARTY.
CONCERT PARTY.
CONCERT PARTY.
CONCERT PARTY.
CONCERT PARTY.

WANTED Known, Wanted Known.
Managers requiring Artistes are invited to communicate with us. We hold auditions every Thursday and by appointment.

BLUNDELL'S AGENCY,
BLUNDELL'S AGENCY,

68, Margaret-street, W.
'Phone 913 Museum.

WANTED, Offers, First-class Concert Party, by FRANK MELVIN, Comedian.
127, Railway-street, Southport.
This, Grand, Hanley.

SHOWMEN'S ADVERTISEMENTS.

WANTED, a Reliable Man; used to Show Business; must understand putting up and pulling down a small show.

Full particulars to SAMOUDA,
c/o Post Office, Ystalyfera, S. Wales.

WANTED, Six Comedians; must be funny, but not vulgar; references required; permanencies to good men; to travel and make themselves generally useful. Reply, stating age, wage, &c. BLOOM'S No. 1 Royal Auction Mart, Southwick, Sunderland.

WANTED, for Seaside, Young Lady Palmist; quick, smart (good amateur would do). Enclose photo, stating age, &c.,
Box 7,896, "The Era."

WANTED, Freaks and Novelties of every description, alive or dead. Fullest particulars and salary required, PICKARD, American Museum, Glasgow.

WANTED to Sell, Automatic Machines; the latest novelties and best money-takers. WORMALD, 123, Blythe-road, West Kensington, London, W. Established 1887.

WANTED to Sell, Cheap Automatic Machines. Real Photos, Husbands, Wives, Babies, Love Letters, Fortunes, X-Rays, &c. Free catalogue. AUTOMATICS, 541, Caledonian-road, N.

WANTED, Wanted, to Sell,
or Percentage,
CAGNEY TOWER SWING, now at White City, Manchester, 6 boats, 24 passengers, 60 feet radius; cost £400. Not for travelling. Gas or electric drive.
ALFRED SMETHURST, Haslingden.

WANTED, to Sell, Funland, Going Concern; bargain, £30; complete 14 Autos, 2 Ranges, Winchesters, Bell Target, 3 Roll-ups, 5 Dart Boards, Bagatelle, Hoop-la, &c.; 2 organs (optional). 10, London-road, St. Albans.

NEW BRIGHTON PALACE AND FUN CITY.
Finest Seaside Position in England.
WANTED, Wanted, to Let,
on Sharing Terms or Rental,
for good money-taking Novelties.
Two Large Spaces.
Three Small Spaces also.
WILKIE,
Promenade, New Brighton.

WANTED to Let, Waxwork Exhibition; centre of Strand, London. Rent £3 month, ingoing about £75. Write 155, Oxford-street, London, W.

WANTED TO SELL.

WANTED to Sell, Jewel Spangles, 1s. 1,000; Jewels, 10d. 100; ½in. 1s., ¾in. 1s. 9d. 100; Coins or Stars 10d.; 1s. 100; Gauze (Gold or Silver), 10½d. yd.; Braid (¼in.), 10d. doz.; 1in. 15d. Write for Lists of Jewellery, &c., D. R.E.V.E., Maldon, Essex.

WANTED, to Sell or Let on Royalty, clever, original Playlets, suitable for first-class Character Actors; splendid vehicles for Legitimate Actors for Music Hall Engagements.
AMERICAN, Box 7,904, "The Era."

WANTED to Sell, Music, Idylls, Melodies, Entr'actes, Valses, &c., piano, piano and orchestra; about 400 pieces. Stamp for lists. SHURMAN, 7, Beaumont-crescent, W. Kensington.

WANTED, to Sell, Music (orchestra and piano); good condition; cheap for cash. Entirely new lists. Stamp to CONDUCTOR, Palace Theatre, Westcliff-on-Sea.

WANTED to Sell, Excellent Library of Music, cheap; selections, &c.; full orchestra; extra first violins. Lists, stamps, LEACH, 40, Loreburn-road, Wavertree, Liverpool.

WANTED to Sell, Bells, Chimes, Xylophones, Tubaphones, Marimbas, Glockenspiels, Drums, etc. KING, 5, New Church-road, Camberwell-road, London, S.E.

WANTED to Sell, Tights (New), Superior, 2s. 9d.; Bodies (ditto); Ballet Shoes (New), 1s. 9d.; Dress Vests, 1s. 6d.; Clogs, Jig Shoes, Flap Shoes, Opera Hats, Frock Coats, Dress Suits, Naval Outfits, Police and Military Tunics, &c., &c. LESTER'S, "The Famous Professional Providers," 99, Antill-rd., Bow, London (Coborn-rd., G.E.R.).

WANTED to Sell, Wanted to Sell,
LADIES' HIGH CLASS
EVENING DRESSES.
Latest style; some never worn. Suitable for Revues. Inspection invited.
Close 1 Wednesdays.

LILY HAWKES,
72, Grove-lane Camberwell, S.E. (private house).
Three minutes Palace and Empire.

WANTED to Sell, Convict's Suit, Livery Hat and Coat, Useful Props, Gent's. Evening Dress, cost 6 guineas, cheap. Call 3 to 6 only. HOUSEKEEPER, 26, Dagmar-road, Camberwell.

WANTED, to Sell, Tip-up Velvet Chairs, complete, with gold bronzed standards. Actua. maker, HELLENBRAND, 113, New North-road, Islington, London.

ROLLER SKATES.
WANTED to Sell, 1,000 pairs of new ball-bearing Skates in quantities to suit buyers at right prices. JACOBS, 80, Hackney-road, London, E.

WANTED TO BUY.

To Authors.
WANTED, a Bright and Funny Revue or a Good Musical Piece; must be refined and funny or no use. If anyone has the Script of a piece called
"THE BELLE OF BLACKPOOL,"
Produced about 20 years since, write and send all particulars to
BARRETT,
Opera House, Burton-on-Trent.

WANTED, to Buy, Good Comedy Duologues. HARRY THORPE (Thorpe and Coe).
This, Emp., Stratford.
Perm., Vaudeville Club, W.C.

WANTED, Second-hand Sail Stage Cloth, 32 by 24;
good condition; must be cheap.
JOSH CLIFTON, Palace Theatre, Hull.

WANTED, to Buy, Four German Soldier Outfits, including helmet, coat, and top boots; also Eight Guns. Particulars, HARRY FOXWELL, Queen Victoria-road, Blackpool.

WANTED, to Buy, 10 Cowboy Suits, complete, including belts and guns. Full particulars, HARRY FOXWELL, Queen Victoria-road, Blackpool.

WANTED, Wanted, for Music Hall
in the North,
Metallic Dimmers
or Liquid Dimmers.
Apply, Box 7,882, "The Era."

WANTED TO LET OR HIRE.

WANTED, to let, "A Woman's Past," "A Sister's Sacrifice," "Soldier and a Man," "What a Man Made Her," "Destroyer of Men," Sutton Vane, Herbert Leonard, Charles Rogers, Frank Harvey, Mary Neill's Dramas. WEATHERSBY'S AGENCY, 3, Bedford-street, W.C.

WANTED, Wanted, Wanted Known,
the Excellent War Play,
"Held by the Enemy," to Let.
Apply, E. G. FALCON, County Th., Bedford.

WANTED, to Let, Up-to-date, Original, and Smart Three-Act Farcical Comedy; good title, small outlay; eight characters; Star Leading Ladies' and Gents' parts. HENRY S. DACRE, 43, Tenison-street, York-road, S.E.

WANTED, to Let, Dates in March, onwards, BYCULLAH ATHENÆUM, ENFIELD; any kind of good-class entertainment; scenery, electric lighting. Apply, Manager.

WANTED, Large Rehearsal Room, suitable for Dancin gClasses; West or W.C. District; whole or part use. Address, HAROLD, 190, Euston-road, N.W.

WANTED, to Rent, Theatre, Hall, or any place of Entertainment, for sound management, in good neighbourhood. State full particulars to Box 7,891, "The Era."

WANTED TO LET OR HIRE.

ALBERT HALL,
BARNSTAPLE.
(Metropolis of North Devon.)
WANTED Known, the above Hall is now available for Concerts, Meetings, &c. Accommodation, 800.

For Scale of Charges and Conditions of Letting, apply to F. G. GROCOTT, Borough Accountant, Barnstaple.

WANTED, to Let, for Rehearsals, Clubs, &c., Large Room, 45ft. by 30ft.; good Piano; smooth pine floor; well ventilated; good accommodation; two entrances; 1s. 6d. per hour. Apply, WOODER, "Bay Malton," 160, Great Portland-street, W. 'Phone 2948 Mayfair.

PARTNERS WANTED.

WANTED Known, Wanted Known,
Actress,
having Fine Premises,
West End,
desires another to join her in
Beauty Salon.
Small capital only.
SALON, Scripps's, 13, South Molton-street, W.

WANTED, Young Lady, to Join well-known Comedian; double act; must have good voice and appearance; act well booked. Apply, stating age and experience, O. B., Pavilion, Blackwood, Monmouth.

WANTED, Smart, Clever Actress to join well-known Comedian in Double Act; share expenses; splendid opportunity for good performer. Box 7,905, "The Era."

WANTED, Lady or Gent. (young); Smart Amateur entertained; £3 capital; for established Double Act; must rehearse at once (London) or useless. Letters, photo., HARCOURT, 28, Bective-road, Putney, S.W.

WANTED, Lady or Gent. as Working or Financial Partner, to invest about £30, under reliable management; experience not necessary. Box 7,890, "The Era."

WANTED, Partner to Purchase Half Share in New Cinema to be opened in beautiful seaside town in few weeks.
Price £50. No opposition.
Advertiser going on tour.
Partner must manage.
Full particulars,
Box 7,895, "The Era."

WANTED, Lady or Gent Partner for well-known Sketches; just completed 18 months' tour. MANAGER, 11, Valmar-road, Denmark Hill, S.E.

WANTED, Partner, Tour Smart Farcical Comedy, with well-known Actor-Manager, Star Leading Lady's or Gentleman's Parts; nominal outlay, small cash. Capital required, £100 to £150. Address, F. MAYNARD, 43, Tenison-street, York-road, S.E.

MISCELLANEOUS.

WANTED Known, Artistic Memos., Cards, &c., and all High-class Printing, at present-day prices for Artistes. Samples free.
KNIGHT, Printer, Rushden.

WANTED Known, Visiting Cards, 1s. 100; ivory, gold edge; also special line at 7d. 100. Don't miss free samples, Mention paper. CARD EXPERTS, 10, Park-avenue, Bradford.

WANTED Known. Why allow the middlemen to eat up everything? Deal direct manufacturer and consumer for all Theatrical Properties. Apply, E. YOUNG, 21, Avenue-road, Hammersmith, W.

WANTED Known, I, HADLEY HARMAN, hereby Apologise to Mr. Fred Curran for having unwittingly infringed his rights by singing his songs,
"When my wife's in I'm out"
and
"I do love my wife."
The former upon two weeks' engagement, and the latter upon one week's engagement in picture halls.

WANTED, Mr. Henry Hare to communicate immediately with MISS DORIS FOOTE re agreement signed Old Sergeants Inn, March 17, 1905. 37, Charlwood-street, S.W. Urgent.

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Dated the 2nd day of March, 1915.
H. BROUGHAM,
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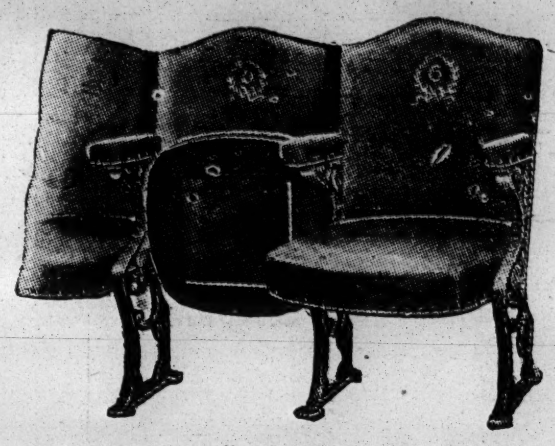

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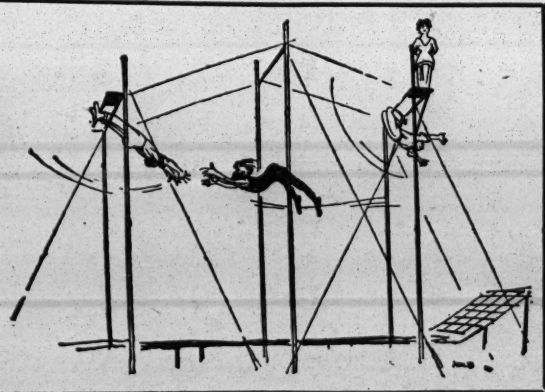

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Rehearsal at 1 p.m. for:—
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BROADWAY T., NEW CROSS.
Rehearsal at 1 p.m. for—
"The Outcast."

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
Wish Wynne, Arvi Mystery, Archie Naish, Victor Kelly, Houssans, Three Crooks, Bioscope, Five Symphony Girls, Chas. Whittle.

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EMPIRE, SWANSEA.
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George Lashwood, Edith Fink, Lillie Soutter, Arthur Young, Hunt and Thomas, Bioscope, Josiah Thomas, Vivian's Toyshop, Selbit's Spirit Paintings.

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Rehearsal at 1 p.m. for:—
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PANOPTICON, CARDIFF.
Rehearsal at 1 p.m. for:—
Jack Crew, Picture Entertainment.

OLYMPIA, CARDIFF.
Rehearsal at 12 noon for:—
Ernie Richards, Jessie Wilton, Picture Entertainment.

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Zigeuner Quartette, Hill, Cherry and Hill, Bioscope, Bert Weston, S. W. Wyndham, Carr Lynn, Lilly Burnand.

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Rehearsal at 1 p.m. for:—
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"Mind Your Own Business," Marjorie Lawrence, Bioscope, Ray Wallace, John F. Traynor and Co.

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De Bierre, Phil Parsons, Madge Clifton, Holden's Mannikins, Fred Elton, Bart's Trio, Bioscope.

GRAND, BIRMINGHAM.
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Albert Chevalier, Alva York, Bioscope, Cole and Rags Trio, Adam Tomlinson, Clive and Bunyea, Edris Coombs Trio, Craggs.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
Alec Fredson, Ben Albert, Morton Wright and Co., Pictures.

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Rehearsal at 1 p.m. for:—
"Business As Usual," Peter and Potts, Bioscope, Jack Lorimer, Winifred Ward.

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"Kultur," Oyra and Dorma Leigh, Jay Laurier, Poppescu Troupe, Bioscope.

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Rehearsal at 1 p.m. for:—
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Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End, (*b*) Suburban, (*c*) Large, and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinees are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—
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(2) Artistes must attend rehearsals, no deputies being accepted.

Important Notice to Artistes and Agents. When an Artiste or Act having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

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Calls for Monday, March 8, 1915.

LONDON PAVILION.

OXFORD.

TIVOLI.

Closed for Re-building.

METROPOLITAN.

Rehearsal at 12.45.

Terry and Lambert, Character Impersonators, The Versatile Four, Rayan Zack, Comedy Juvenile Artistes, Three Van Dammes, Johnnie Schofield and Co., Chas. Grantley, Vera Nixon, Arthur Croxon, Florrie Groves, Dorothy and Clifford, Grey Trio, Bioscope.

CHELSEA.

Rehearsal at 12.

Charles Hart, Two Rascals and Jesse Jacobsen, Alexandre and Hughes, Arthur Croxon, Vera Nixon, Talbot and Pearce, Mollie Lindsay and Co., Anna Dorothy, Imperial Russian Dancers, Charles Grantley, Bioscope.

EUSTON.

Rehearsal at 12.

Little Freddie Hackin, Daisy Wood, La Pia, Martin Adeson and Co., Fitz Allen, Louie Tracy, Veronica Brady, Ronald George, Briff, Braff and Broff, Forest Tell, Rokby, Bioscope.

SOUTH LONDON.

Rehearsal at 12.

Brothers Luck, Guilly and Jeanny, George Newburn, Harry Blake Gillespie and Kingston, Sara De Groot and Co., Louie Tracy Vera Moore, Society Quartette, Bioscope.

WALTHAMSTOW PALACE.

Rehearsal at 1.

EAST HAM.

Rehearsal at 12.

The Bros. Luck, The D'Vorak Family, Jack Lane, Naughton and Gold Augustin and Hartley, Eddy Walker, Stella Girls, Gautier's Toyshop, Bioscope.

TOTTENHAM.

Rehearsal at 2.

Lauri Wylie's "Mannikins" and "Early Morning Reflections"

F. Rawson Buckley and Co. in "Capt. Careless, V.C." Chris Baker, Dion Wade, Mabel Costello, Hammon and Wyatt, Auber, Edna Payne, Bioscope.

BRIXTON EMPRESS.

Rehearsal at 12.

Musical Comedies Syndicate, Ltd. present "Come Inside," Pen Albert, Madge Osmond, Forest Tell, E. J. Haich, Bioscope.

WATFORD PALACE.

Rehearsal at 1.

Fred Moule and Co., The Meadens, Vine and Brewer Clara Pledger, Tom Woottwell, Edith Trevor, Dolly Samson, Signor Torti, H. J. Kisbey, Bioscope.

These Calls are communicated by the Managements for the information of Artistes "without prejudice."

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ELLIOTT SAVONAS

In "THE PALACE OF ORPHEUS."

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Great Novelty Act, THE CRYSTAL PYRAMIDS.

VACANT—MONDAY NEXT, and on. Must have terms—best offers useless.

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EDRIS COOMBS Trio

MOSS and STOLL TOURS.

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I LIKE YOUR APRON AND YOUR BONNET

The Greatest English Song-Success in years

The Man whose Revues,

THE LOVELY LIMIT

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(Harry Lane Co.)

are the Successful Sensations of 1915, has

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IMPORTANT NEW REVUES AND SONGS

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The British Protean Artiste,
in her quick change play,

BONNIE PRINCE CHARLIE

Scenery by BULL, Wigs by GUSTAVE, Costumes by NATHAN.

Just returned from South African Tour

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All Leading Agents.

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GRAND
UP-TO-DATE
MILITARY
DRAMA,

Will open at the

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following the

LIVERPOOL OLYMPIA ENGAGEMENT.

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8, THE OXFORD,
15, THE OXFORD,
22, OXFORD & PAVILION,
MAR.
1, HACKNEY EMP.

HAL BERT,

THE ELASTIC COMEDIAN.

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Chairman & Managing Director, OSWALD STOLL.

Secretary and Chief Accountant, W. S. GORDON MICHIE.

ARTISTES' DEPARTMENT—Negotiations—A. D. DAVIS; Dates—LLEWELLYN JOHNS.

Address all communications to the Managing Director.

CALLS FOR MARCH 8, 1915.

THE LONDON COLISEUM.

Rehearsal at 10 a.m. for:—

Mme. Rejane in "The Bet," Arthur Bourchier and Violet Vanbrugh in "Divorce While You Wait," Mark Sheridan, G. H. Elliott, Wil Evans, Malcolm Scott, Florence Smithson, "The Contemptible Little Army," Mendelevitch, Felyne Verbist, Bioscope.

THE NEW MIDDLESEX.

Varieties.

THE HACKNEY EMPIRE.

Rehearsal at 12 noon for:—

The Six Ceylons, Albert Brouett and Co., Chas. Coborn, Jack Williams and Co., in "What a Business," Will Blanche, May Moore Duprez, Bioscope.

SHEPHERD'S BUSH EMPIRE.

Rehearsal at 12 noon for:—

Dexter, Albert Letine, Victoria Troupe, Emeric and Ainslie, Wirth Family, Bioscope.

THE CHISWICK EMPIRE.

Rehearsal at 12 noon for:—

Dorothy Varick, Livesey and Rosebery, The Four Swifts, Bioscope.

WOOD GREEN EMPIRE.

Rehearsal at 12.30 p.m. for:—

Vernon Watson, Pat, Doris and Avice, Bioscope.

CHATHAM EMPIRE.

Zaleski, Goldie Baker, Bioscope.

BRISTOL HIPPODROME.

Rehearsal at 12 noon for:—

Hyman and Franklin, Terry Twins, Ash and Allandale, Harry Reynolds, Bioscope.

THE LEICESTER PALACE.

Rehearsal at 12 noon for:—

Bi-Bo-Bi, Frank Maura, Ernest Shand, Bioscope.

THE ARDWICK EMPIRE.

Rehearsal at 12.30 p.m. for:—

The Falcons, Sharp's Tromboneers, Irene Pearse, Geo. Lawrence, Bioscope.

MANCHESTER HIPPODROME.

Rehearsal at 12 noon for:—

Maidie Scott, Jackson's Eight Saxones Ernie Mayne Du Calion, The Four Vagabonds, Hamamura Family, Helen Charles, Hugh Hughes, Bioscope.

FLORAL HALL, LEICESTER.

Pictures.

NOTE—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

FULHAM EMPIRE.

The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stanford.

BAND PARTS REQUIRED.—14 different parts for English Orchestrations and 17 for Foreign Orchestrations. London Coliseum and Manchester Hippodrome require 20 parts, including 3 first violins, extra 'cello and bass and extra piano part for harp if not scored for.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the order, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration

ARTISTIC and BRILLIANT.

DAISY SQUELCH

AND HER

BIG BRASS SIX,

In a Magnificent Spectacular Musical Production in Four Elaborate Scenes.

LOOK OUT FOR GIGANTIC PRODUCTION.

This, GRAND, ABERAVON.
March 8, THEATRE ROYAL, PONTYPOOL.
Coms.—V.B.O., Ltd.

THREE LASCELLES.

"The Aviators."

SOUTH AFRICA.

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AMAZING AND AMUSING SEA LIONS. TOURING THE TOURS.

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A LIGHT COMEDIAN.

Some Artiste—Some Songs.

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Original Comedy Pot Pourri Novelty Act. Three Distinct Acts in One, Entitled—

"A MEXICAN REVELATION."

Introducing Two Real Canadians Indians—S FRIED BROWN BEAR and DAN BLACK HAWK, also

LA BELLE LORINA,

Mexico's most beautiful and Greatest Whirlwind Dancer and monarch of Lady Sifflers, assisted by CALINO in her most marvellous repertoire of Mexican dances. This Act also introduces original, clean, clever comedy, Lariat Spinning and Fancy Throwing, also Lightning Sketching by the only Real Indian Cartoonist in the World. The only Act of its kind on the Vaudeville Stage. This is not an ordinary draw, but an extraordinary draw, and a house packer. We will make your town talk as we have made others. Thanks Managers for offers, but must have my price. GOOD LIVE AGENT WANTED.

VACANT MARCH 8, AND ONWARD.

P.A., 145, Blythe Road, West Kensington Park, London, W.

MISS MARIE LLOYD.

This week, EMPIRE, LEEDS.

Sole Representative, Walter Bentley.

MISS VESTA VICTORIA.

Queen of Domestic Comedy.

Address, Milton Hall, Loughborough-park, Brixton, S.W.

"Emmie's Christmas Tree."
Huge Success on Tour.

EMMIE AMES.
Huge Success ON TOUR.
Per. address, Hippodrome, Wisbech.
'Phone, Wisbech 116.

FLORRIE FORDE.

Own Pantomime Tour.
"CINDERELLA."

This week, EMPIRE, DEWSBURY.

The Incomparable Character Comedy Artiste.

MILLIE PAYNE.
This week, Resting.

Letters, c/o Mr. H. Thurston.
'Phone, 6657 Hampstead.

A Great Feature for Any Bill.

MAUDE MAY MURRAY,
in her Magnificent Electrical Aerial Dance Act, "The Silver Butterfly," "Visions," and her latest and greatest success, "Men of To-day," with Special War Effects. Vacant March 15, 22, 29 (to follow Manchester).
This week, GRAND THEATRE, RAWTENSTALL.
Next week, VICTORIA THEATRE, BROUGHTON, MANCHESTER.

MISS CECILIA LOFTUS.

Address, c/o "The Era."

LA BELLE "DEL."
The Famous Raconteuse.

Thursday, Matinée,
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8 Provincial Halls.
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Orchestras (Ladies and Gents). Répertoire, 8,000.

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A Singer of all Her Own Songs.

MISS LILLIE LANGTRY.
Terrific Success of New Songs, in Character.

On Tour.

MISS DAISY JAMES.
Everybody's Favourite.

Resting.

Coms., 65, Sudbourne-road, Brixton-hill, S.W.
'Phone, 2115 Brixton.

The Essence of Charm.

RENE RALPH.
Principal Boy,
Theatre Royal, Bristol.

Offers invited Panto. Season 1915-16.

MAY ERNE and "HE."

"Patched Ballads"
and "Pot Shots."

This week, OLYMPIA, TREDEGAR.
Next week, HIPPODROME, DERBY.

FLORENCE LEONARD.

The Popular Mezzo-Soprano.

Vacant Monday next,
also March 22, 29
(to follow the Palace, Luton).

Wire, PALACE, DONCASTER.

MR. ARTHUR LENNARD.

On Tour.

Messrs. Tom Shaw and Co.

WILKIE BARD.

This week, BRISTOL.

HERE WE ARE AGAIN.

MARK SHERIDAN

Indisposed.

FRED BARNES,
the Famous Light Comedy Star.

Booked on Starring Engagements until 1924.

This week, Empire, Holborn, and Golders Green.

COOPER MITCHELL,
of the London Coliseum, &c.

Song and Story at the Piano.
This week, RESTING.

'Phone, Chiswick 1112, and
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Latest, "A Tight Rein," by Wal Pink.

"To Night's the Night," by Wal Pink.

JOE ELVIN.

GULLIVER CIRCUIT.

MR. BRANSBY WILLIAMS.

The Showman, "The Passing Show."

This week, HIPPO., COVENTRY.
Next week, HIPPO., ASTON.

Business Manager, Ernest Edelsten.

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London always.

Gulliver's Travels, 4 trips nightly.

Letters c/o "The Era."

Aldershot goes wild over
"Follow the Drum." Soldiers on march sing it as they once sung "Cheer up, Buller."

MR. F. V. ST. CLAIR,
whose "Follow the Drum" is the greatest Chorus out.

This week, WALTHAMSTOW.

Next week, HIPPO., CHELTENHAM.

TOM CLARE.

The Entertainer at the Piano.

This week, KING'S THEATRE, DUNDEE.
Next week, VICTORIA PAL. and FINSBURY PARK.

MUSIC HALL ARTISTES' WANTS.

WANTED, Monday next,
The Comedy Girl,
The Comedy Girl,
The Comedy Girl,
FLORRIE FOSTER,
FLORRIE FOSTER,
FLORRIE FOSTER,
Young, Bright Comedienne.
Young, Bright Comedienne.
Young, Bright Comedienne.
Terrific success, Palace Theatre, Ramsgate.
Terrific success, last week, Hippodrome, Ipswich.
All wires answered.
12, Victoria Park-road, London, N.E.

WANTED, March 8, by PEARL GREY, the Dainty Chorus Comedienne.
Always a Big Success.
Wire, 25, Alfred-street, Bow, London, E.

WANTED, by CICELY CLAREMONT, the Soprano with the voice of glorious clarity, March 22, on, with exceptions. A vocalist with an exceptional voice and style. Wire early, Empire, Ripley, Derbyshire, for a sure hit.

WANTED, NELLIE GILETTE,
The Top Notch Comedienne,
Liberty Monday, also March 29.
Wire, 475, Liverpool-street, Salford.

WANTED, March 8, 15, by BEATRICE BONNIE, Latest Chorus Singer, assisted by some dancing.
Wire, Town Hall, Sutton-in-Ashfield.

WANTED, Monday next, by WINNIE BARR, Scotland's Principal Comedienne, in her latest successes; March 8 and 15. Wire, Grand Theatre, Oldham.

WANTED, March 15 and 22, by Two Acts who need no recommendation. Last week screams of laughter at the Palace, Heaton, Newcastle-on-Tyne. This week, New Empire, Whitehaven, booked by Smithson's Agency. March 8, Queen's Hall, Brierley Hill. MISS BEATTIE BLOOM, Favourite Comedienne, WISPER, Comedy Juggler, with funny props. Wire best offers, for one or both, WISPER, Empire, Whitehaven. Thanks Syd Herman and Jack Alma's Agencies for contracts.

WANTED, Monday next, by TINA PAYNOLA, the Original Lady Mimic of Instruments, Animals, Babies, Whistling, Comedy.
D.C. Lithos of Full Act.
This, Central Kino, North Shields. Wire, 28, Sydney-street, N. Shields. All answered.

The Charming and Talented
SISTERS WEBB (TINA and INGA).
Refined Musical Speciality.
WANTED, Wanted, March 8, 15.
This week, Palace, Southampton.
All coms., 4, Speenham-road, Stockwell, London.

WANTED, Monday next and March 15, by
KIRK and SARASKI,
THE GIRL AQUATIC MARVELS.

A success everywhere.

Wire, Victoria Palace, Worksop.

WANTED, by SISTERS HULA, Comediennes and Expert Dancers, March 8, 22, 29.
Address, 14, Roberts-road, Leicester.
Thanks Miss Stanton for Panto. Offer.

WANTED, March 8 and 15,
EILEEN and MAY,
Brilliant Novel Musical Act, Picturesque Dances.
House address, 11, Gill-street, Liverpool.

WANTED, March 8 and 15, by SISTERS TERRY (Bella and Minnie), Variety Artistes, Vocalists, Mimics, Dancers.
Add., Alhambra Theatre, Leith, N.B.

WANTED, THE FLORADORAS, Sure Draw.
Novel, Screaming Comedy.
This week, Workmen's Hall, Ogmore Vale.
Vacant, March 8. Wire.

WANTED, Monday next, also March 15, by DOLLY, AGNES, and MAUD, Original and Only Three Famous Singing Boxmakers. Genuine, Dainty, and Refined. Change mid-week. Above first vacs. in 8 years. Always a success. Wire or write, 50, Cambridge-street, Grantham.

WANTED, Wanted, Monday next,
Wanted, Monday next,
THREE LUSANNA GIRLS,
THREE LUSANNA GIRLS,
introducing Harmony, Comedy, and expert Novelty Dancing. Refer last week, Grand Theatre, Tidworth. Wire for the Act with a reputation, 12, Buckenham-street, London, S.E.

WANTED, March 8, 15, by HONRIA, LUCETTE LINNA, Three Sisters, Brilliant Vocal, Instru., Dancing Act; beautiful show.
City Var., Leeds.

Wire, house address, 12, Cobden-place, Leeds.

WANTED, by the SIX LUBIN BELLES, in their great singing and expert dancing act, Monday next, also March 15. Pretty girls pretty dresses, clever performers. Offers. WILLATS, 102, Bath-row, Birmingham.

WANTED, Wanted, Monday next,
TOM LLOYD,
Popular Eccentric Comedian.
Wire, Town Hall, Pudsey, Yorks.

WANTED, March 8 and 15, by AMANDUS,
The One and Only Impersonator. Drawing Topliner. Wire, Empire, Newton Abbot.

WANTED, Wanted. Wanted Known,
The Anglo-Irish Boy,
HAL AUGARDE.
(Formerly Hal Simmons) Vocal Artiste and Paper Manipulator. C/o "The Era."

MUSIC HALL ARTISTES' WANTS.

WANTED, by SILENT TAIT and AMEE, March 8, 15, Eccentric Novelty Act. Wire or write to Coliseum Theatre, Cross Keys, Mon. Big success everywhere.

WANTED, Wanted, Monday next (through transferring to oblige),
Also March 15 and 22.
JOSEF HENRY.
The Belgian Refugee Vocalist.
Introduced by J. E. Cooke, who relates Henry's experiences in escaping from the terrible onslaughts of the German armies.
No reasonable offer refused.
Either salary, share, or combination.
REFER RE DRAWING POWERS.
Anywhere played.
(Above are first vacancies since production.)
Last week, Hippodrome, Devonport.
This week, Palace, Reading.

Distance no object for good offers.
Wire early to COOKE, Palace, Reading.
FOR A GUARANTEED DRAWING TOP.

WANTED, March 15, 22, by T. E. JOHNSTONE, Vocal Comedian, in his latest songscena, "Wellington"; own illuminated cloth, showing charge of London Scottish at finish.
This week, March 1, Empire Theatre, Harrogate.

WANTED, Monday next by SAM VOSS,
Comedy Quack Doctor.
A pattering act that is new.
Grand Theatre, Gravesend.

WANTED, Wanted, Monday, by MARCUS BOYLE,
a clean funny Comedian; creates roars of laughter.
Wire, Alhambra, Dudley Port, Staffs.

WANTED, Monday next, ALDRO LUKOS, Man-Monkey; Swinging Perch and Comedy Antics Speciality. Wire or write, LUKOS, People's Palace, Portsmouth. Also Vacant March 15, 22.

WANTED, by U. R. OWEN, March 8 and 15. Instrumentalist of Grace, Gentility, and Quality. Nuff said.
Wire, Electric T., Prudhoe-on-Tyne.

HADLEY HARMAN, the Rheumatic Eccentric.
WANTED, Monday next, also March 15, 22, 29.
Big success last week at Pal., Luton. Wire or write, The Palace, Northampton.

WANTED, March 8, 15, April 12, by SALAMONSKY SWAR, the Russian Cavalryman. Great Sensational Speciality Act. Don't ask terms. Wire best offer, 19, Vauxhall-street, Birmingham.

WANTED Known, FRED HORSFALL, Smart Tyrolean Vocalist and Mimic.
Vacant April 5.
Address, 24, Burton-street, Leeds.

WANTED, Monday next, by JOHNNY CECIL. 26th week in Wales; great success. "His songs are sung and whistled all over the town." This week, Workmen's Hall, Cwmfelinfach, Mon.

WANTED, March 8 and 15, by "RAGTIME INDIAN." Topped the bill last week, Palace, Skewen. Another big hit.
This week, Empire, Blaina.

WANTED, by STANLEY WATSON, Character Voc., with trained voice and the right songs, Monday next. A turn that draws. Wire or write, save time,
Rocklea, Carlton-street, Weston-super-Mare.

WANTED, March 8 and 15, by SABINO and his Great Musical Speciality, including his latest success, The Musical Battleships. Wire, Crown Picture Hall, Bill Quay, Newcastle-on-Tyne.

WANTED Known, Wanted Known,
BUGLER CARR.
BUGLER CARR.
Military Speciality Act.
Unique and Sensational.
BUGLER CARR.
BUGLER CARR.
Vacant Monday next and March 15.
Wire, Wire, 40, Harris-street, Rochdale.

WANTED, March 15 and 22, by J. W. HALL, Comedian.
Hipp., Eastbourne.
Next, Hipp., Dover.

WANTED, March 8, also March 15, by JOEY STERLING,
Comedian,
Wire, 6, Railway-terrace, Cross-lane, Salford.

WANTED, Wanted, Monday next, by
JAMES VERNER, Comedian and Mimic.
Wire, 104, Southwark Bridge-road, London, S.E.

WANTED, Monday next, March 8,
THE OAKLEYS,
THE OAKLEYS.
"The Sweep and the Maid."
A really funny and original comedy act.
Wire, Palace, Northampton.

WANTED, Monday next, by
THE CONWAYS
(Tom and Dora), in own Original Speciality Act,
"OUT ON NIGHT DUTY."
The always successful act; away from the ordinary.
Wire, Empire, Newton Abbot.

WANTED, Monday next, also March 15 (precede Pavilion, Glasgow).
TEDDY WORTH
in a Screaming Comedy Act,
assisted by NELLIE STUART.
Wire, 2, Albert-road, Stamford.

WANTED, March 8, 15, 22, by JACK CLARE. Chocolate-Coloured Coon. MABEL COMELY. Eccentric Comedienne.
This week, Temperance Hall, Merthyr.
Wire or write, one or both, 14, Union-street, Merthyr Tydvil.

MUSIC HALL ARTISTES' WANTS.

WANTED, Monday next, by
TOM LEAMORE.
TOM LEAMORE.
TOM LEAMORE.
TOM LEAMORE.
TOM LEAMORE.
TOM LEAMORE.
London's Star Comedian and Greatest of Eccentric Dancers.
Wanted, Monday, March 8. Wanted, Monday the 8th. Wanted, March 8. Wanted, Monday, March 8.
Owing disappointment.
Vacant. Wire or write,
LEAMORE,
12, Ducie-street, Ferndale-road, Brixton, London.

WANTED, March 8, 22, and April 5.
THEO MAURITUS.
THEO MAURITUS.
THEO MAURITUS.
THEO MAURITUS.
THEO MAURITUS.
THEO MAURITUS.
THEO MAURITUS.
THEO MAURITUS.
THEO MAURITUS.
THEO MAURITUS.
The famous Handcuff King and Jail Breaker.
Thanks Milne's Agency and Gait's Agency for more contracts.
March 15, Alhambra, Leith.
March 29, Olympia, Glasgow.

Wire, house address, 25, Cobden-place, Leeds.

WANTED Known, Vacant Monday,
TONY WARD,
A Master of Many Instruments, in "Gems of Melody" (past and present),
Introducing Violin, Mandolin, Jap Fiddle, Xylophone, Violoncello, Concertina, Phono-Fiddle, Sleigh Bells, Mandolin-Guitar, Banjos, &c.
Twenty minutes first-class Musical Speciality.
Vacant Monday next.
Vacant Monday next.
Vacant Monday next.
Vacant Monday next.
Also March 15 and
March 22.
Any distance. Any distance.
An act to suit all classes of your audience.
Introducing Classical Solos, Popular Melodies, and Rag-time Chorus Numbers. Also

DOLLIE MEAD,
Popular Young Soprano.
Two Refined, Well-dressed, and Reliable Acts.
SHARE OR SALARY.

Wire or write,
Cinema, Cefn Mawr, Ruabon, North Wales.

WANTED, Wanted Known,
DAN GREGORY and LYDIA,
Musical Acrobatic Eccentrics.
This week appearing with success, Bostock's Hippodrome, Paisley; next week, March 8, Palace Theatre, Stevenstone, Scotland. Vacant for March 15 and 22. All correspondence to DAN GREGORY and LYDIA, care of Mrs. Cassels, 47, Scott-street, Garnethill, Glasgow.

WANTED, by EDISS and BELLE, the Brainy Comedian and Vivacious Soubrette. The ever-welcome popular comedy duo. Vacant Monday next. Wire, Palace Theatre, Bath, Somerset.

WANTED, March 8, March 8, by the GREAT LAYNE and VALROY (Lady and Gent), the Modern Vaudeville Comedy Couple; 15 minutes' comedy and class. What a laughing hit. Change mid-week. Success. Wire, 8, Rutland-st., Bolton.

WANTED, Monday next, by KEITH and KAROL, Comedy Speciality Artistes. Two turns if required if once nightly.
Address, Empire, Torquay.

WANTED, Monday next, also March 15, 22, 29, on, by CHANT and CHANT, in their Smart Vocal and Comedy Act. New to Lancs and Yorks. Wire for Monday, Theatre Royal, Scarborough (top).

WANTED, Monday, later, the Popular Comedian, BERT ELMORE; also AMY LLOYD, Refined Boy Comedienne. Two acts; from leading tours; one or both. Wire, all answered. This, big success, Palace, Stratford-on-Avon.

WANTED, by VICTORIA and RAMOO, Monday next, and on; must have terms. Best offers useless.
This, Olympia, West Bromwich.

WANTED, Monday, also March 29, South, WAL and ROSA,
Novel Comedy and Harmony Act. Thanks Albany Ward for further contracts. This, Palace, Wareham, Dorset.

WANTED, March 8, on Halls or Revue, HOWE and LORNE. Instrumentalists, Vocalists, Strong Comedy. SISTERS RELSEK, Cornet Duettists, Vocalists, Dancers. Two acts; one or both. Park Hill, West Park-street, Dewsbury.

WANTED, Monday next only, by TALBOT AND CLARE.
A Novel Act
in an effective setting.
This, Kinema, Newark.

WANTED, Monday next and March 15, from the Strand and Savoy Theatres, ALFRED LESLIE and ELSIE PROUD, in their delightful Revuette, "PIERROT LAND." 10 to 30 minutes. Wire or letters, 16, Albert-street, Mornington-crescent, N.W.

MUSIC HALL ARTISTES' WANTS.

WANTED, March 8, March 8, Wanted, March 8, March 8,
THE GREAT ROHDE and ROCHE,
THE GREAT ROHDE and ROCHE,
Featuring that Original and Clever Comedy Pot-Pourri Act,
"The Chameleon, the Artist, and IT."
Introducing Smart Patter, Singing, Dancing, Clever Comedy Surprises, and the limit in Funny Contortions.
Commands Laughter and Applause.
A Sure Top Liner.
This, topping bill, Grand Electric Theatre, Lincoln. Wire, or house, 16, The Park. Thanks for offers last week. Vacant Monday next, also March 15, 22, 29.

WANTED, March 8, 15, 22, only Open Dates till end of October.
by WALDO and WADE.

"The Pranks of a Postman."

Own Songs, Sayings, and Burlesques.
Funnier than a whole Panto.

Coms.,
26, Pickering-street,
Lloyd-street South Manchester.

J. G. ZERLINA
GRAHAME and HARRINGTON,
in their Highly Successful Playlets,

"THE CROOK,"

"A DAUGHTER OF PLEASURE."

Six-sheet Poster by David Allen.

WANTED, March 8, 15, 22, 29.
This week, Empire, Chelmsford, Essex.

Touring Macnaghten Circuit.
WANTED, May 3, 10, 17, 24, by
PROBYN and BATES,
in a Mirthful Interlude.
Coms., perm. add., 7, The Grove, Hammersmith.
Next week, Pavilion, Southport.

An Act Worth Booking.
WANTED, March 15 and 22, by MILLARD and BROGDEN, Great Com. Act, "Carving a Duck." Good single if required. T.R., St. Helens; next, Court Theatre, Wigan.

The Act you can rely on for Success.
THE DANCING DURHAMS
(Jimmy and Nellie).
WANTED, Monday next, March 8.
Wire, Pavilion, Blackheath, Staffs.

SILVO AND SYLVIA.
SILVO AND SYLVIA.
The World's Greatest Soloists on the Musical Glasses.
WANTED, Monday next, also March 15.
This week, Grand Theatre, Bolton.

WANTED, Monday next, by WELDA AND WYNNE (Bert and Dorothy), Comedy Juggling and Dancing Team. This week, Empire, Belfast. Wire quick.

WANTED, Wanted, March 15, by
NEIL AND CREEDON,
Novel Comedy Speciality Act.
Lady and Gent. Club Juggling, Ball Punching, Baton Spinning, Singing, Dancing, etc. Wire, Cinema, Aberkenfig, S. Wales.

WANTED, March 8, 22, 29, by the BROS. WEBB,
World Renowned English Musical Clowns,
P.A., 4, Speenham-road, Stockwell, London.

WANTED, Monday next, also March 15,
THE FRASER TRIO,
Two Gents, One Lady.
A Smart Vocal and Novel Dancing Act.
Enormous success everywhere. For a sure success wire, 63, Eyre-street, Chesterfield.

WANTED, March 8, 15, THE JACKSON MINSTREL TRIO, in a Miniature Minstrel Revue. Fun without vulgarity, ridicule without being ridiculous. Good Singing, Clever Dancing, and good, clean Comedy Gentlemen. Late Dare's Famous Minstrels 4 years. You can top your bill with this Act. Wire, Co-operative Hall, Bingley; to save time, Ye Old White Horse Inn. Good live agent write.

THE PAGET TRIO,
English Concertina Experts.
WANTED, March 8 and 15.
6, Fernholme-road, Nunhead, London.

WANTED, Monday next, also March 15
(New to England and Wales),
THE THREE CYMBELINES.
In their Famous Comedy Musical Scena.
Expert Instrumentalists; real Comedy; picturesque dresses; backed by the most original and beautiful electric silver stage sets in vaudeville.
Wire for Monday, 55, Sandwith-street, Dublin.

WANTED, Monday next, between here and Cardiff,
THE FOUR KRAYS,
THE FOUR KRAYS,
In Artistic Harmony and Novelty Dancing.
Gorgeous Costumes. Special Scenery.
Wire, Empire, Motherwell, N.B.

WANTED, Monday next, by the FOUR DUGGANS,
in an interesting and novel Vocal and Dancing Act.

Dainty and refined.

This week, Buffalo Palace, Ashington, Northumberland; or
P.A., 115, Coventry-road, Birmingham.

MUSIC HALL ARTISTES' WANTS

JOSH CLIFTON'S
Great Comedy Top Liner.
Great Comedy Top Liner.
FIVE X-RAYS.
FIVE X-RAYS.
FIVE X-RAYS.
FIVE X-RAYS.
Mad Athletes.
Their Boxing Midgets the Scream of London.

Just fulfilled six weeks with the L.T.V.
Enormous success.

WANTED, Wanted, through misunderstanding, March 8 and 29. All British are these laughter-makers and pay-box draw.
Share or salary.
Wire, wire, JOSH CLIFTON.
Palace Theatre, Hull.

THE BROOKLYN COMEDY FOUR,
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THE BROOKLYN COMEDY FOUR,
after six years' solid work,
have the following few vacancies.
WANTED, March 8, 22, 29,
April 5, 19,
May 17.
Mostly Closures.
If your audience is difficult to please you want
THE BROOKLYN COMEDY FOUR.
The address this week is
51, Booth-street E.,
Manchester.

WANTED, Monday next, by
PHIL REES
AND HIS LITTLE COPPERS.

This is one of
the Greatest Comedy Acts
on the stage.

Wire best offers to

PHIL REES,

Hippodrome,

Northampton.

Conditions, No Success, no Pay.

WANTED Known, HARVARD SEXTET are Vacant Mon. next. North preferred, in Vocal and Dancing Scena. Special scenery and effects. This, Palace, West Hartlepool.

BERT WILLIAMS,
BERT WILLIAMS,
BERT WILLIAMS,
Ventriloquist.
WANTED, Wanted March 15.
Wire, Palace, Aberdeen.
Next, Lyric, Glasgow;
or Macfarlane's Agency,
Glasgow.

WANTED, March 8, 15, 22, by HULBERT, Ventriloquist, and DE LIL, Illusionist. Two Acts. Wire best offers, Palace, Prudhoe, Sat.; then, 69, Forest-range, Levenshulme.

WANTED, March 8, on, STYLO, Exciting Hoop Juggling Gymnast; can follow all troupes, &c.; sensational success everywhere; from London Hippo. Wire, New Theatre, Mountain Ash.

WANTED, Monday next, also March 15, by GORDONI,
Comedy Juggler and Equilibrist.
Wire offers, Prince's Theatre, Bradford, Yorks.

WANTED, March 8, 15, by WALTER GRAY.
Juggling and Balancing Speciality.
Wire, Theatre Royal, Worthing.

WANTED, March 15, 22, 29,
FRED CARR and CO.,
in their Electrical Novelty Act,
Introducing Club Juggling. New and Novel Electrical Effects.
See the Giant Chicken that Lays Eggs and Hatches Chicks while you wait.
An Act different to all others. The only one of its kind. Properties patented 19,222.
Splendid Stage Set. Own Scenery. Played Moss and Stoll Tour twice, London Opera House, &c.
Add., 10, Naylor-rd., London, S.E.

WANTED, Monday next, and on, by BUCKINGHAM'S Performing Dogs; ALICE VERNON, Queen of Brass Instrumentalists; HAPPY HARRY HELLIS, Comedian. Address, T.R., Pontypool.

WANTED, for CORBIN'S DOGS, March 8, 15.
Wire, CORBIN,
93, Hackford-road, Brixton, London.

The Act that set Taunton on fire with laughter last week.
COLIN HYND,
Man of Mystery, introducing his Roosters.
This, Drome, Barnstaple. Top.
WANTED, Monday first, between here and Wales. Wire. Salary or shares.

Roars! Yells!! Screams!!!
FRED ASTLEY'S COMEDY CIRCUS.
FRED ASTLEY'S COMEDY CIRCUS.
WANTED, Wanted, March 8 and 15.
Wire, Albert Hall, West Stanley.

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